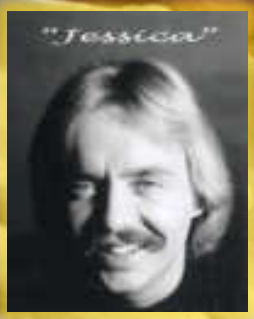
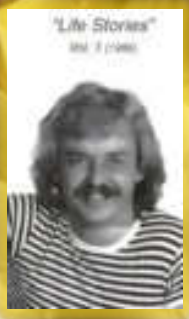
FAKE BOOK

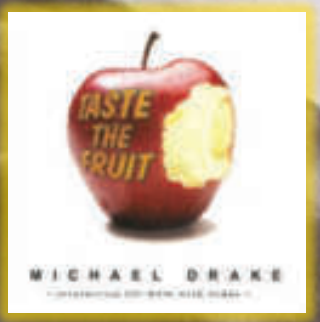
By Michael Drake
All of his original Compositions

Volume 3





Drake Records



Biography

A 3rd grade classmate played a cornet for "Show and Tell", I was hooked. My parents bought a bugle for me and after a month of blowing on that they splurged and got me my first horn!
I still have it, minus the bell. I continued playing through grade school and H.S. attending Lower Cape May Regional H.S. in Cape May, New Jersey and Edison H.S. in Tulsa, Oklahoma.
As a member of the Jazz Band at Edison H.S., I attended competitions at North Texas and recorded a couple of LP's. My next stop was the University of Tulsa where I was awarded a scholarship to attend. Then off to Milwaukee where I continued my education at UWM. I immediately started playing with the local Latin, jazz and society bands and formed a Jazz band called ”Nexus” that played 5 nights a week doing "Fusion." The band was featured on a live 1/2 hour T.V. show.

In 1981 I released, "Jessica", my first recording of original music. As an EP it was the size of a 45 but the speed of a 33. In the Milwaukee market it became number 4 on radio station WLUM. It was an instrumental with vocal, reminiscent of "Chuck Mangione". I developed a client base for private parties, corporate events and nightclubs. I also did T.V. interviews and guest artist appearances throughout the state at high schools and colleges using my big band arrangements of my music.

1986 my next recording was a 5 song cassette entitled "Lifestories Volume I".

1991 "Welcome To My Island", was released, it was my first CD. I developed a theme, Latin Jazz, Caribbean, Reggae, vacation Music. With the "Welcome To My Island" CD the "Leblanc Holton Co." from Kenosha, Wisconsin put me on their list of clinicians and continued the concert series with the schools and all other local gigs. The "Holton Co." in 1992 featured me on the cover of their magazine "Leblanc Bell" entitled “SUMMER COOLER” with an in-depth two page article.

1997 arrives and so does my 4th recording "No Tan Lines", continuing the island theme concept.

1998 I released my 5th recording "Taste The Fruit". On this project, in addition to my music, two videos are included, as well as one recipe specially designed
for each of the nine songs on the disc.

2000 appears with my 6th CD and I record some of my romantic ballads, "Savor the Moment" is born. I now become a clinician with the Getzen Co. from Elkhorn, Wisconsin and a genuine meeting of the minds and spirit takes place. Back into the studio I go to record my music on a Getzen "Renaissance" trumpet. The product of the collaboration is my 7th CD entitled
"It's Nice In Paradise". My lastest CD, "Sazzunk", is Salsa Jazz and Funk. From which the word SAZZUNK comes from. My CD's have been reviewed in Down Beat, Jazziz Magazine and I have had some wonderful eclectic musical experiences performing with my band as a warm up band for Freddie Hubbard, Jazz Crusaders and played trumpet for Cab Calloway, The Temptations, Bob Hope, Dick Contino as well as Brett Michaels and a college performance with Dizzy Gillespie. MR. Pickles arrives with two children's poem story books in English and Spanish, "The Growing Books" that contain 9 poem stories that have been transformed into musical compositions. Follow this up with 12 more songs in 2016 and an addition of some magic tricks for the Kiddos and Michael Drake AKA Mr. Pickles has a jar full of talent good for anyone at any age for any reason! I have over 526 videos on Youtube.

www.drakemusic.com michaeldrakemusic@outlook.com

CONTENTS

Jessica (1980)
1. Jessica
2. Ballad Of The Little General

Life Stories Vol.1 (1986)
1. Dreams
2. Desert Mind
3. After Dark
4. My Family
5. Winters End

Welcome To My Island (1991)
1. Welcome to my Island
2. Never Gonna' Leave You
3. Loretta
4. Bailando (I'm Dancing)
5. Angel
6. I'm Still in Love with you
7. This Is My Life
8. Lovin You Is What I Do
9. I Wanna Have Fun With You
10. I Got Your Number
11. She's Good For Me

No Tan Lines (1997)
1. Lovin' and Livin'
2. Please Don't Love Me From a Distance
3. Cannoli Man
4. You Make A Difference In My Life
5. We'll Be Alone Oo-La-La
6. Joy Town
7. Dreamer
8. Island Stomp
9. A Little Bit Closer
10. Sometimes I'm Crazy
11. A Song To Sing
12. Perros Calientes /Hot Dog Vendor

Taste The Fruit (1998)
1. The Girl In My Dreams
2. So Glorious
3. Drivin' Me Wild
4. When We're Not Together
5. We Can't Lose
6. Never Go Back
7. Give Her Love

Taste The Fruit (1998) Continued
8. Don't You Ever Lose It
9. Sundown

Savor The Moment (2000)
1. Don't You Ever Leave Me
2. Ellisa
3. I Wish You Were Mine
4. Star Dance
5. If You're Lookin'
6. Love Me
7. I've Never Been
8. Makin' Time For Love
9. When I'm With You

It's Nice In Paradise (2001)
1. Toucan Play
2. Mi Casa
3. My Time
4. Coconut Waltz
5. Under A Moonlit Waltz
6. Jazz Por Favor
7. Tortoise Shuffle
8. Suntan Man
9. Hangin'

SAZZUNK (2006)
1. Funky Monkey
2. Alone With You
3. Winters End
4. Somethin' We Did
5. Jamaica
6. Las Estrellas En Tus Ojos
   (The Stars In Your Eyes)
   a. Fugue
   b. Bolero
   c. El Fesiva

<u>The Growing Books</u>
I Think I'd Like To Be A Bee
Dancing with Mr. Brussel Sprout
The Blue Swing
Mootsy the Rootsy
I'm a Dreamer
Rag Doll
To Bee or not to Bee
The Garden Hose
Gazoogadrake

MORE MR. PICKLES SONGS

A Rhyme Is Due For You
Abracadabra From Hungry Tummies
Bang to the Thang Percussion
Below My Nose and Above My Chin
Curlers In My Hair
Dancing Brussel vid song
Dogs 1
Dogs 2
Elephant by Mr. Pickles
First Day Of School
Fun Man Song
Harvest Stew From Hungry Tummies
Hey Mr Snowman
Hot Diggity dog Diggity video
Hungry tummies Harvest Fair
I Have A Favorite Lollipop
I Love My Kitty Cat
I Owe A Tree Some Poetry Mr. Pickles
If You Were A Cow Now
I'm 1 -derful
I'm A Bubbler Mr. Pickles
I'm Dancing In The Park Mr Pickles
Its All ABout Me
Kids Eat Breakfast
Kids Go Boing Boing by Mr. Pickles
Lipstick For The First Time
Little People Waltz
My Friends are good for me
Telephone In My Foot Video
Twigs Between My Toes
What Kind Of Bird Do You Think You Are
What Kind Of Fish Do You Think You Are
What Kind Of Hairdo do you do
What Kind Of Horse Do You Think You Are
Your Feet Are On The Ground Mr. Pickles

These Tunes are Not On CDs

A Good Night
Always With You
Another Life
Ascent
Birthday Blues
Carnival Of Clowns
Dancing On My Heart
December Love
Early Life
Escape
Feelings Of My Soul
Get A Life (is in Recordings to do file)
Give It All You Got
Good Deeds
Hango Mango
I am You
I AmYou
I Could Be Lazy
I Feel Bad
I Thought I Fell In Love
I Wanna Be Bad
I Wish
It's The Life That You Live
Juanita
La Ropa
Let's Start Over
Look Ahead
Lovers Of The Heart
Make It You Own
Memories Of You
Midnight With You
Midstream
My Life Is In Your Hands
Never Stop Lovin' You
Never Too Late
Oh Santa
Oh The Night
Our Love Will Stay
Peaches
Peanuts
Prisms
Rain
Restless Nights Dream
Revenge
Saturday Afternoon
Sea of Tragedy
She's Good For Me
Spanish Interlude
Stop Shakin' NewYork
Tacos
The Broken Glass
The Knot
These Are The Best Of Times
Twice As Good
Whisper
You Lost Your Dream

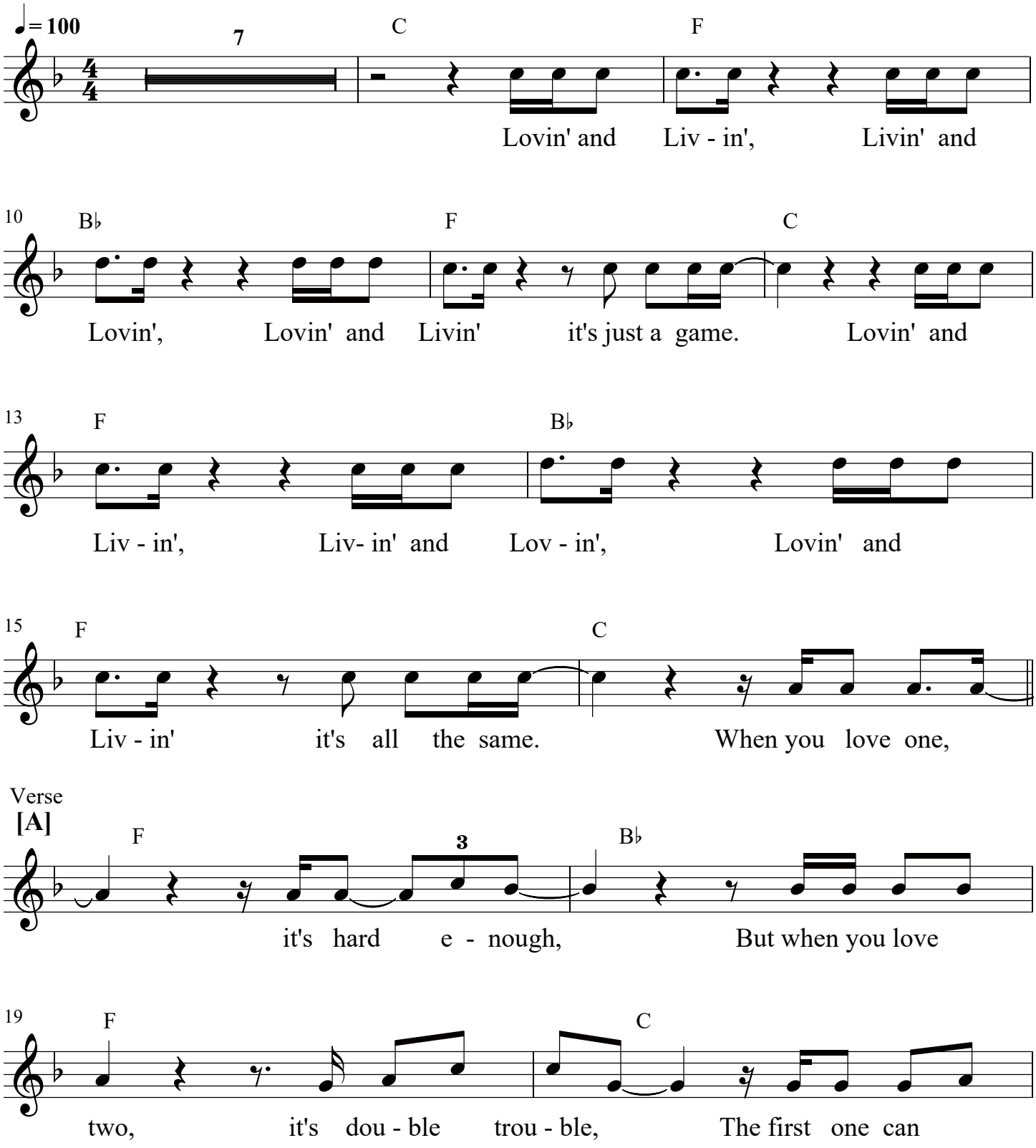
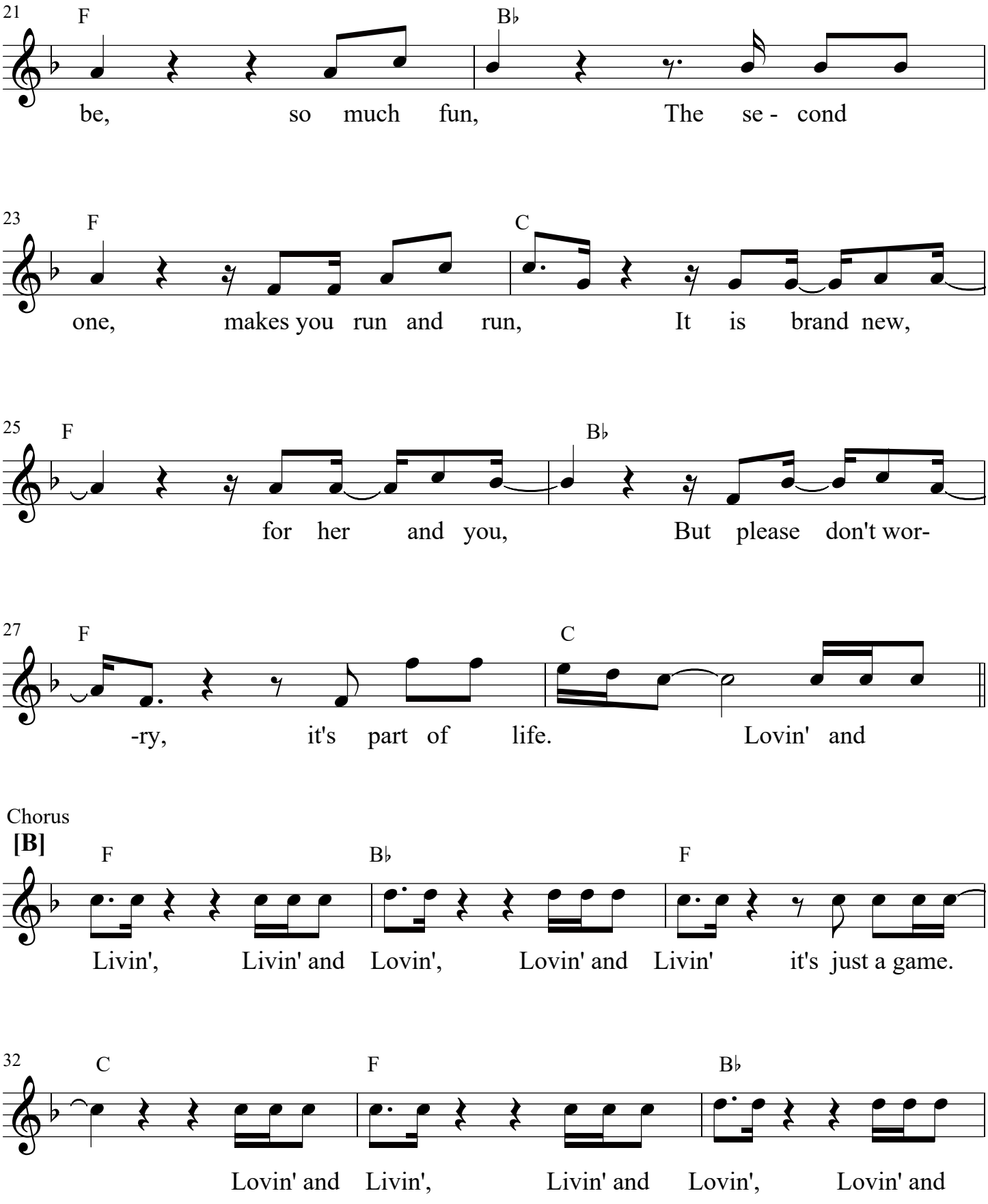
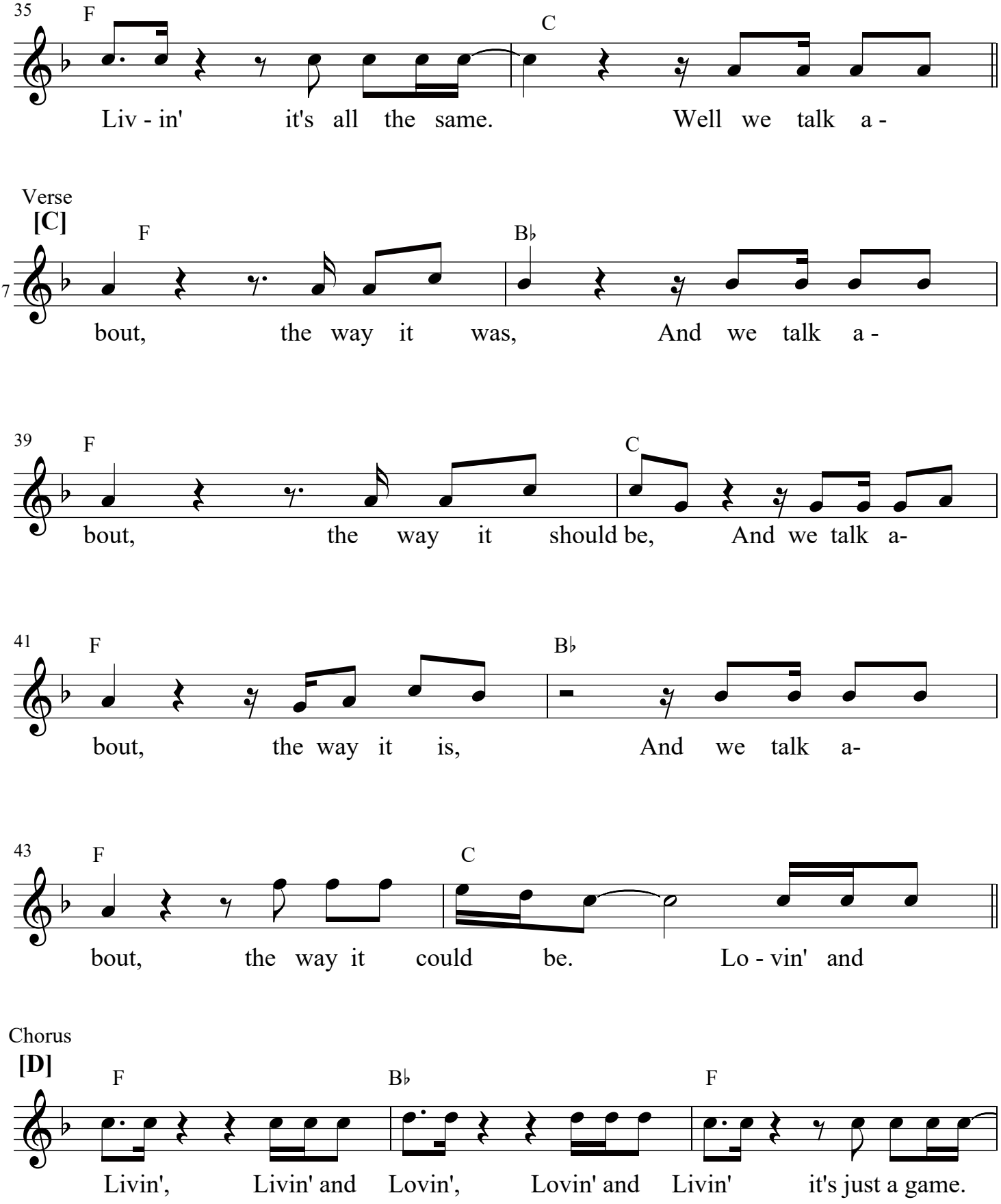
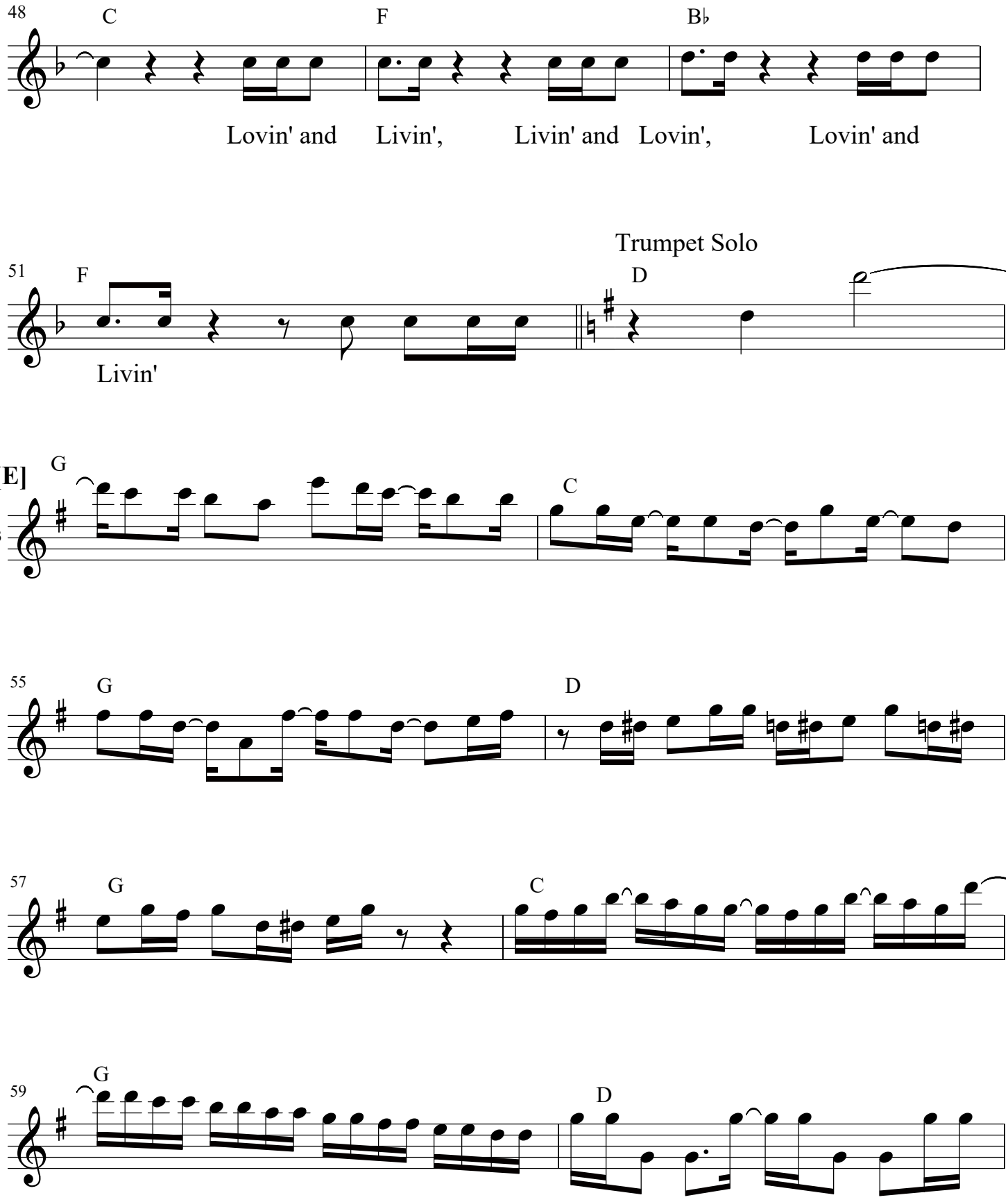
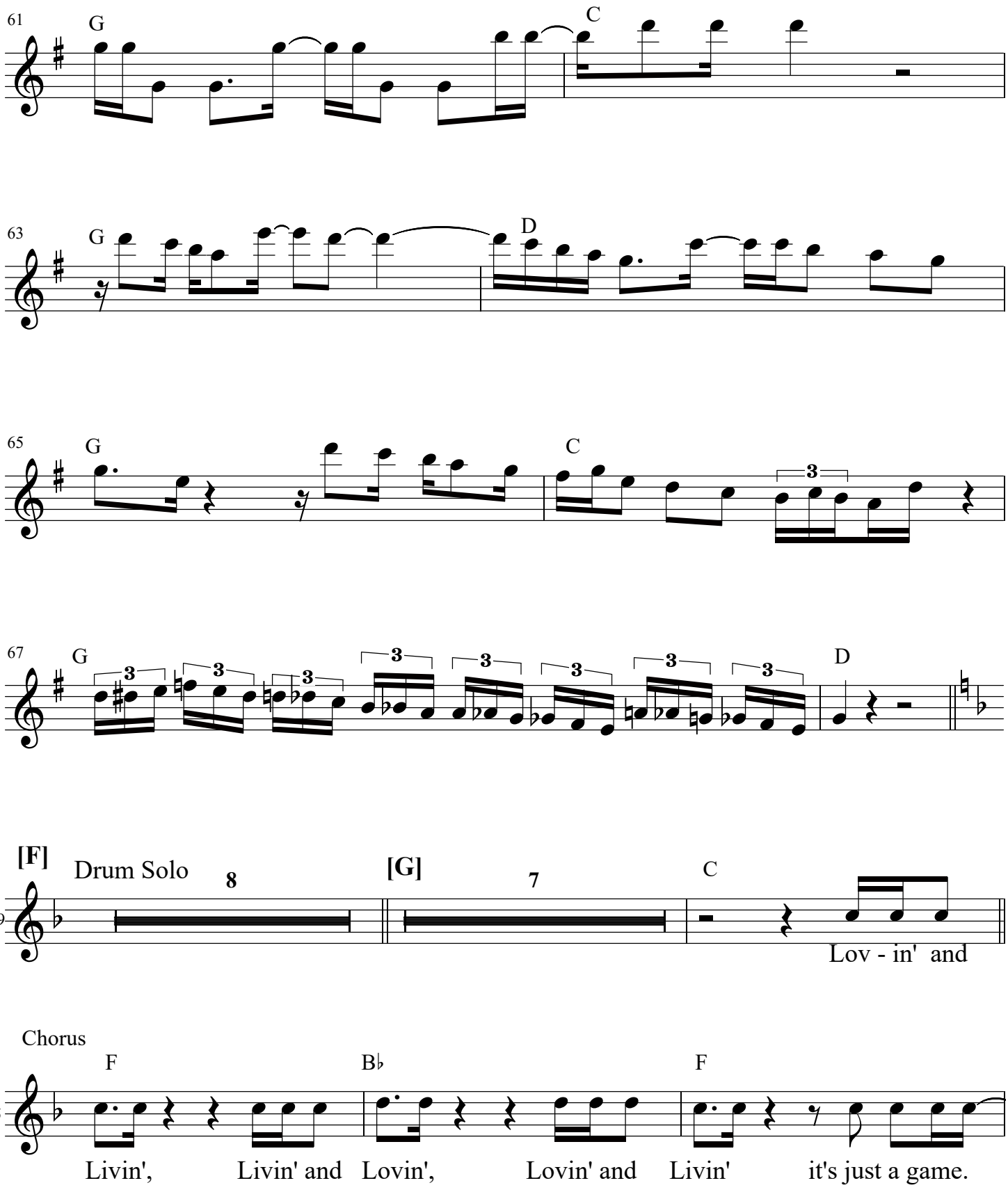
154 Songs

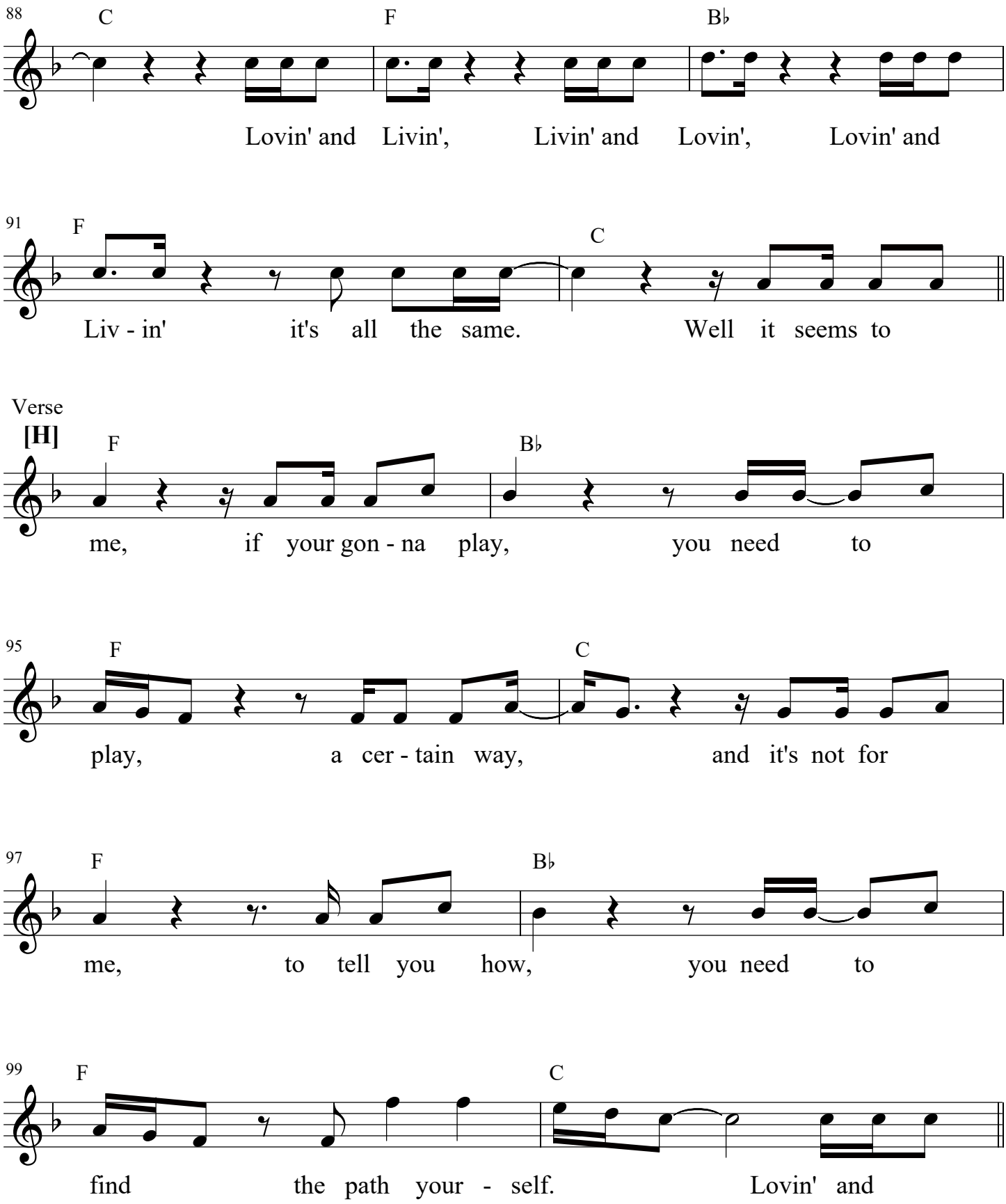
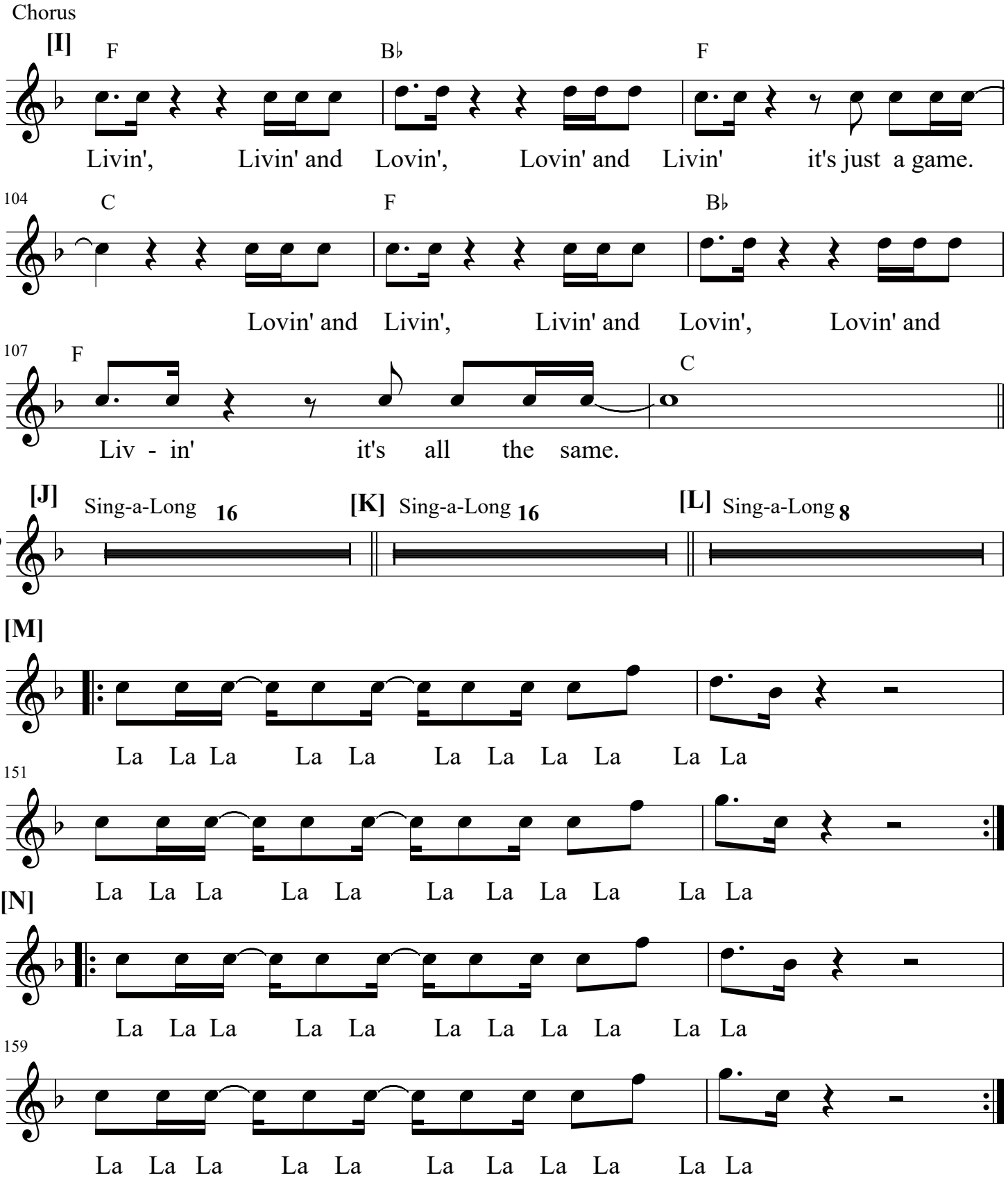
NO TAN LINES
MICHAEL DRAKE

Lovin' and Livin'

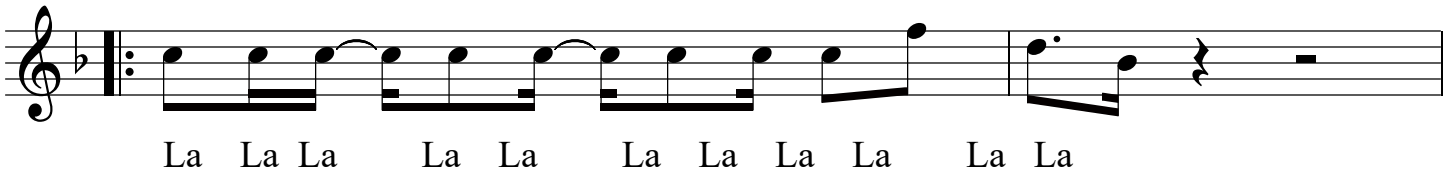
Concert Key

Vocal and Trumpet

Michael Drake


21
F
B♭
be, so much fun, The se - cond
23
F
C
one, makes you run and run, It is brand new,
25
F
B♭
for her and you, But please don't wor-
27
F
C
-ry, it's part of life. Lovin' and
Chorus
[B]
29
F
B♭
F
Livin', Livin' and Lovin', Lovin' and Livin' it's just a game.
32
C
F
B♭
Lovin' and Livin', Livin' and Lovin', Lovin' and

35
F
C
Liv - in' it's all the same. Well we talk a -
Verse
[C]
37
F
B♭
bout, the way it was, And we talk a -
39
F
C
bout, the way it should be, And we talk a-
41
F
B♭
bout, the way it is, And we talk a-
43
F
C
bout, the way it could be. Lo - vin' and
Chorus
[D]
45
F
B♭
F
Livin', Livin' and Lovin', Lovin' and Livin' it's just a game.

48
C
F
B♭
Lovin' and Livin', Livin' and Lovin', Lovin' and
Trumpet Solo
51
F
D
Livin'
[E]
G
C
53
G
D
55
G
C
57
G
D
59

61
G
C
63
G
D
65
G
C
3
67
G
3
3
3
3
3
3
3
3
3
D
[F]
Drum Solo
8
[G]
7
C
69
Lov - in' and
Chorus
F
B♭
F
85
Livin', Livin' and Lovin', Lovin' and Livin' it's just a game.


88
C
F
B♭
Lovin' and Livin', Livin' and Lovin', Lovin' and
91
F
C
Liv - in' it's all the same. Well it seems to
Verse
[H]
93
F
B♭
me, if your gon - na play, you need to
95
F
C
play, a cer - tain way, and it's not for
97
F
B♭
me, to tell you how, you need to
99
F
C
find the path your - self. Lovin' and

Chorus
[I]
F
B♭
F
101
Livin', Livin' and Lovin', Lovin' and Livin' it's just a game.
104
C
F
B♭
Lovin' and Livin', Livin' and Lovin', Lovin' and
107
F
C
Liv - in' it's all the same.
[J]
Sing-a-Long 16
[K]
Sing-a-Long 16
[L]
Sing-a-Long 8
109
[M]
149
La La La La La La La La La La La
151
La La La La La La La La La La La
[N]
157
La La La La La La La La La La La
159
La La La La La La La La La La La

[O]

165

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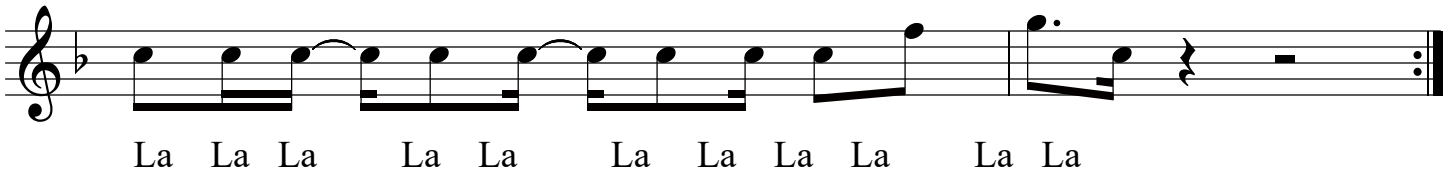
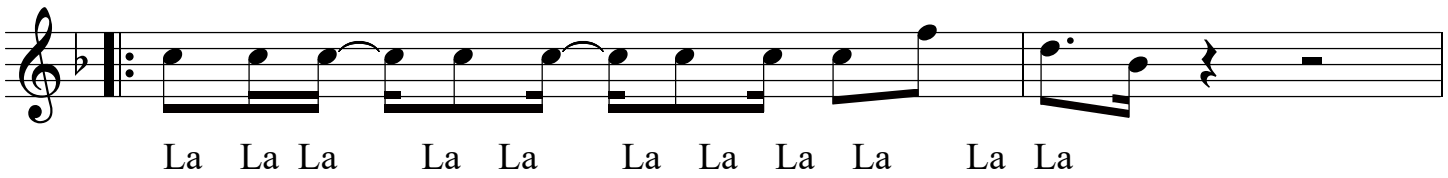


[P]

173



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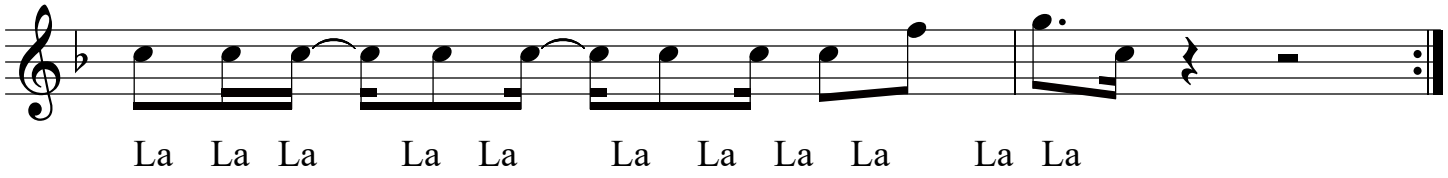
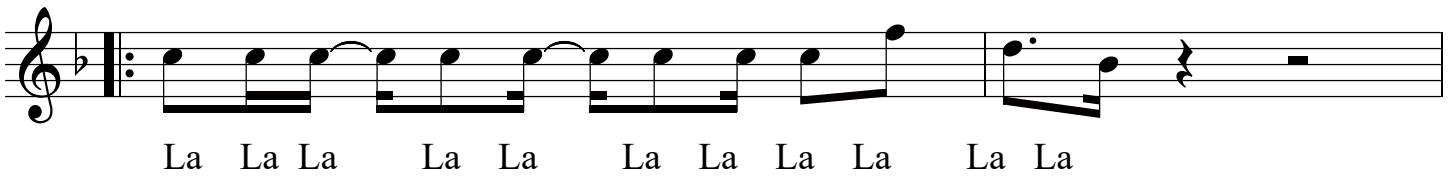
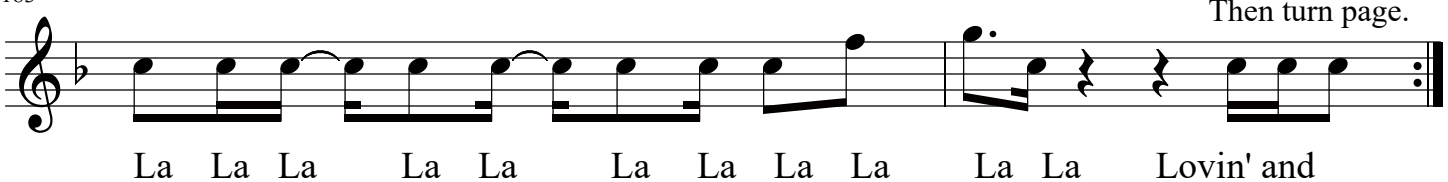
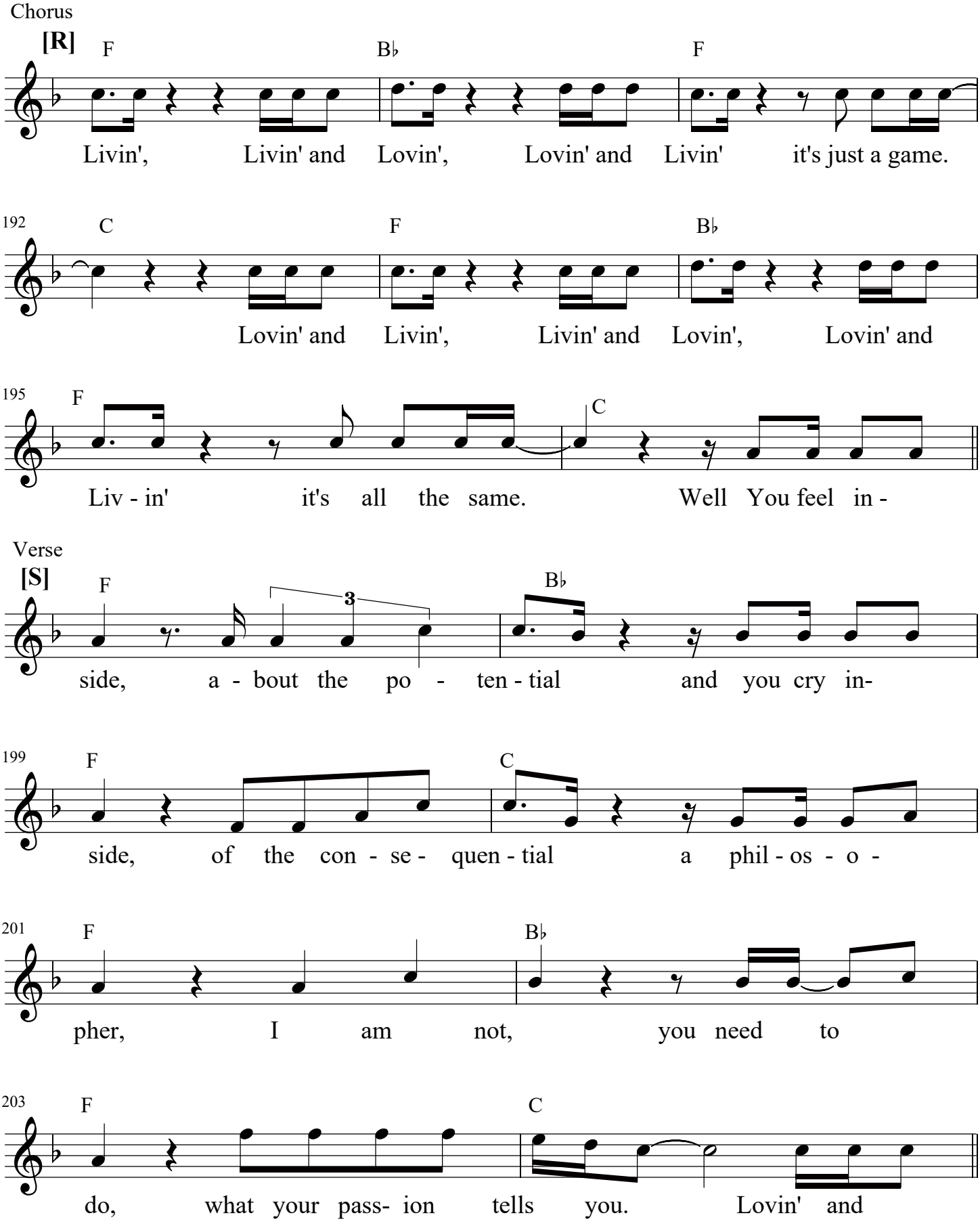
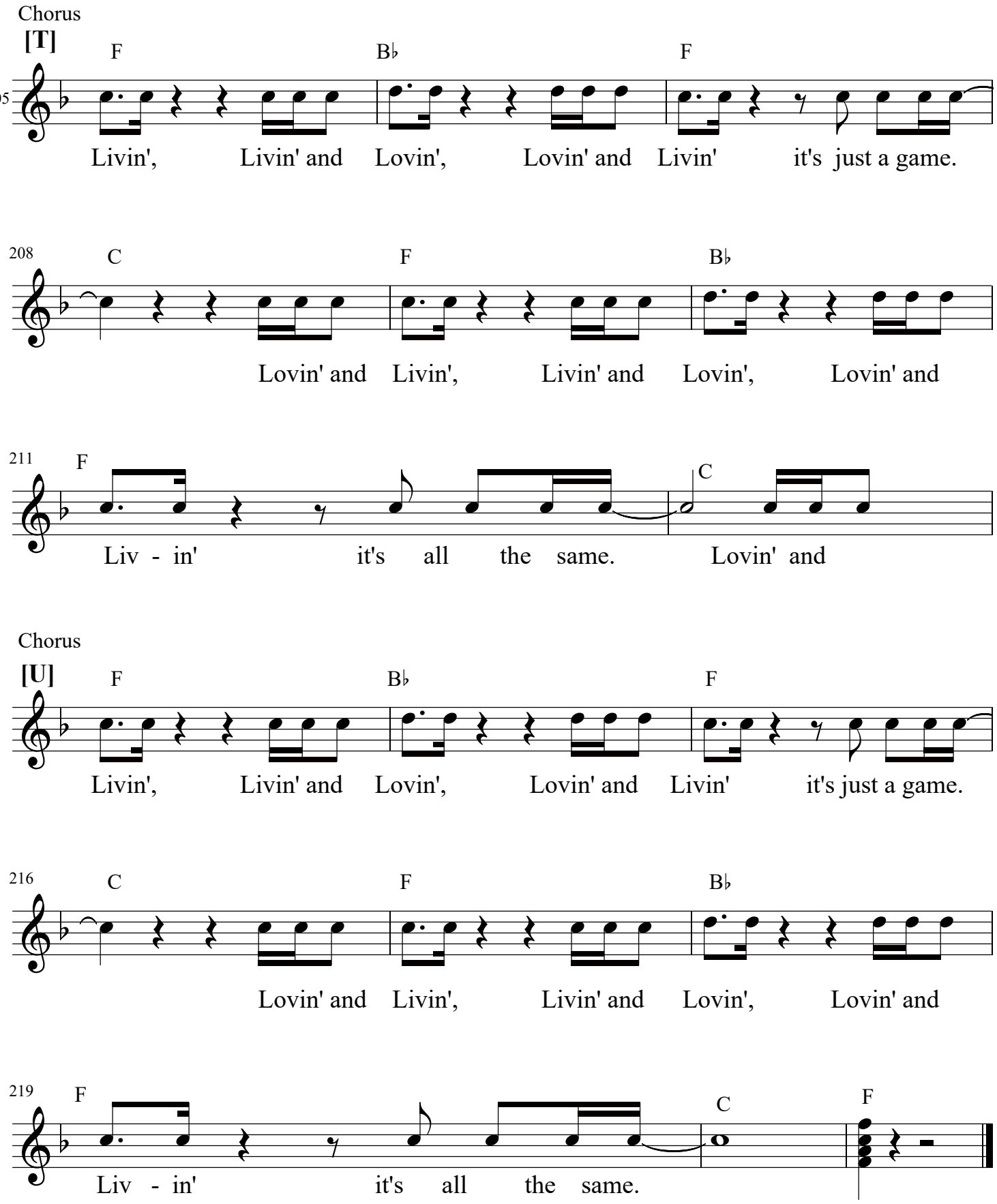

[Q]

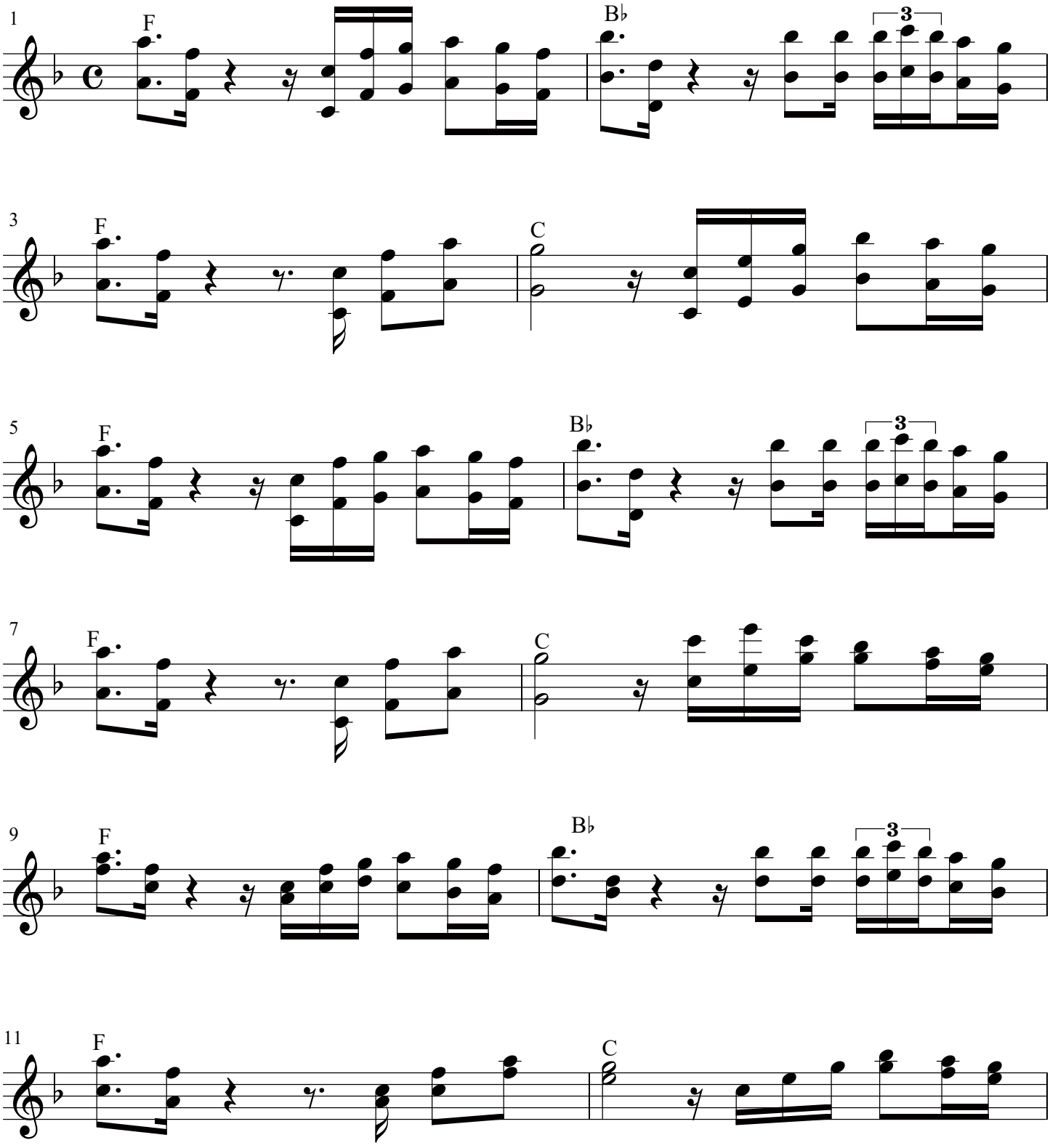
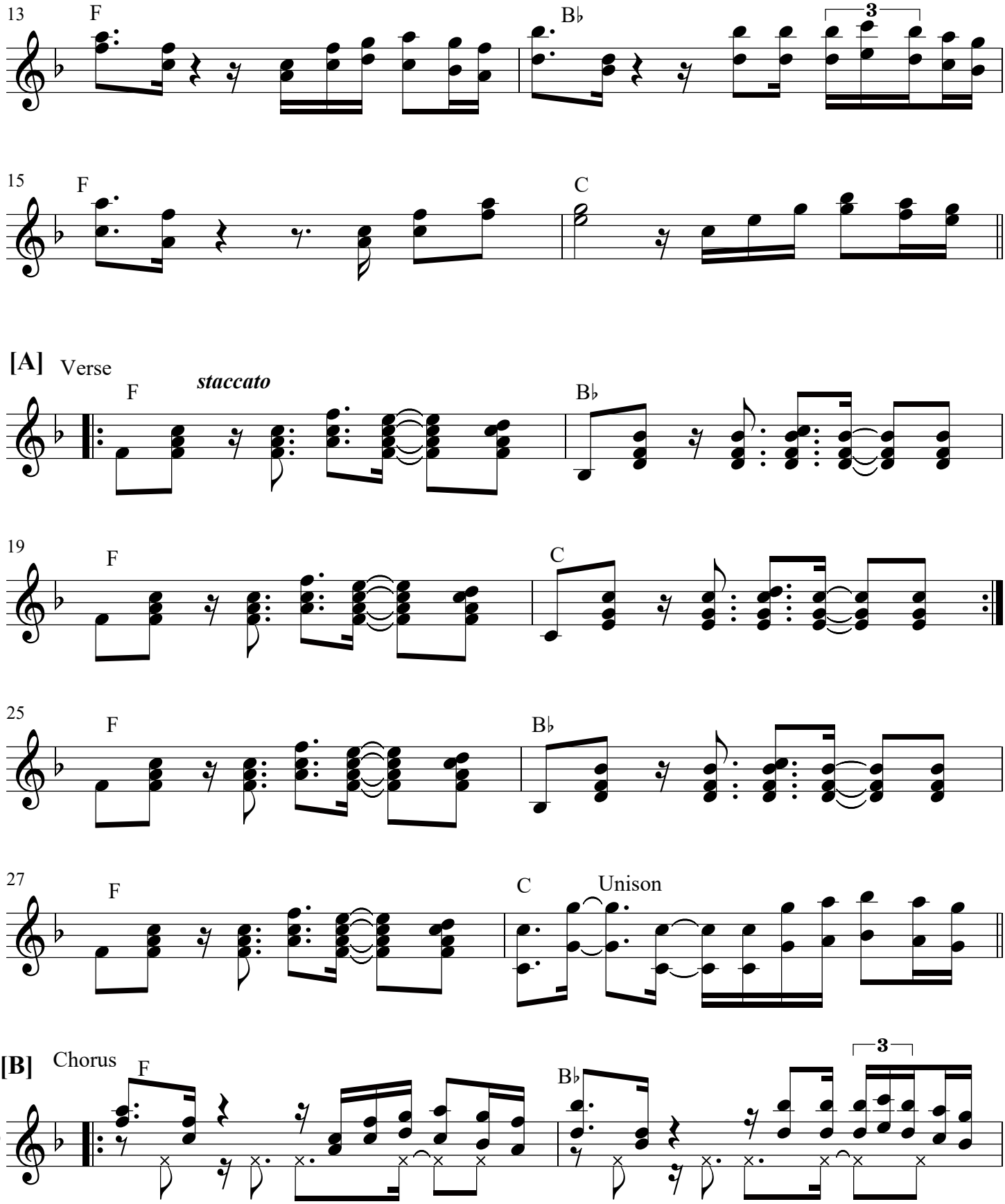
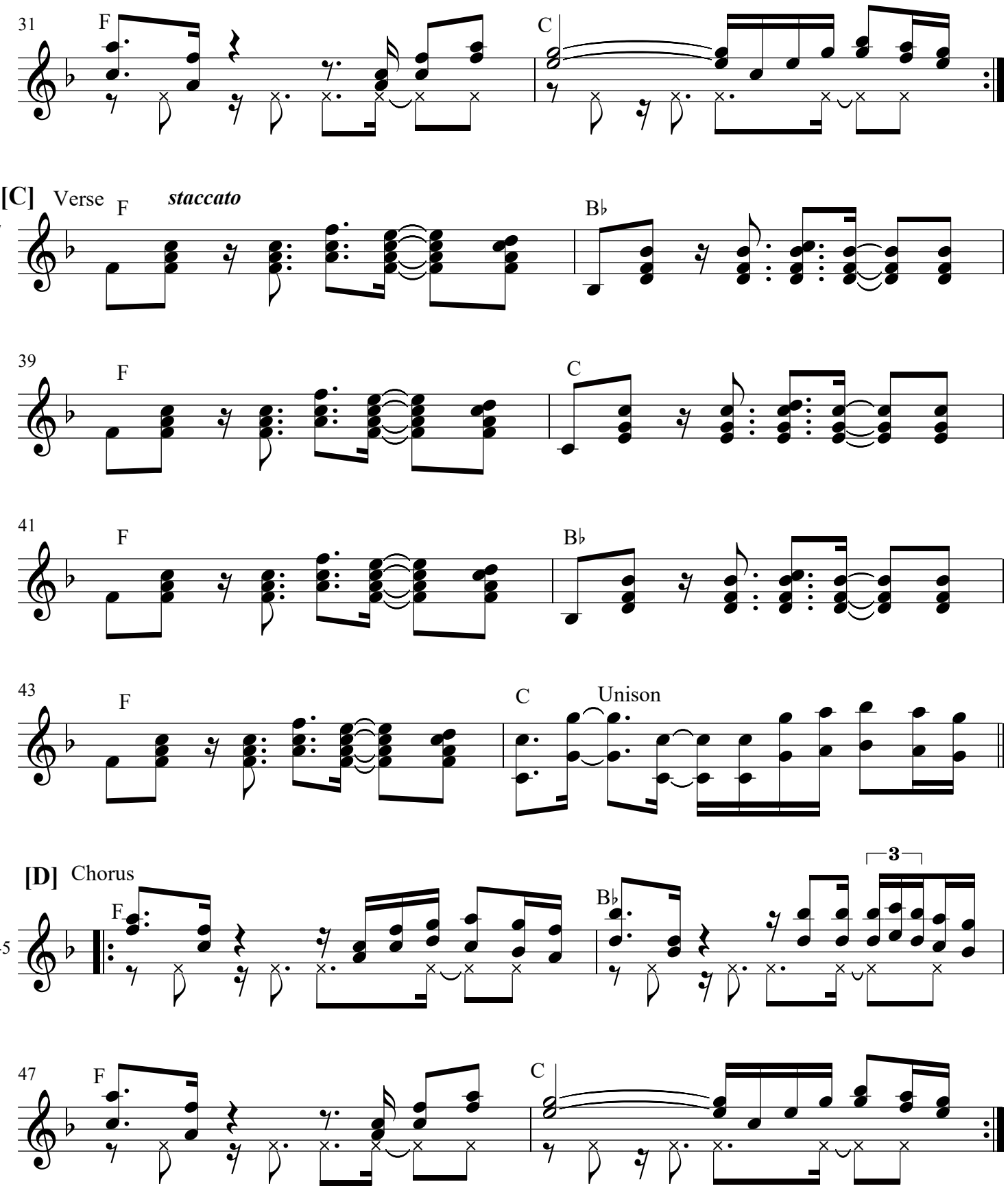
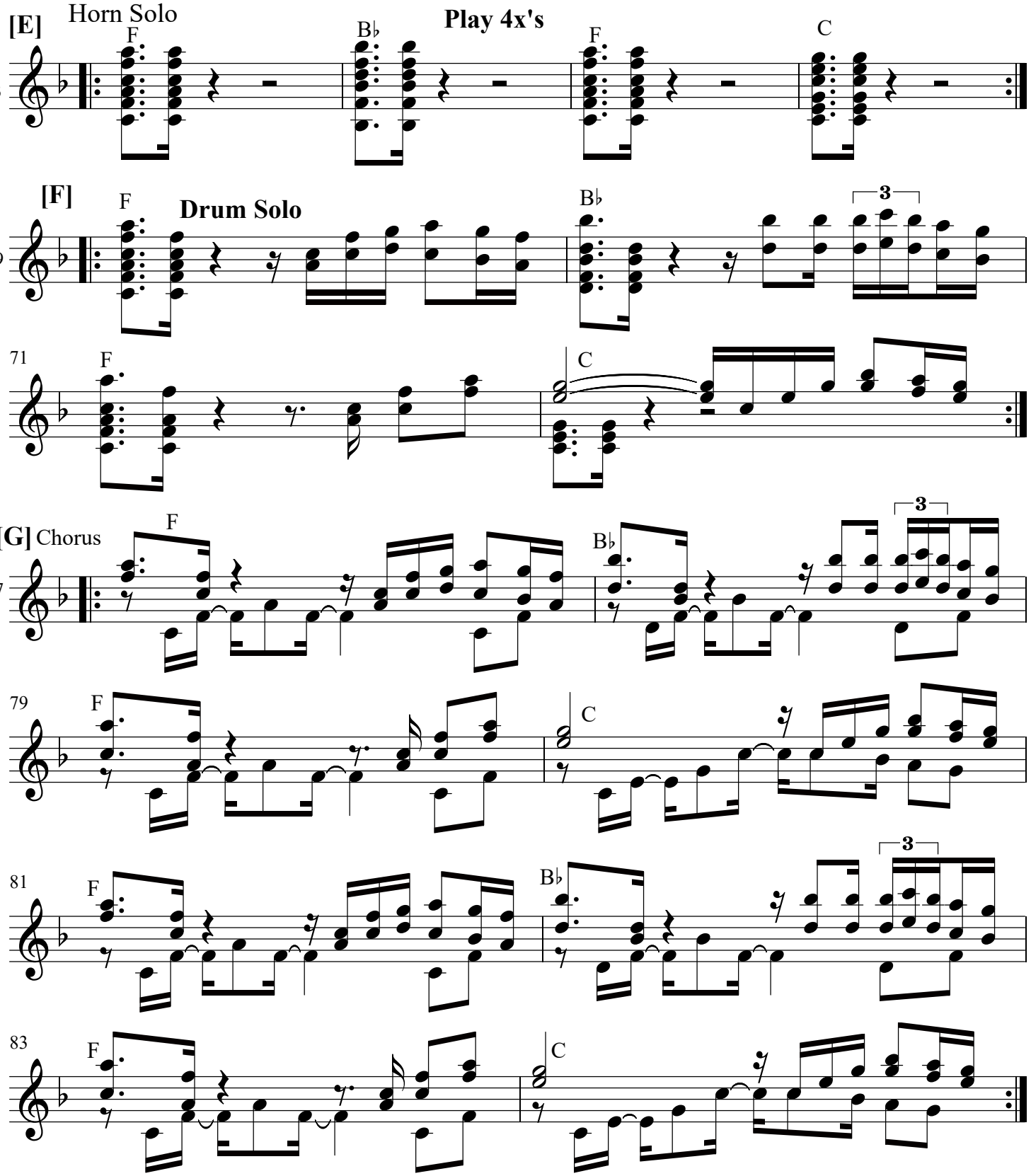
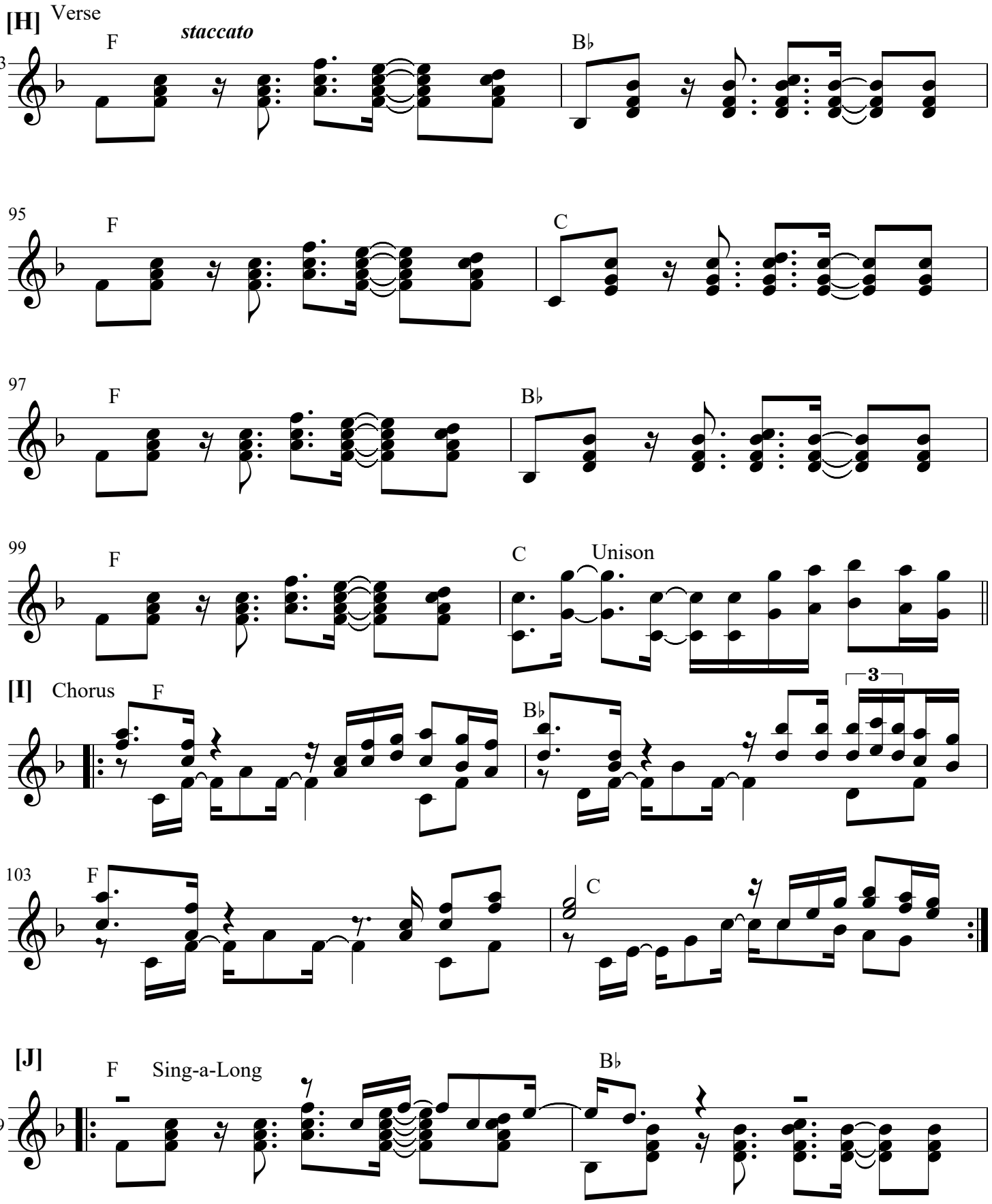
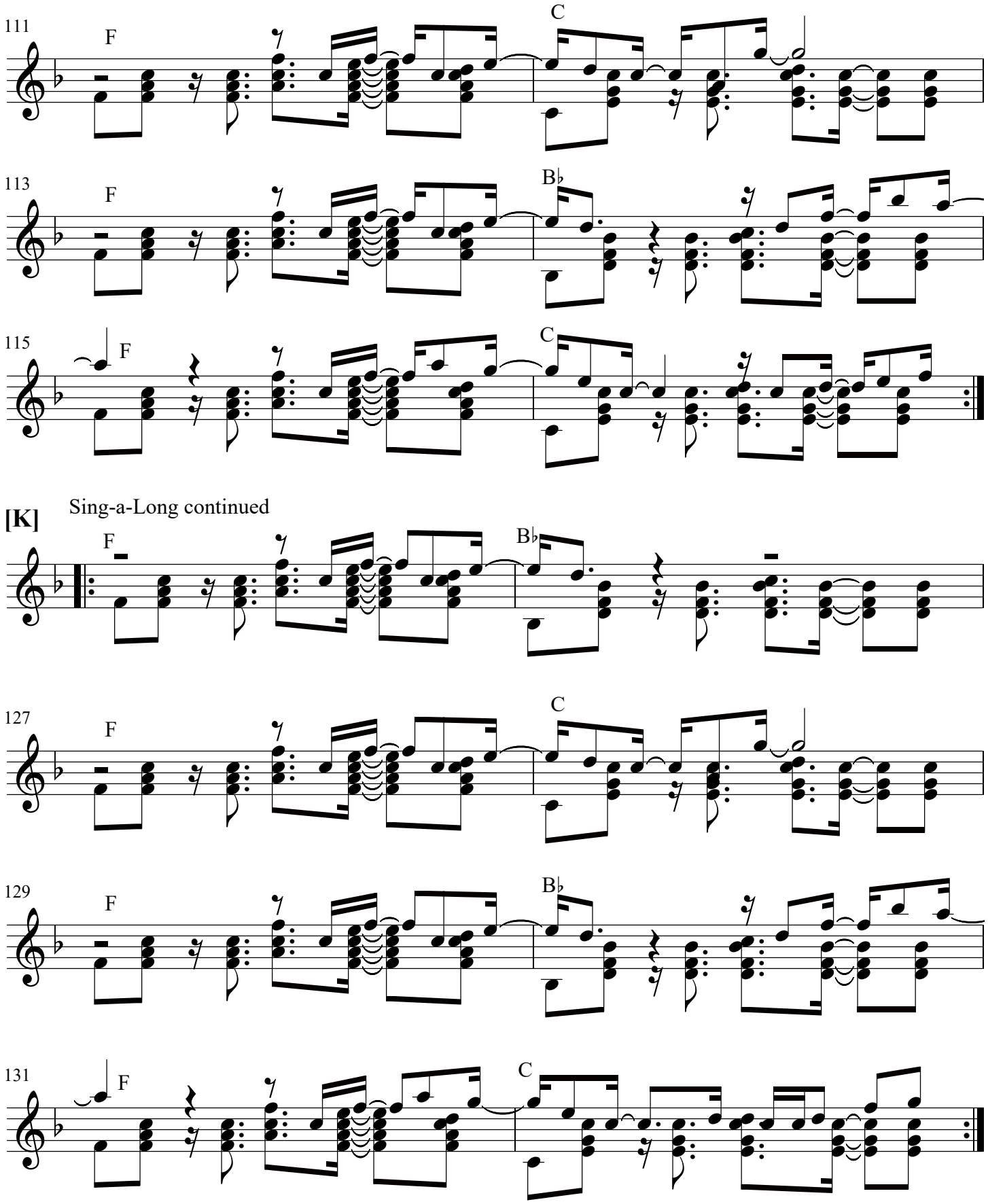
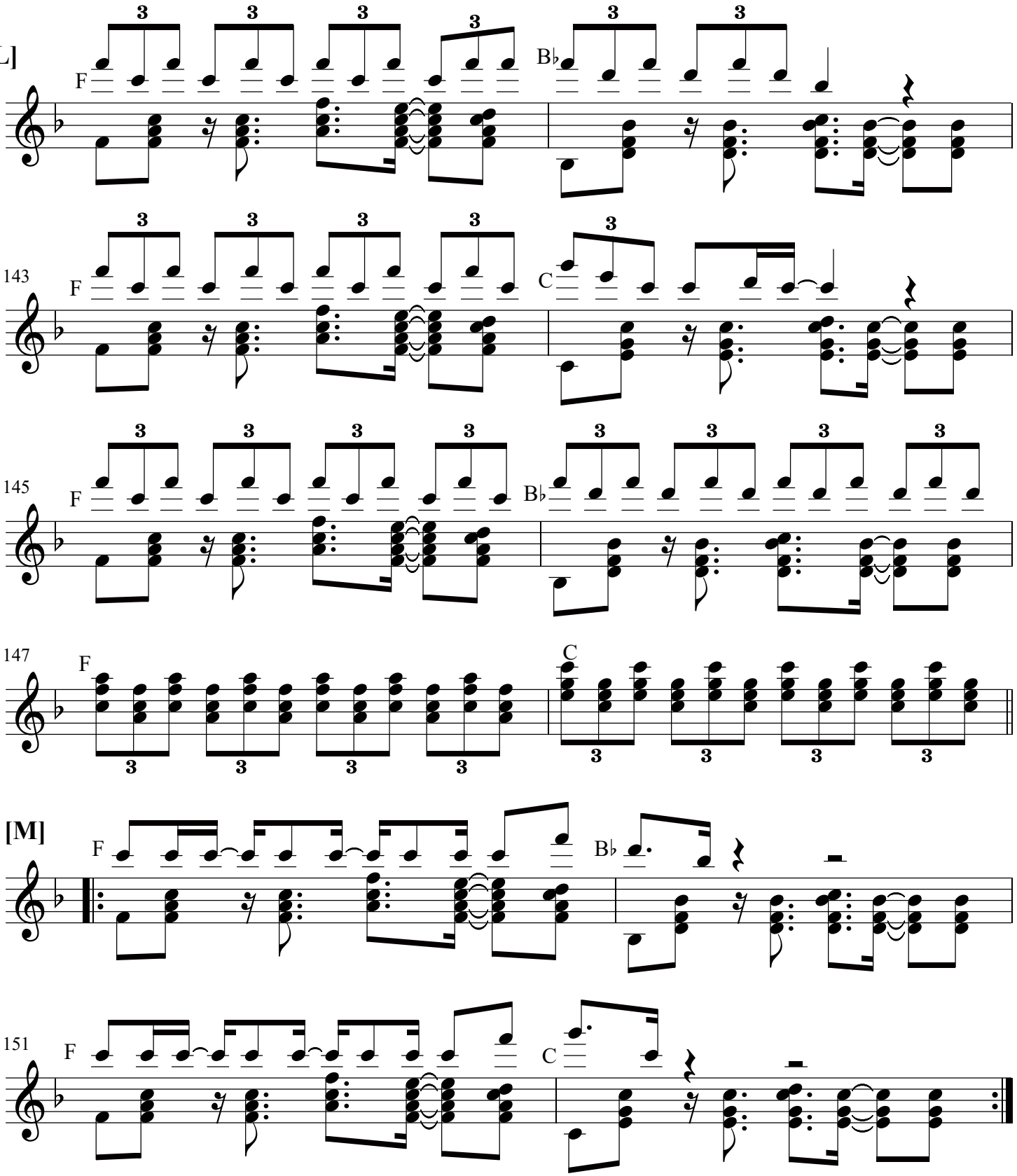
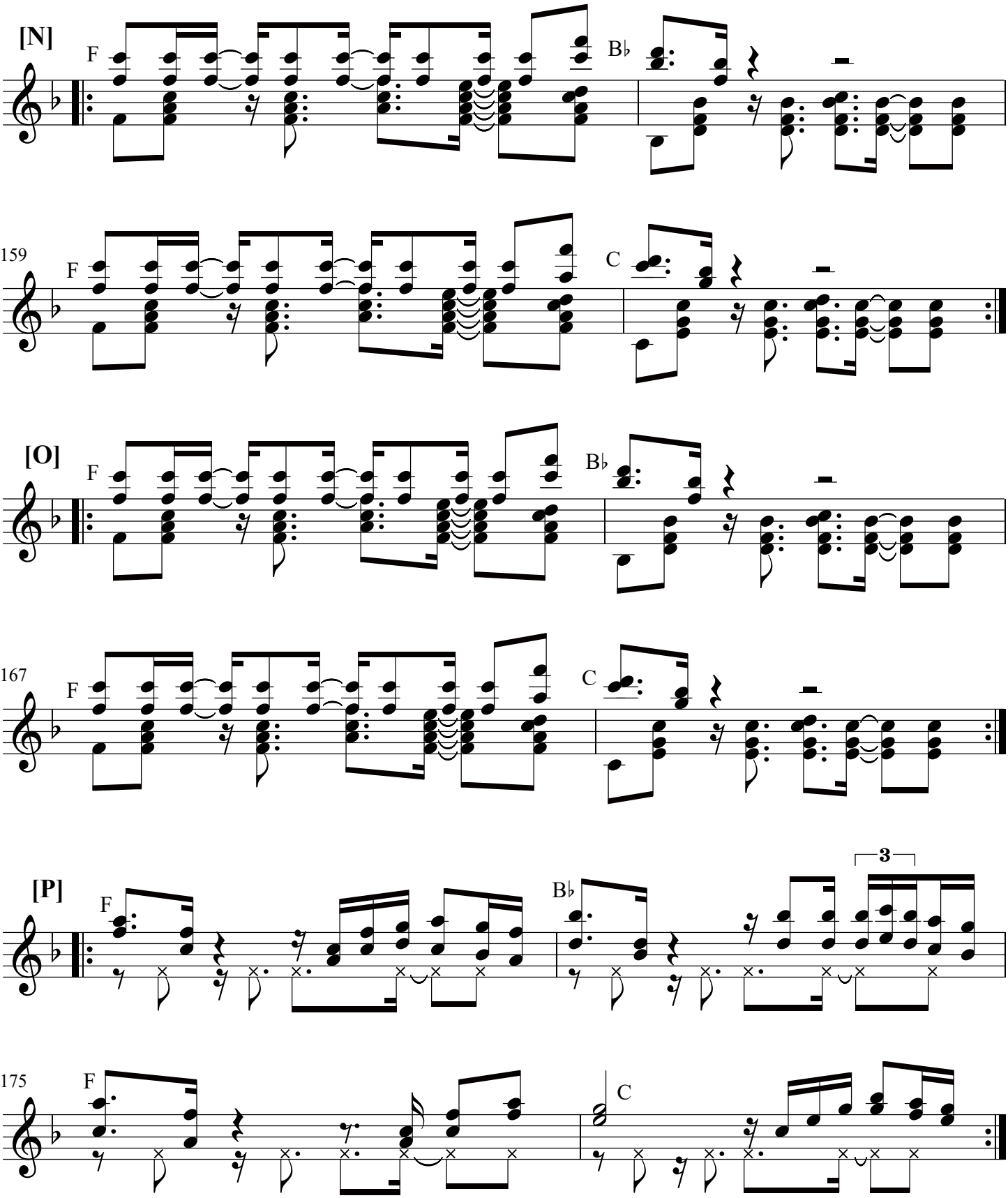
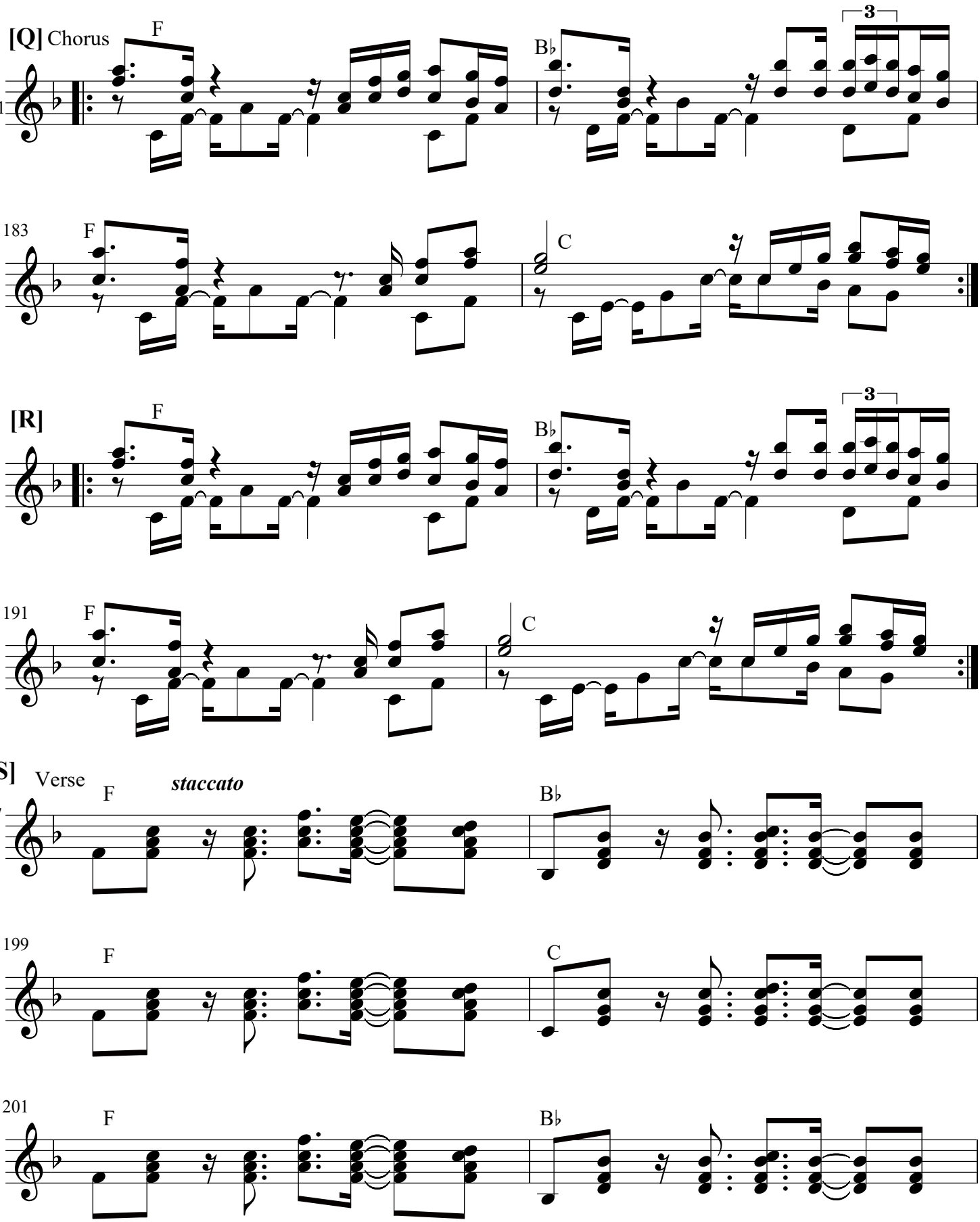
181

Sing this last time.
Then turn page.

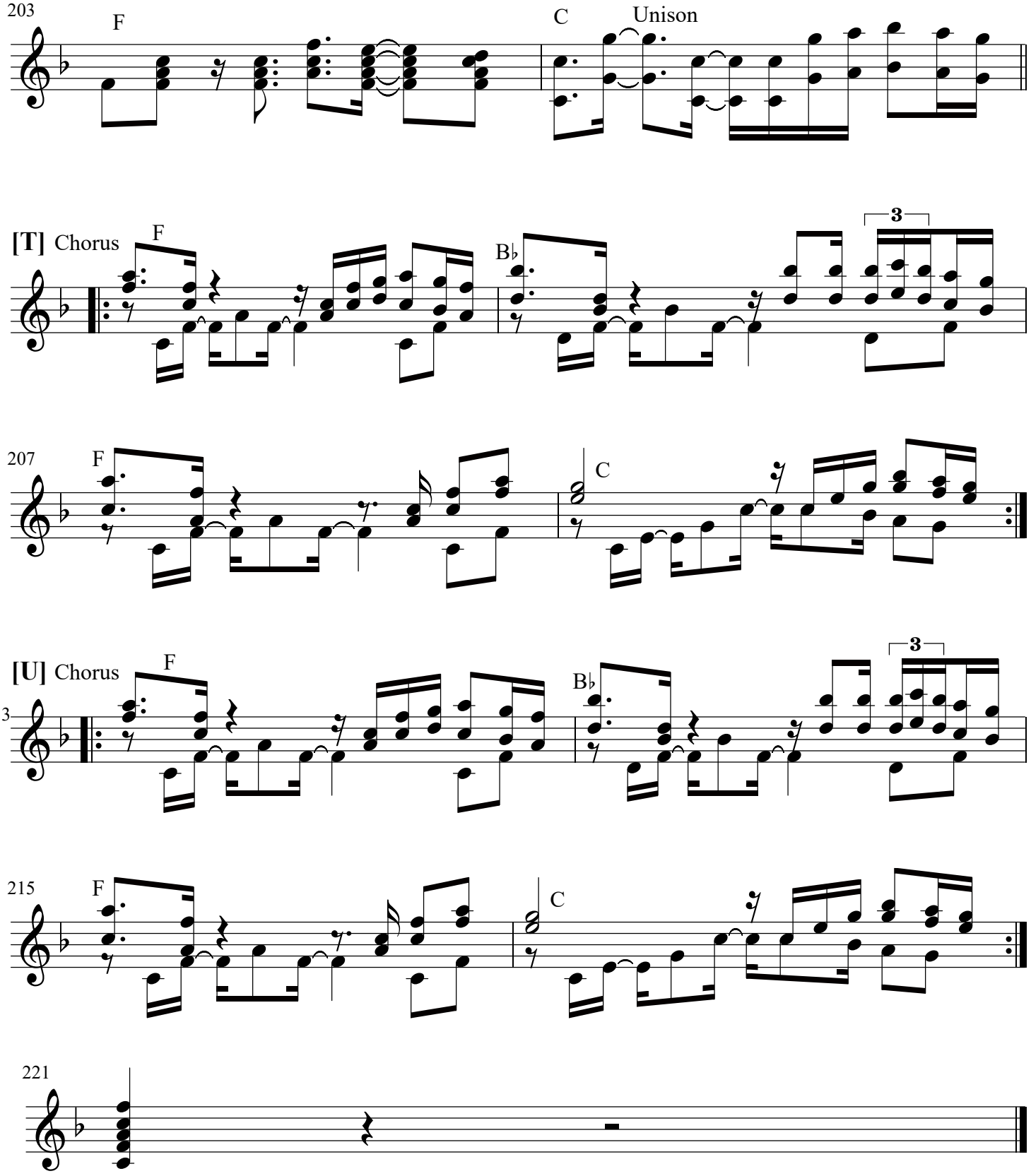
183

Chorus
[R]
189
F
B♭
F
Livin', Livin' and Lovin', Lovin' and Livin' it's just a game.
192
C
F
B♭
Lovin' and Livin', Livin' and Lovin', Lovin' and
195
F
C
Liv - in' it's all the same. Well You feel in -
Verse
[S]
197
F
3
B♭
side, a - bout the po - ten - tial and you cry in-
199
F
C
side, of the con - se - quen - tial a phil - os - o -
201
F
B♭
pher, I am not, you need to
203
F
C
do, what your pass- ion tells you. Lovin' and


Chorus
[T]
F
B♭
F
205
Livin', Livin' and Lovin', Lovin' and Livin' it's just a game.
208
C
F
B♭
Lovin' and Livin', Livin' and Lovin', Lovin' and
211
F
C
Liv - in' it's all the same. Lovin' and
Chorus
[U]
F
B♭
F
213
Livin', Livin' and Lovin', Lovin' and Livin' it's just a game.
216
C
F
B♭
Lovin' and Livin', Livin' and Lovin', Lovin' and
219
F
C
F
Liv - in' it's all the same.

Lovin' And Livin'

Keyboards

Michael Drake

13
F
B♭
3
15
F
C
[A] Verse
staccato
17
F
B♭
19
F
C
25
F
B♭
27
F
C
Unison
[B] Chorus
29
F
B♭
3

31
F
C
[C] Verse
F
staccato
B♭
37
39
F
C
41
F
B♭
43
F
C
Unison
[D] Chorus
F
B♭
3
45
47
F
C

[E]
Horn Solo
Play 4x's
53
F
B♭
F
C
[F]
Drum Solo
69
71
[G] Chorus
77
79
81
83
3

[H] Verse
staccato
F
B♭
93
95
C
97
99
Unison
[I] Chorus
101
3
103
[J]
Sing-a-Long
109

111
F
C
113
F
B♭
115
F
C
[K]
Sing-a-Long continued
125
F
B♭
127
F
C
129
F
B♭
131
F
C

[L]
141
F
B♭
143
F
C
145
F
B♭
147
F
C
[M]
149
F
B♭
151
F
C

[N]
157
F
B♭
159
F
C
[O]
165
F
B♭
167
F
C
[P]
173
F
B♭
3
175
F
C

[Q] Chorus
F
B♭
3
181
183
F
C
[R]
189
191
[S] Verse
staccato
197
199
201


203
F
C
Unison
[T] Chorus
F
205
B♭
3
207
F
C
[U] Chorus
F
213
B♭
3
215
F
C
221

Lovin' and Livin'

Guitar

♩= 116

Michael Drake

Comp

1

F

Top note of chord

B♭

F

staccato

4

C

F

B♭

7

F

Unison

Comp

9

F

Top note of chord

B♭

staccato

11

F

C

[A] Verse

17

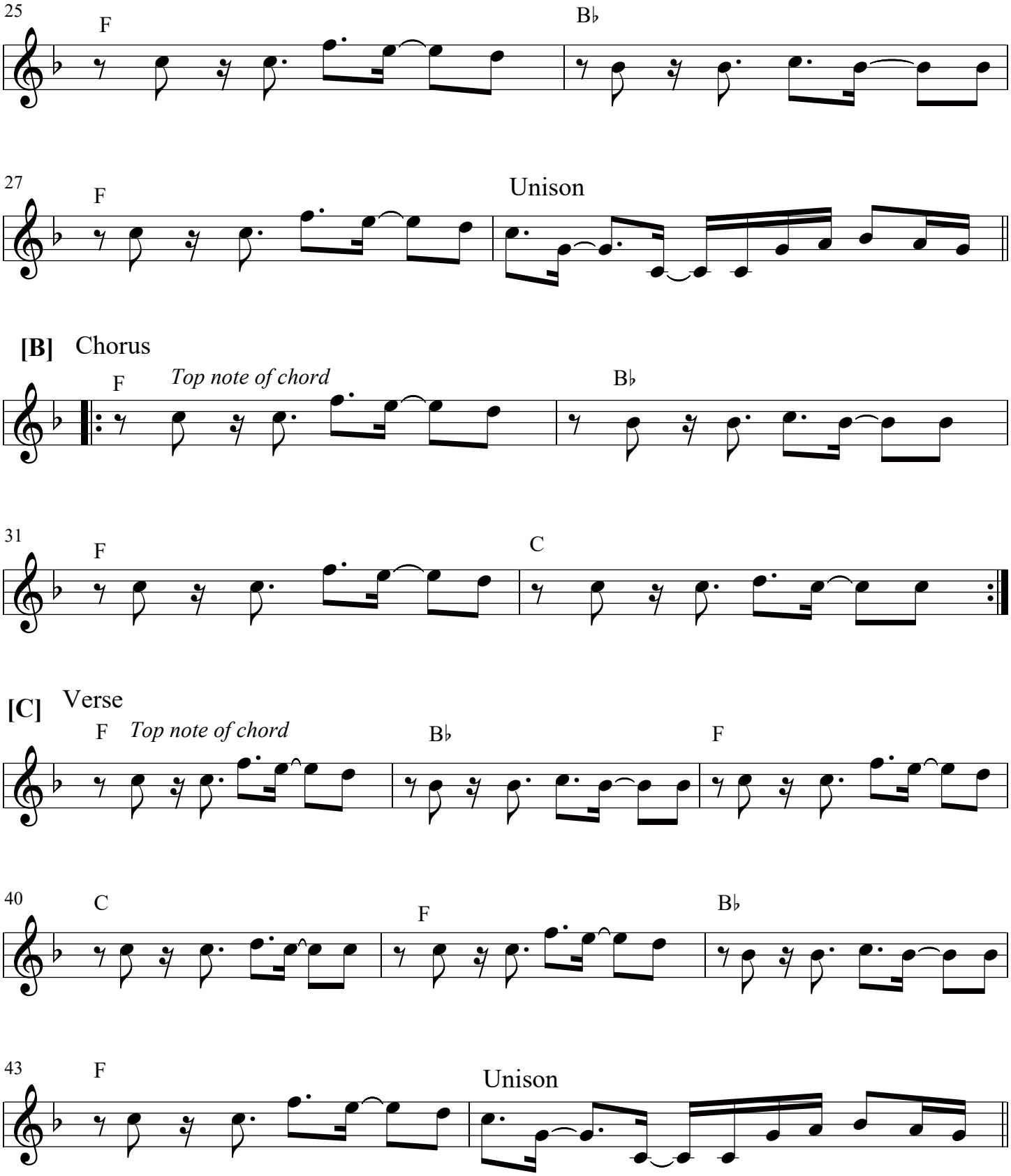
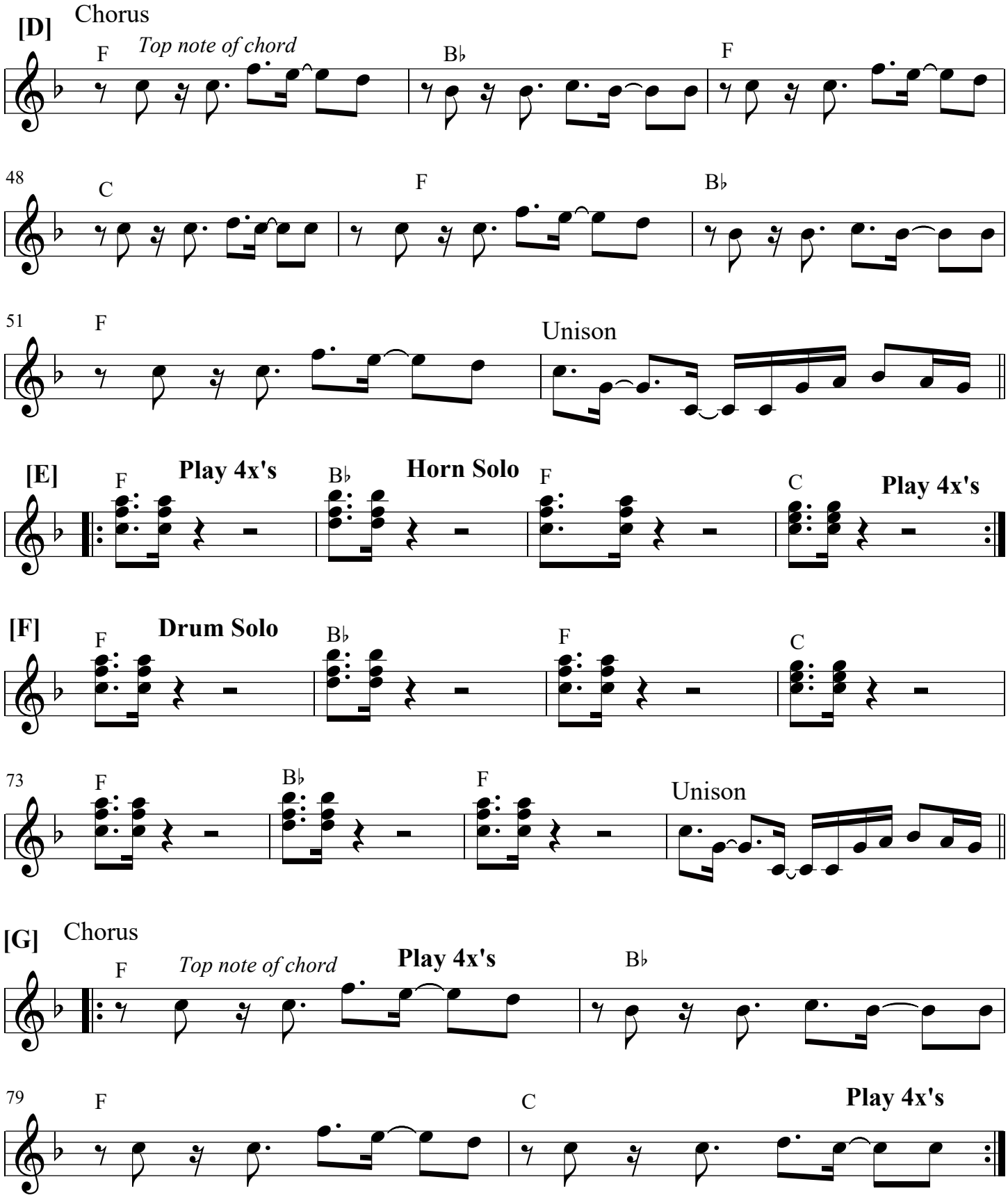
F

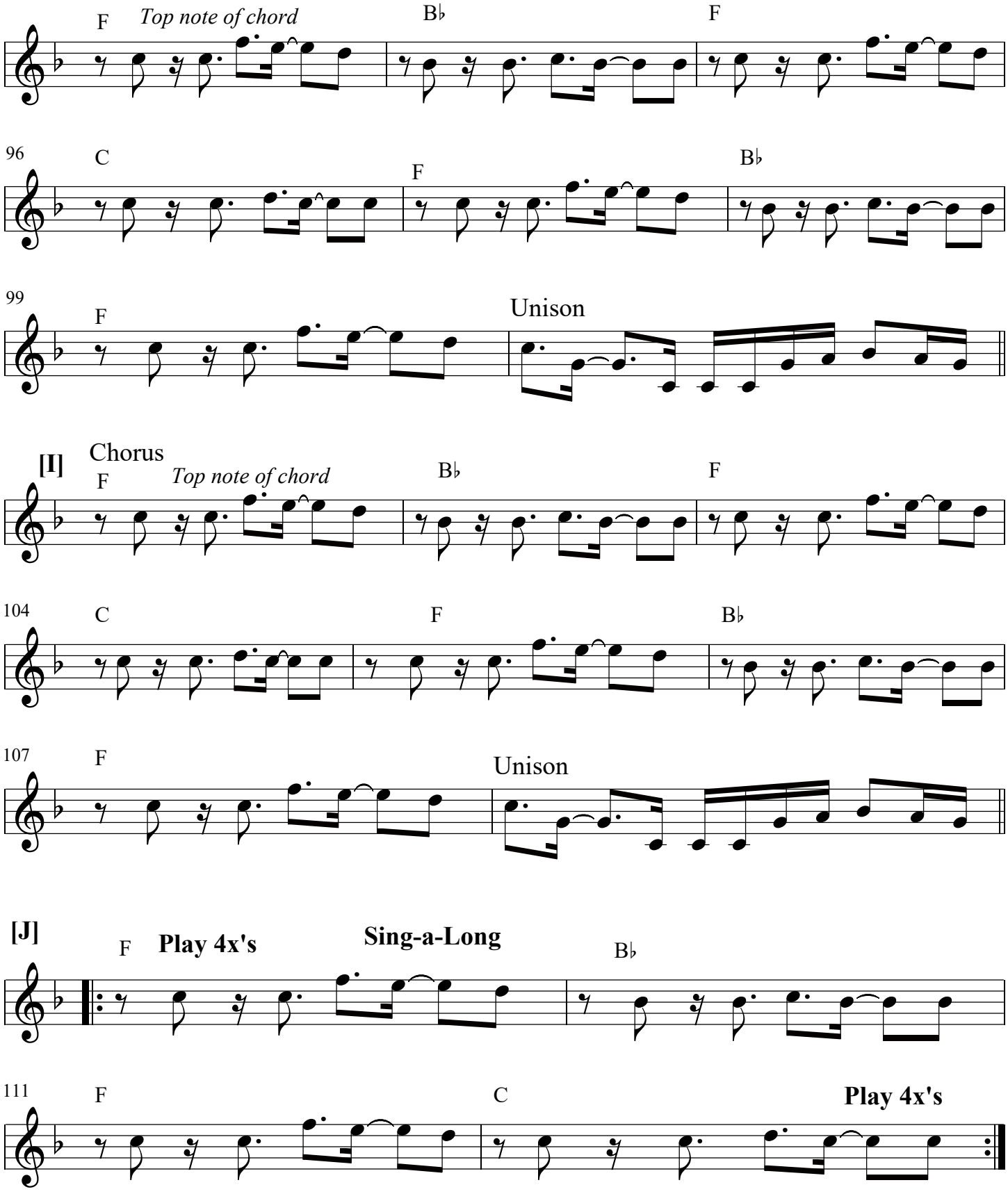
Top note of chord

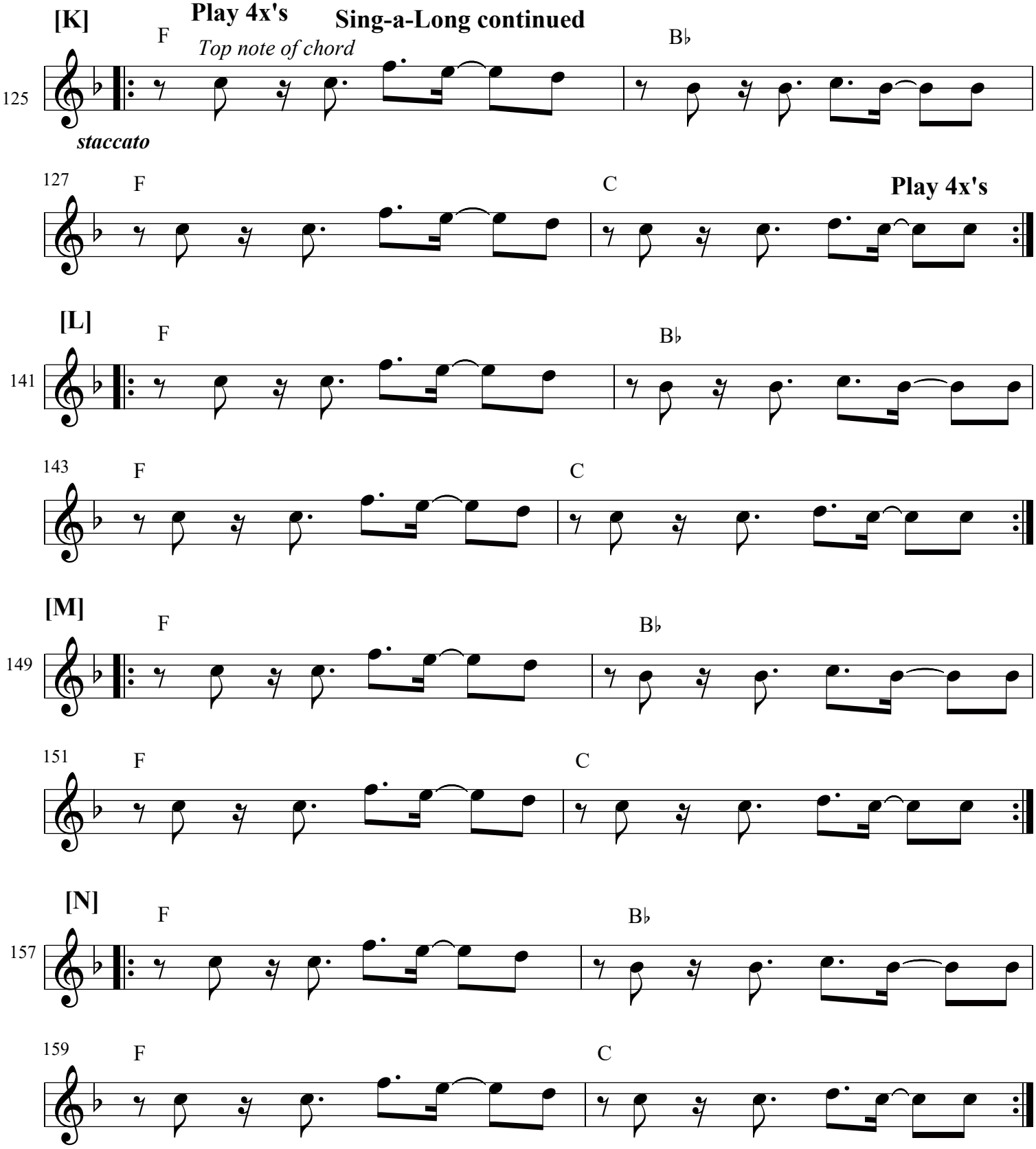
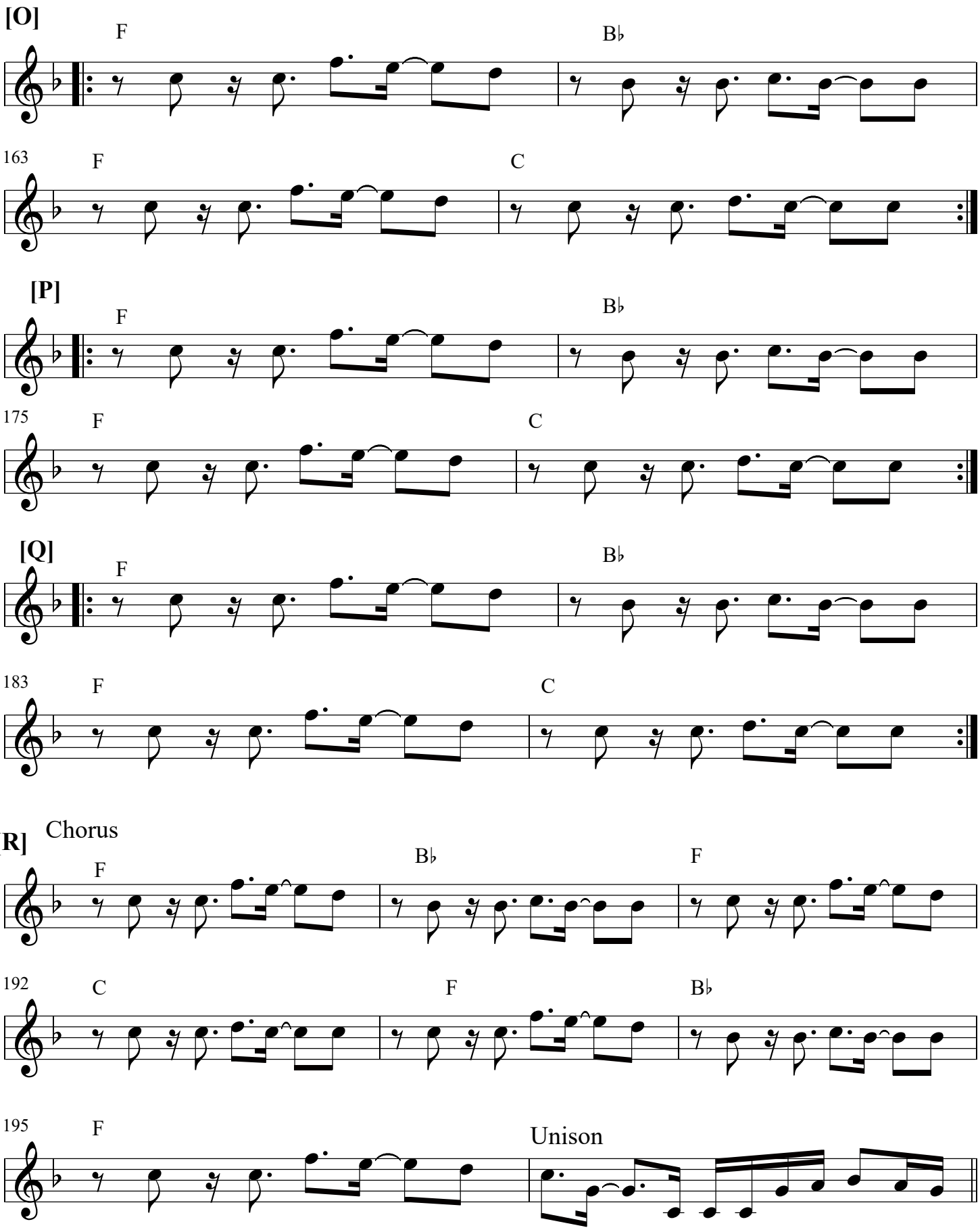
B♭

19

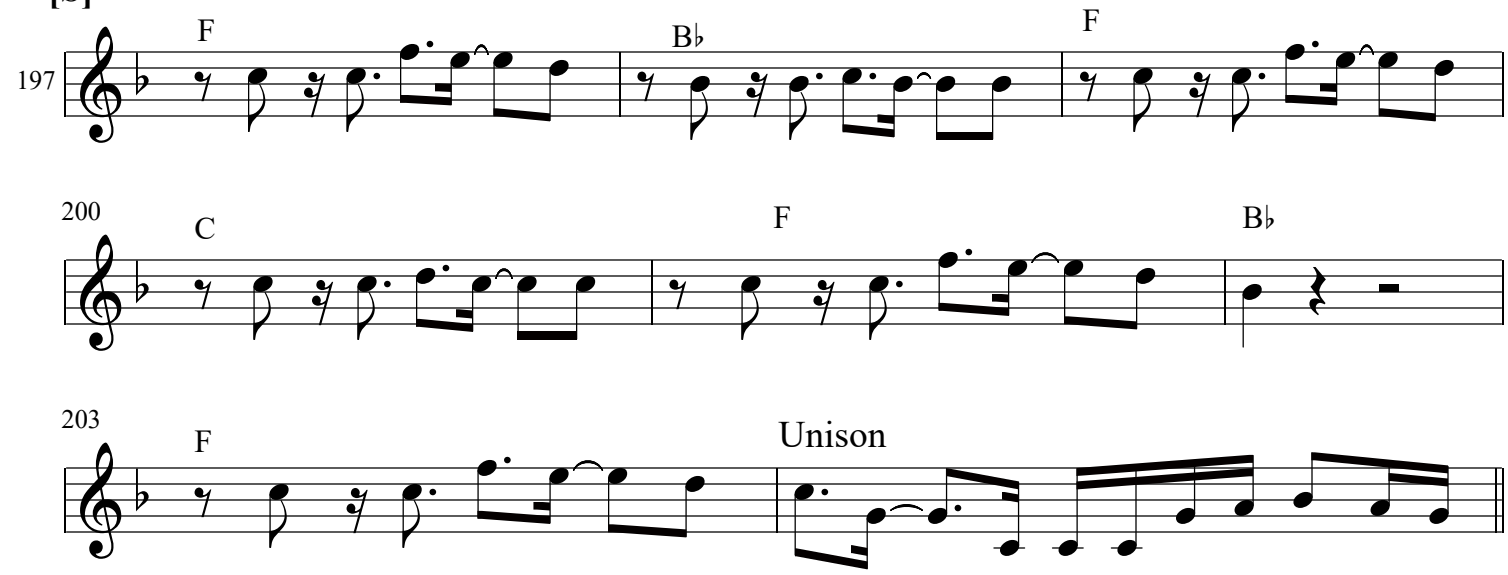
F

C

25
F
B♭
27
F
Unison
[B] Chorus
F
Top note of chord
B♭
29
31
F
C
[C] Verse
F
Top note of chord
B♭
F
37
40
C
F
B♭
43
F
Unison

[D]
Chorus
F
Top note of chord
B♭
F
45
48
C
F
B♭
51
F
Unison
[E]
F
Play 4x's
B♭
Horn Solo
F
C
Play 4x's
53
[F]
F
Drum Solo
B♭
F
C
69
73
F
B♭
F
Unison
[G]
Chorus
F
Top note of chord
Play 4x's
B♭
77
79
F
C
Play 4x's

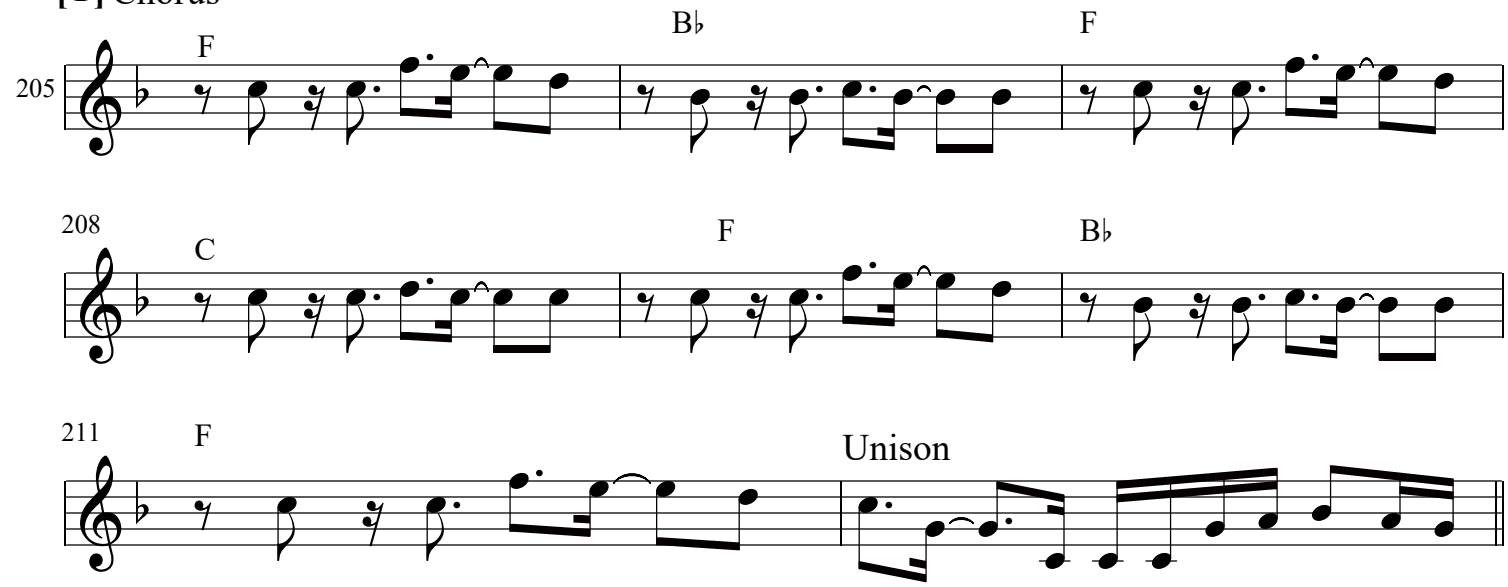
[H] Verse

[I] Chorus

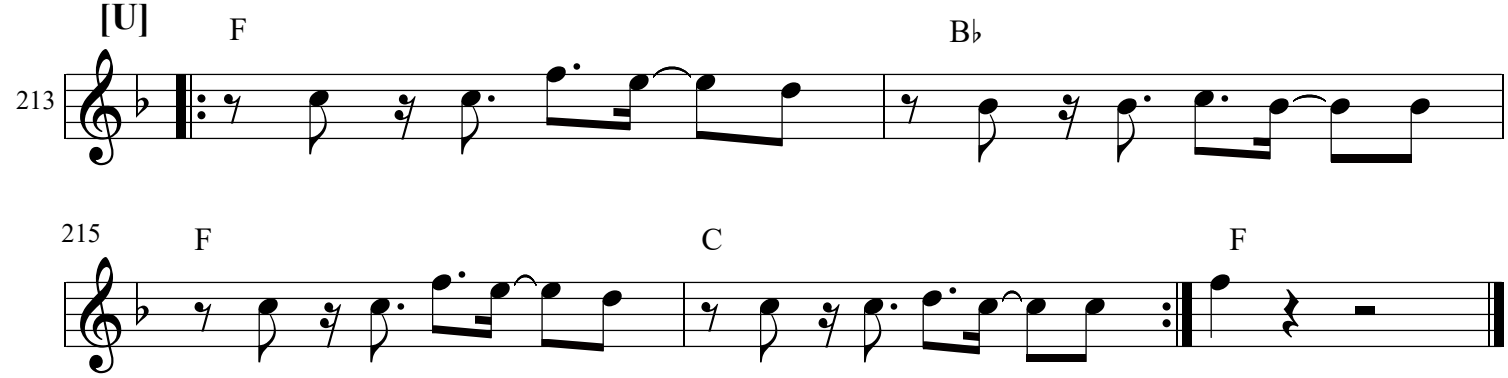
[J]

[K]
Play 4x's
Sing-a-Long continued
F
Top note of chord
B♭
125
staccato
127
F
C
Play 4x's
[L]
F
B♭
141
143
F
C
[M]
F
B♭
149
151
F
C
[N]
F
B♭
157
159
F
C

[O]
F
B♭
161
163
F
C
[P]
F
B♭
173
175
F
C
[Q]
F
B♭
181
183
F
C
[R]
Chorus
F
B♭
F
189
192
C
F
B♭
195
F
Unison

[S] Verse

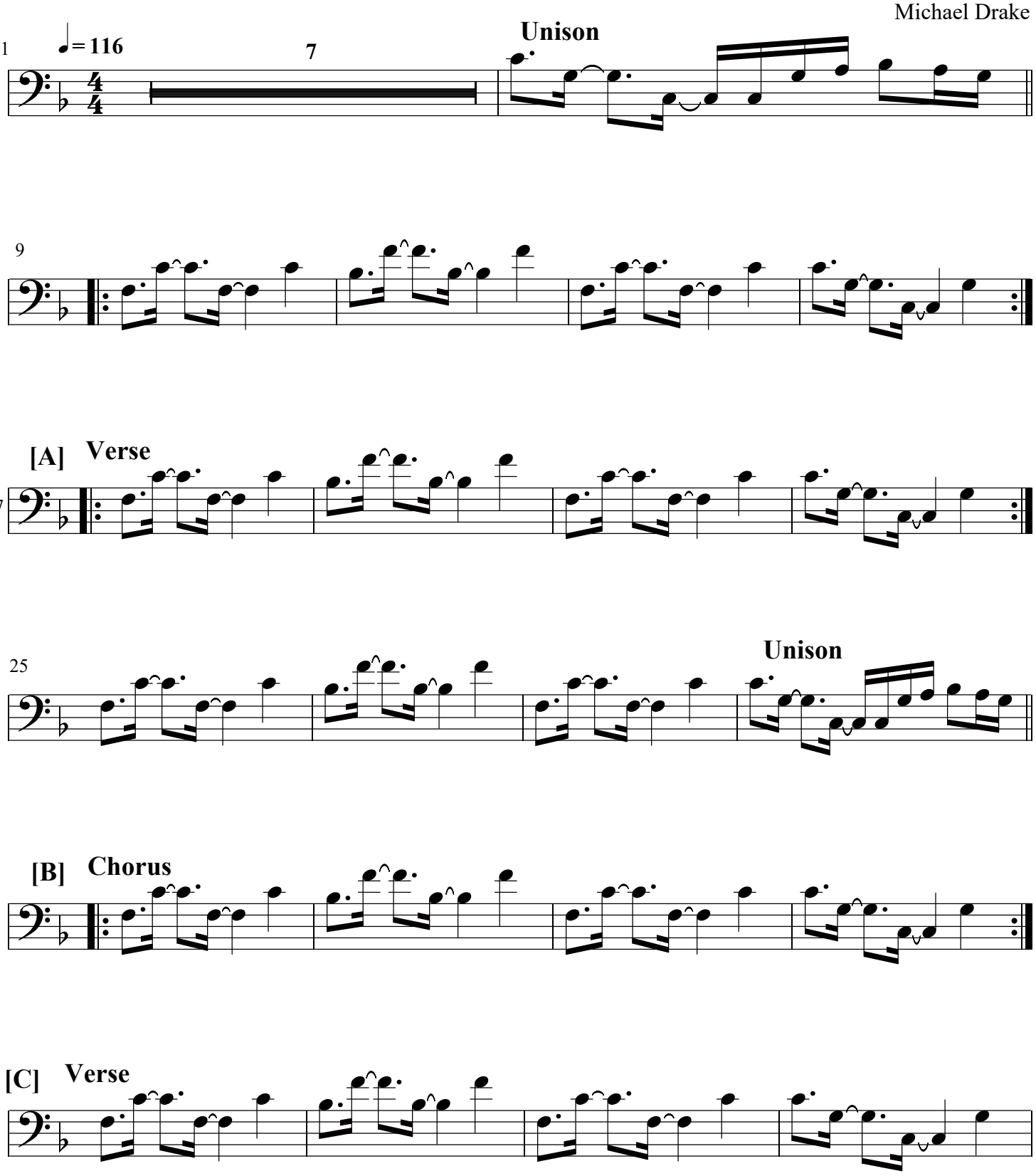
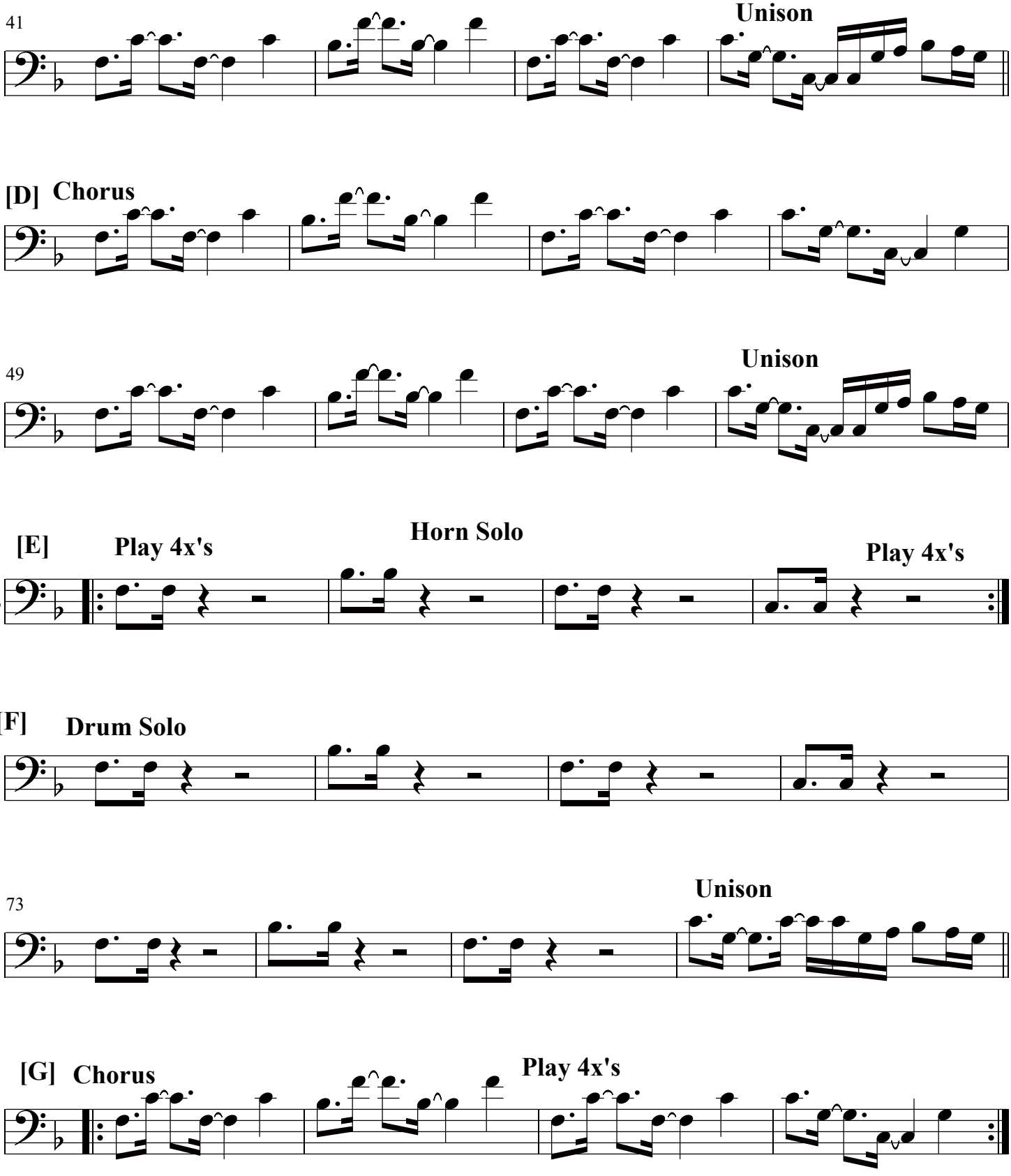
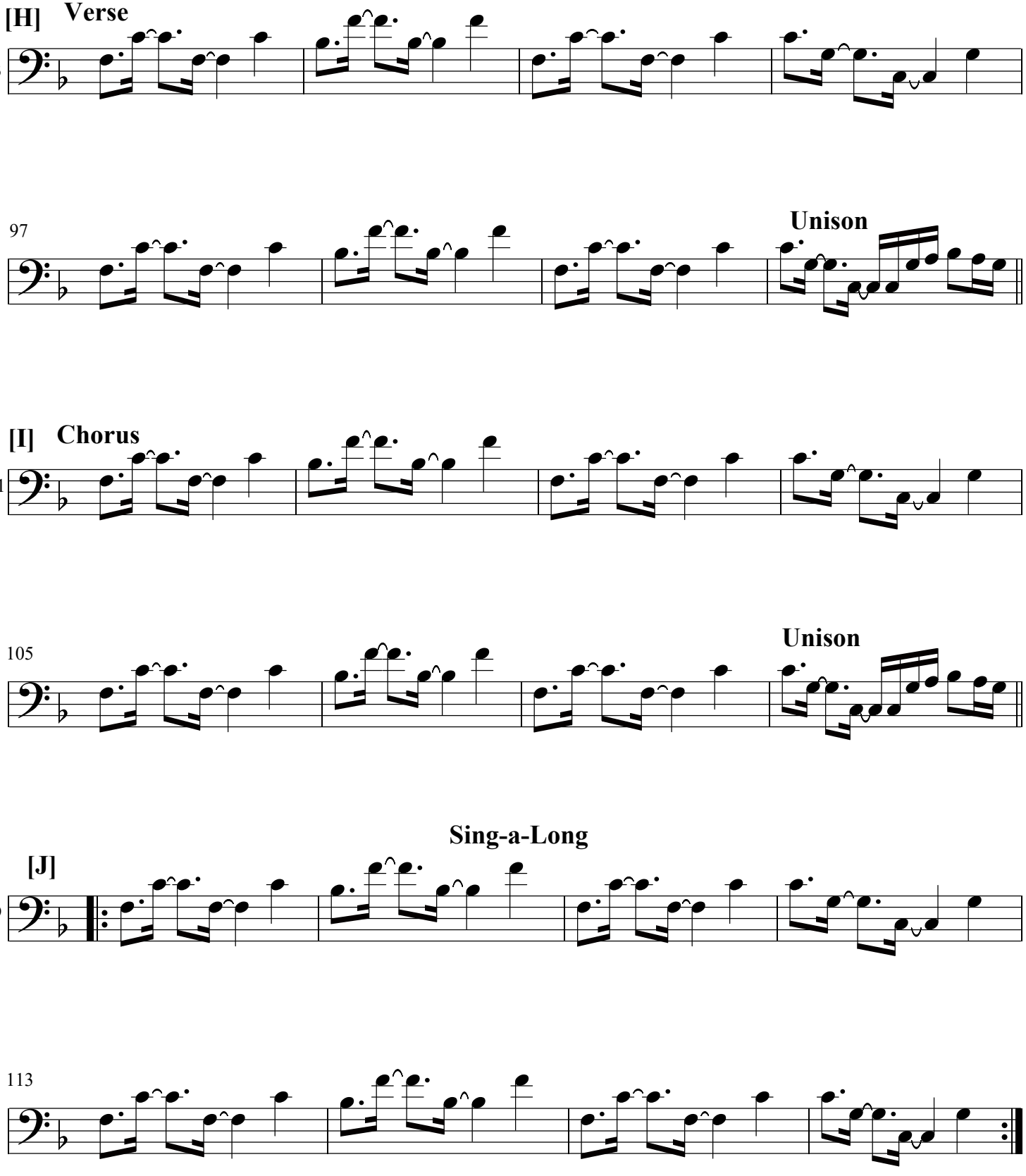


[T] Chorus



[U]

Lovin' and Livin'

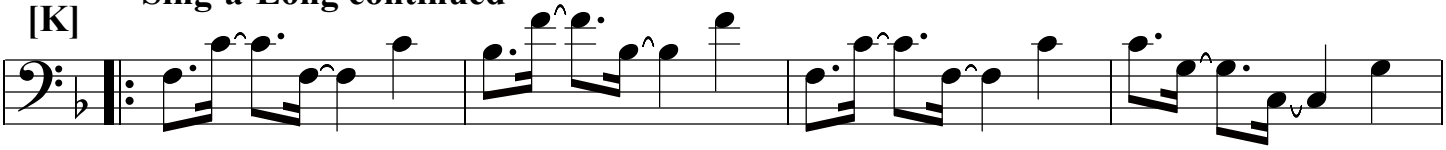
Bass

Michael Drake

41
Unison
[D] Chorus
45
49
Unison
[E] Play 4x's
Horn Solo
Play 4x's
53
[F] Drum Solo
69
73
Unison
[G] Chorus
Play 4x's
77

[H] Verse
93
97
Unison
[I] Chorus
101
105
Unison
Sing-a-Long
[J]
109
113

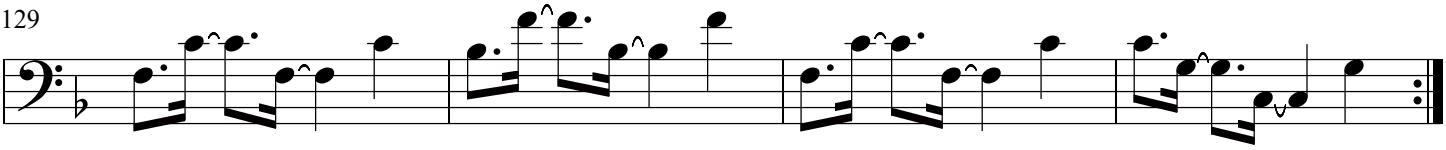
Sing-a-Long continued

[K]

125



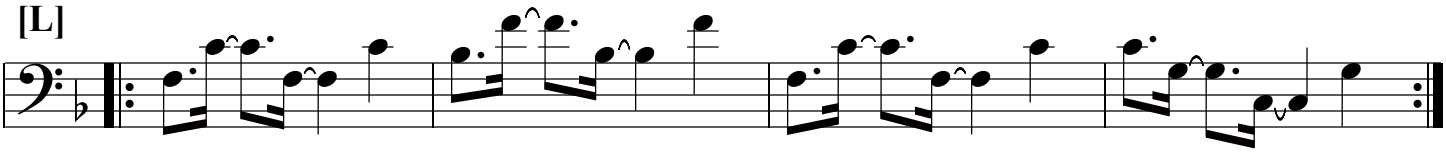
129



Sing-a-Long continued La La's

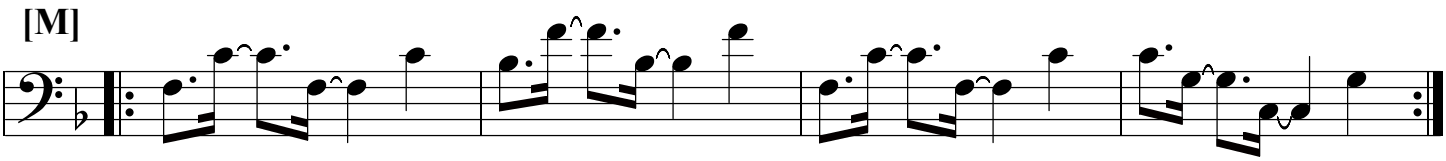
[L]

141



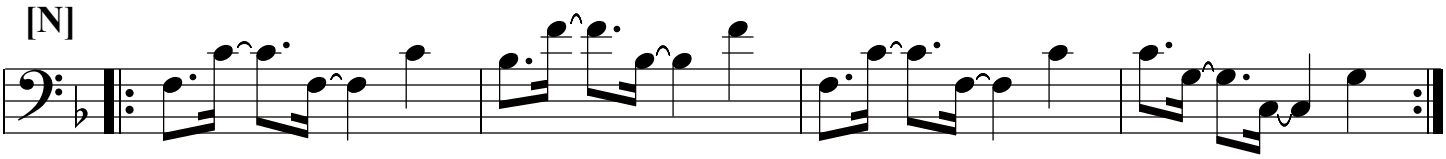
[M]

149



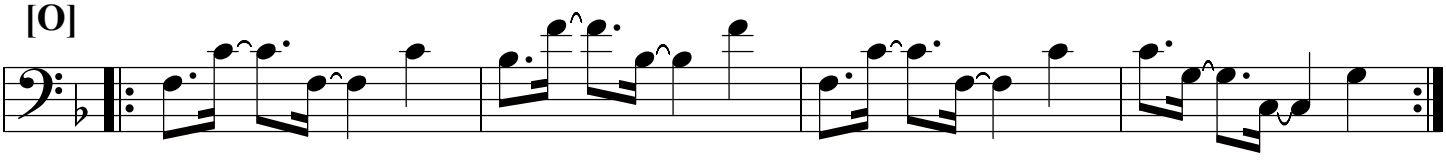
[N]

157



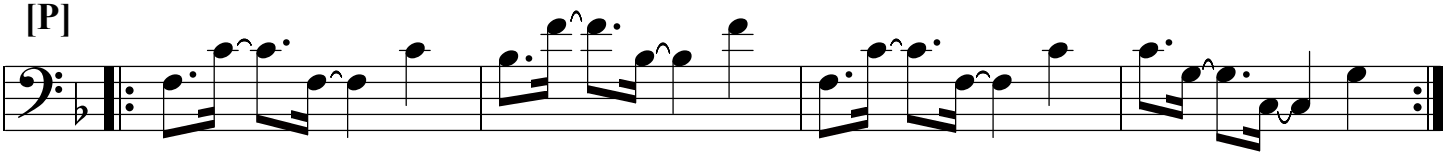
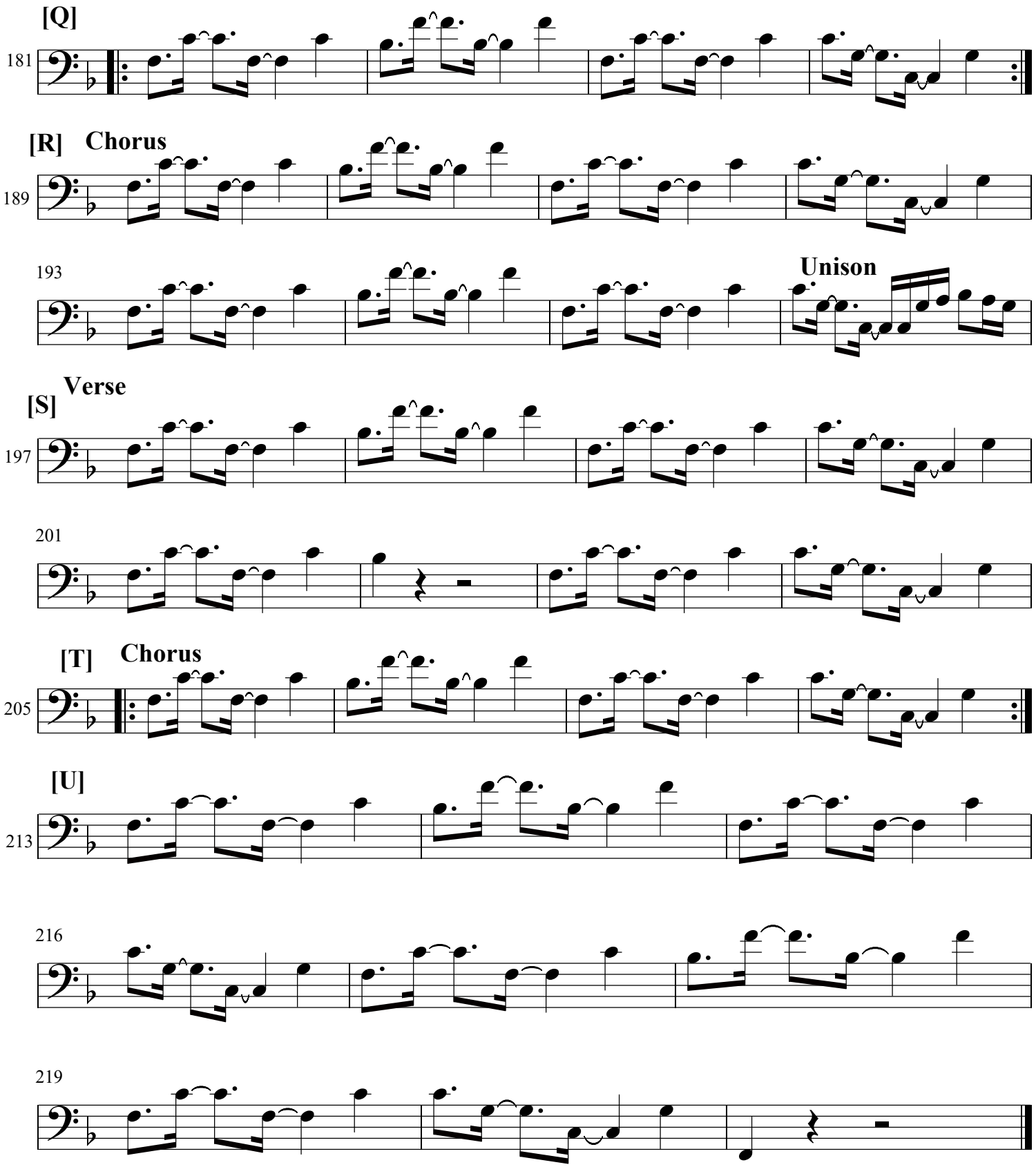
[O]

165



[P]

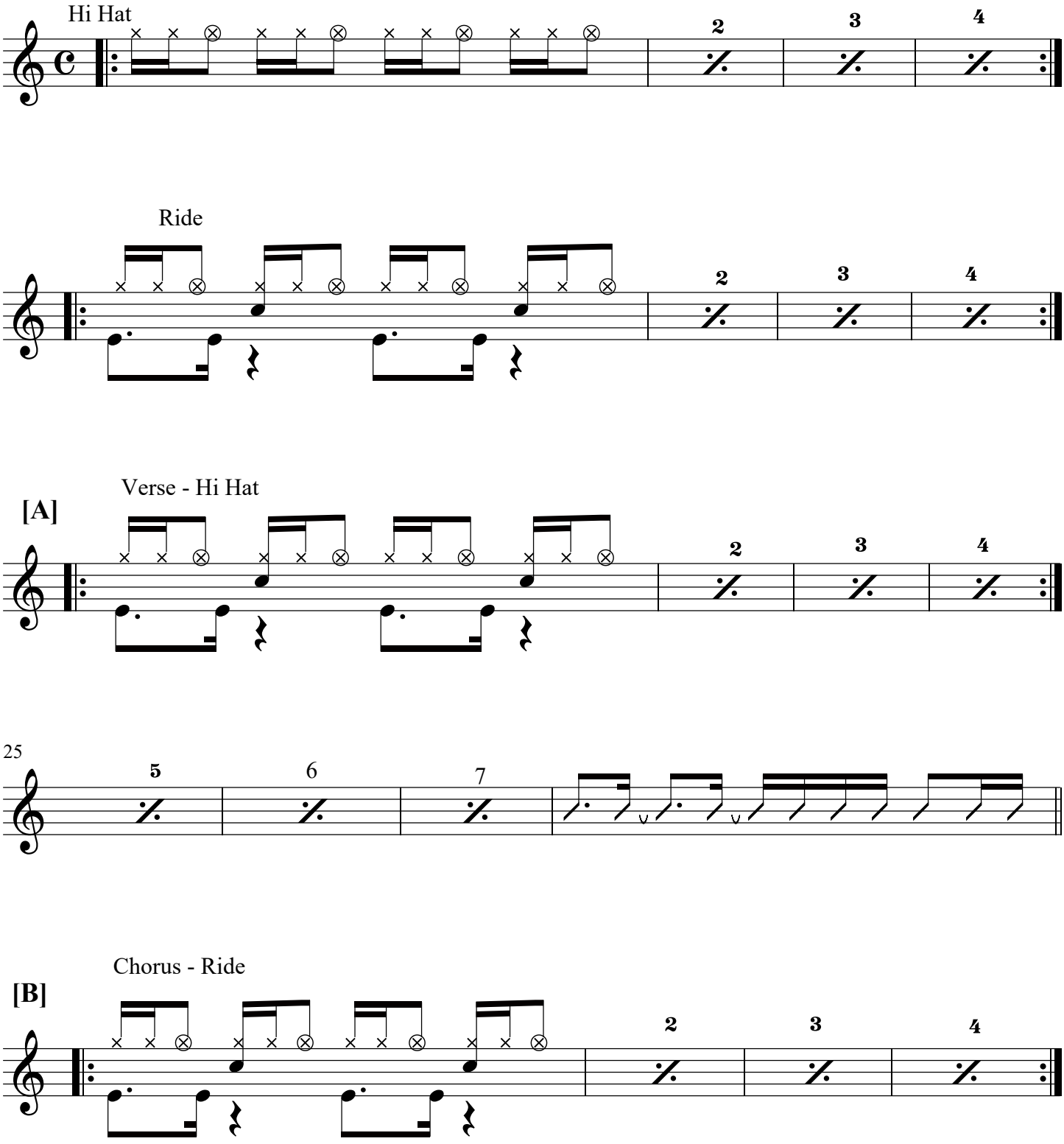
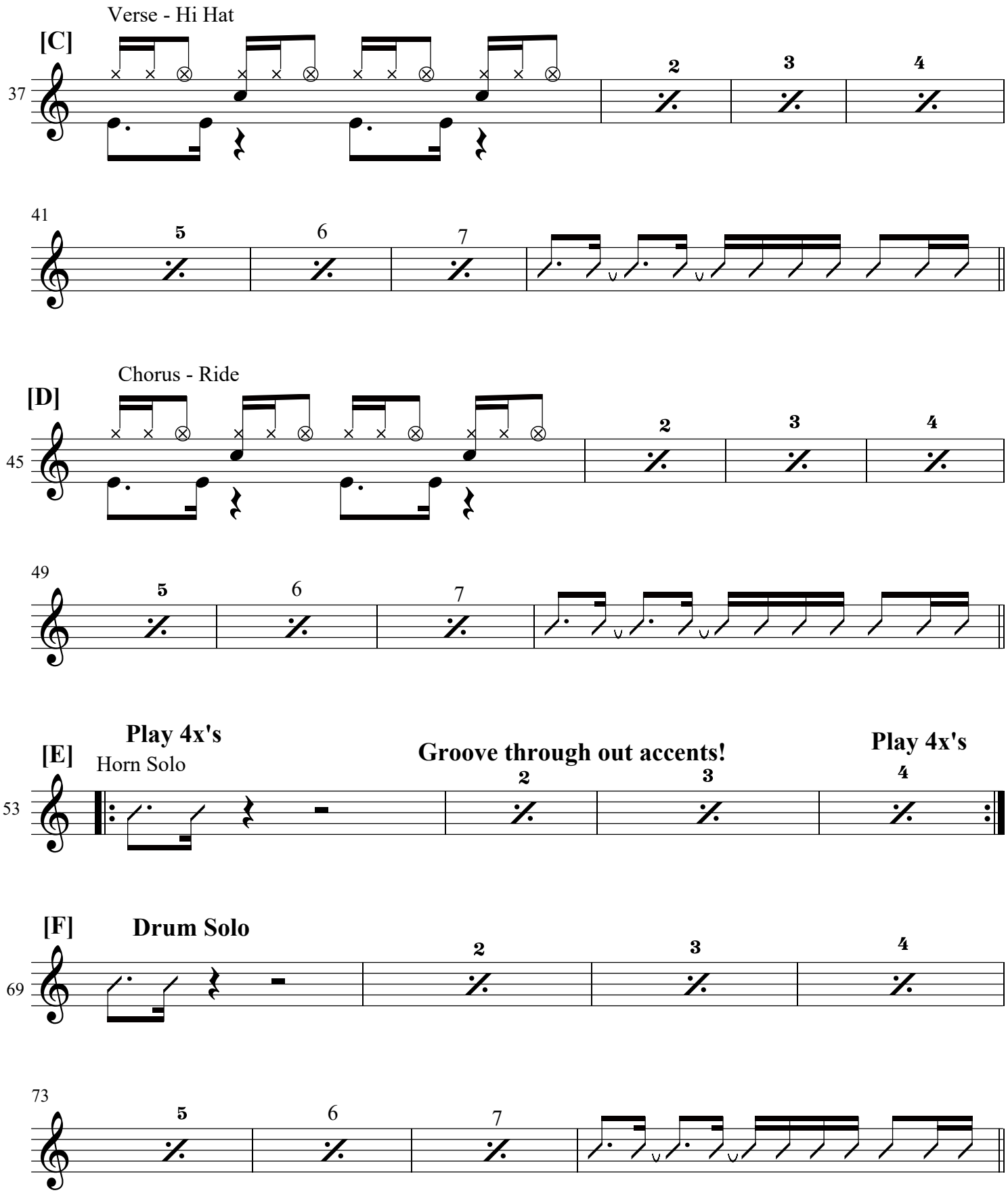
173

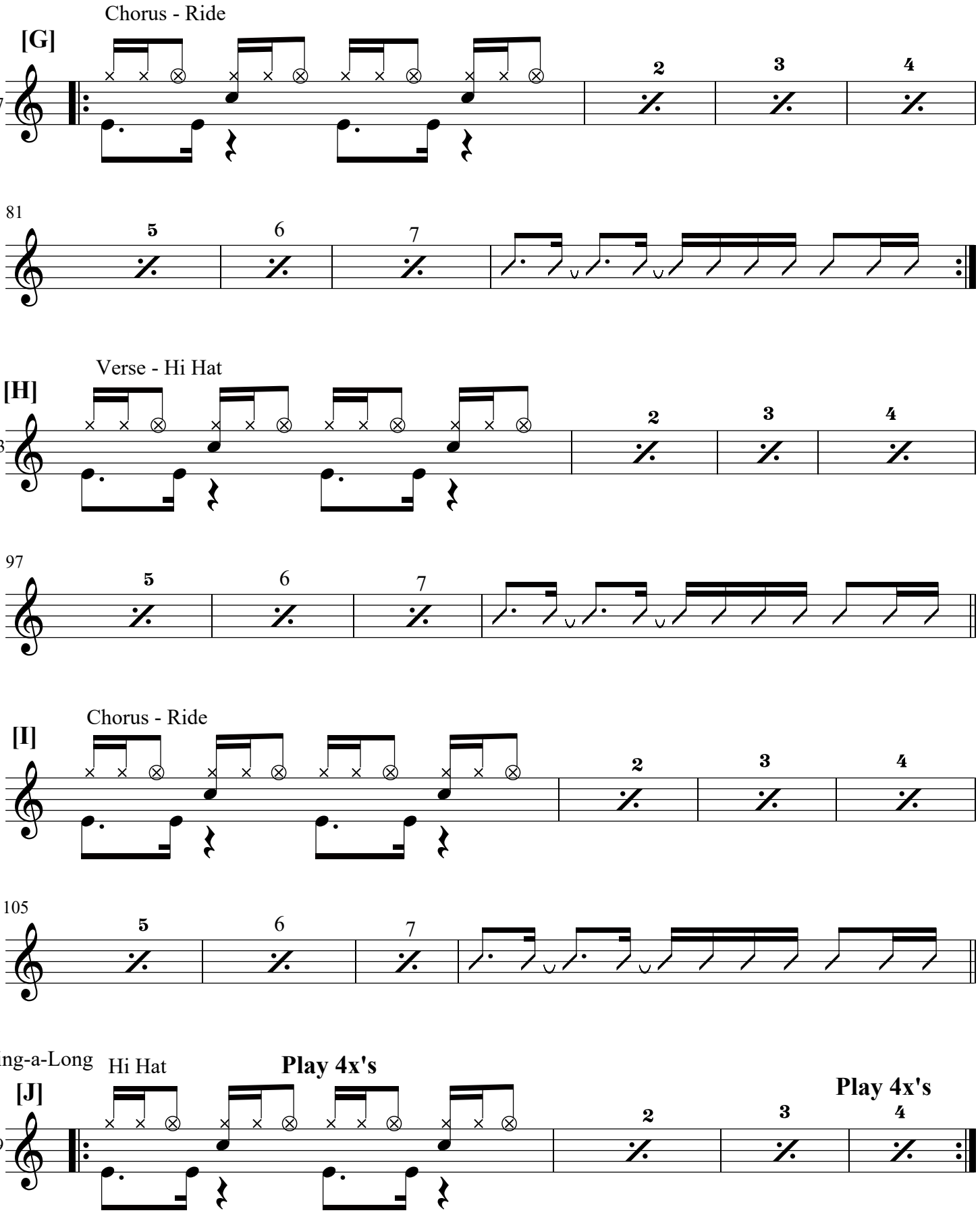


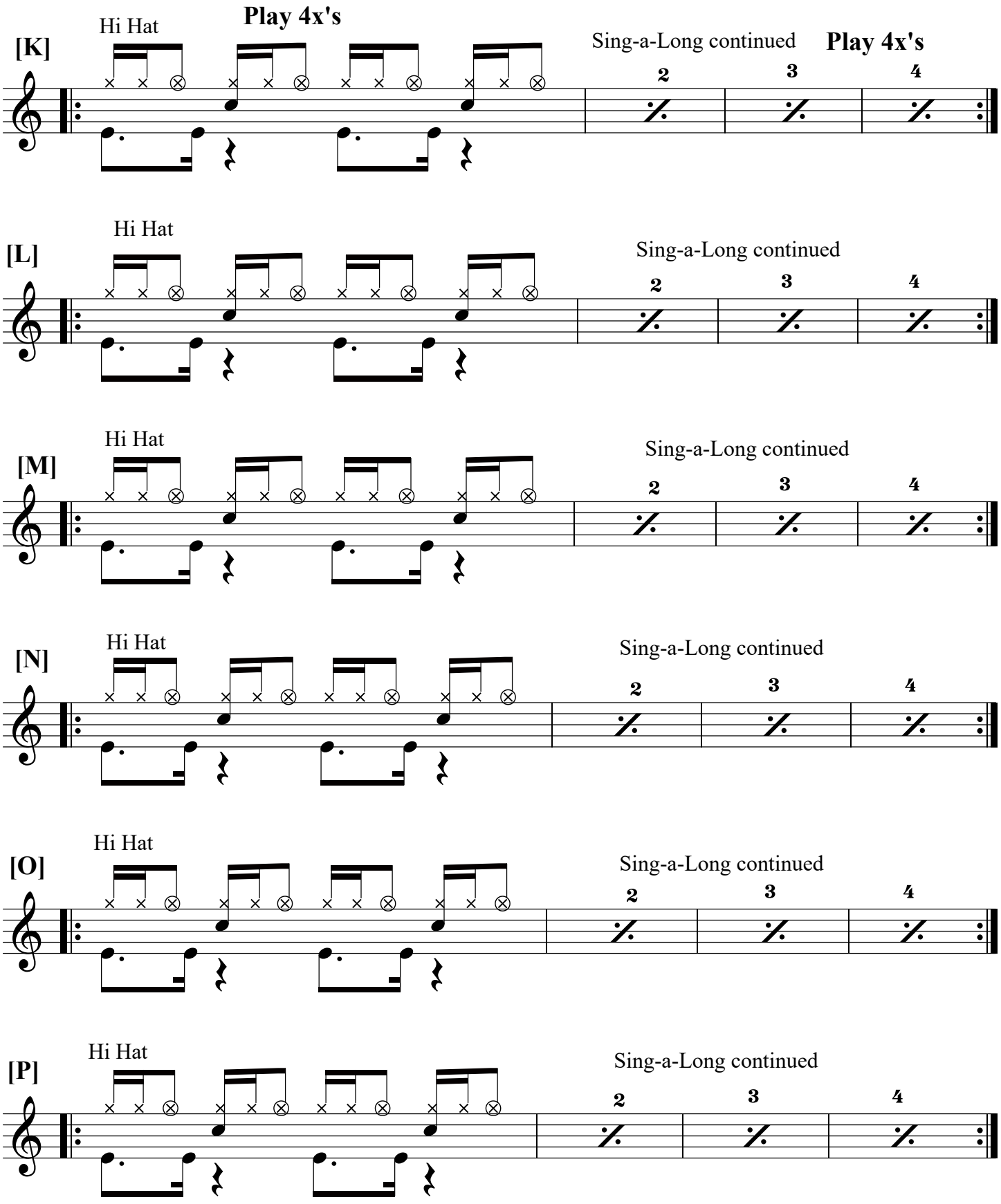
[Q]
181
[R] Chorus
189
193
Unison
[S] Verse
197
201
[T] Chorus
205
[U]
213
216
219

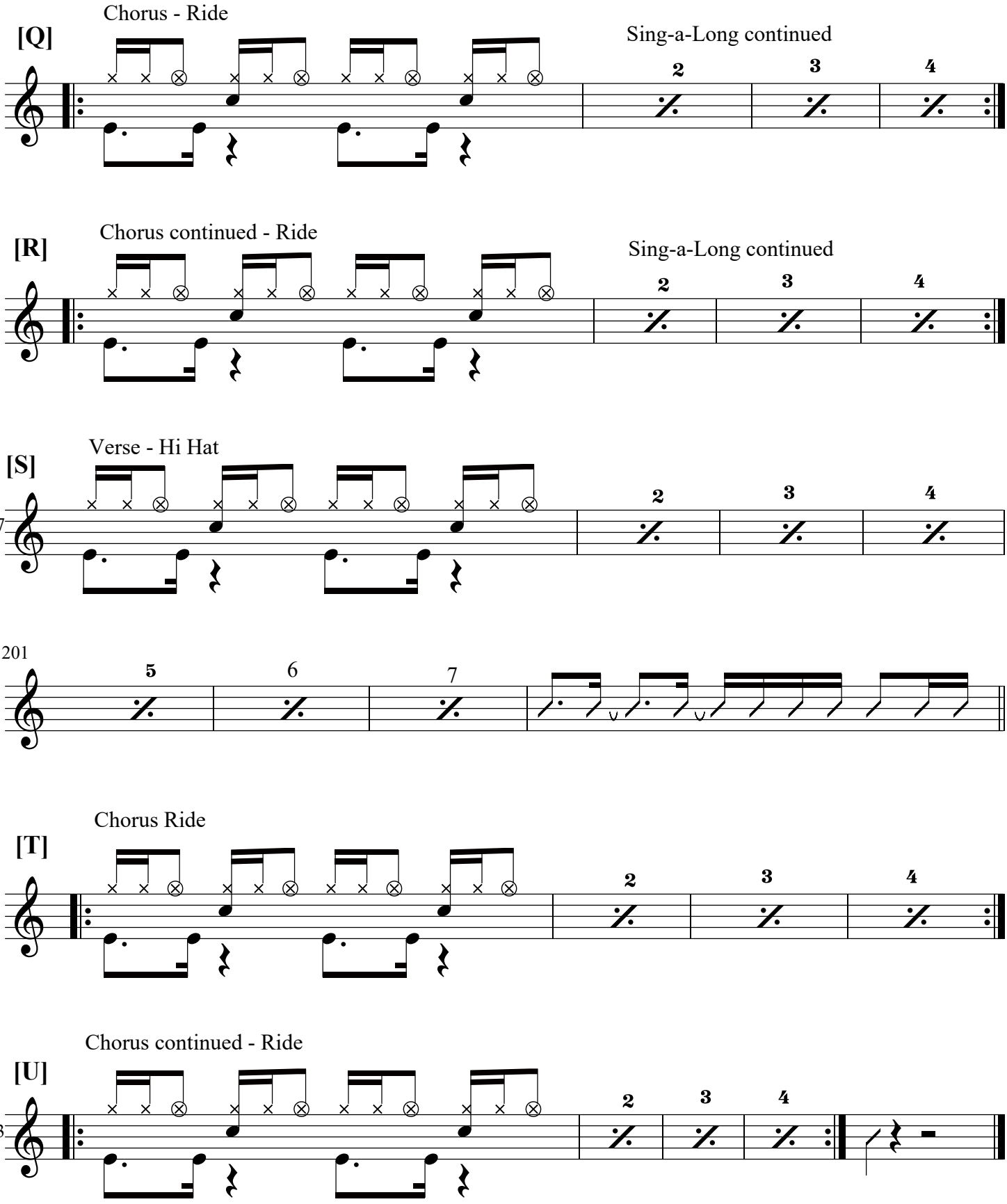
Lovin' and Livin'

Drums

Michael Drake

Verse - Hi Hat
[C]
37
41
Chorus - Ride
[D]
45
49
Play 4x's
[E]
Horn Solo
Groove through out accents!
Play 4x's
53
[F]
Drum Solo
69
73

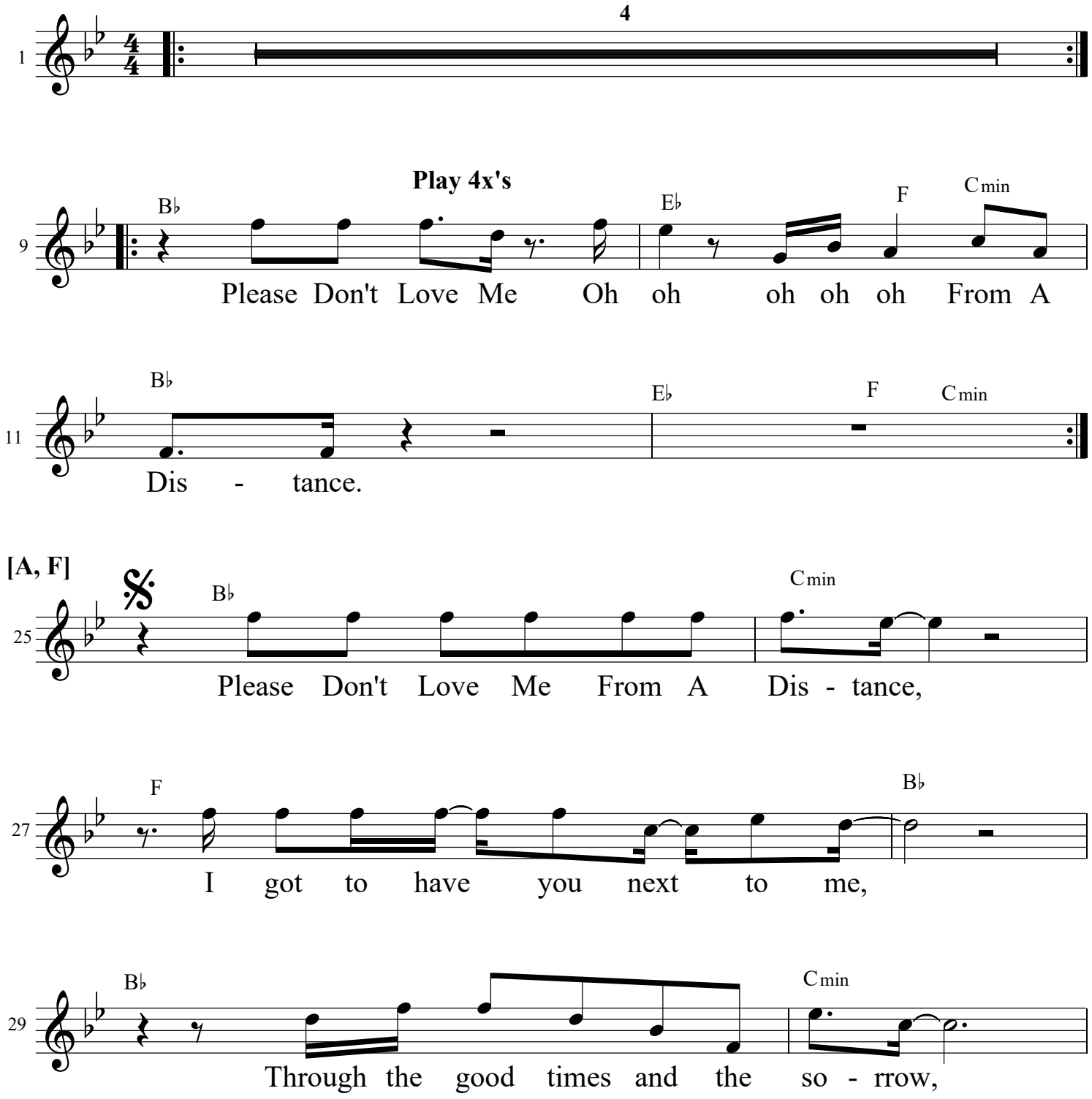

Chorus - Ride
[G]
77
2
3
4
81
5
6
7
Verse - Hi Hat
[H]
93
2
3
4
97
5
6
7
Chorus - Ride
[I]
101
2
3
4
105
5
6
7
Sing-a-Long
Hi Hat
Play 4x's
[J]
109
2
3
4
Play 4x's

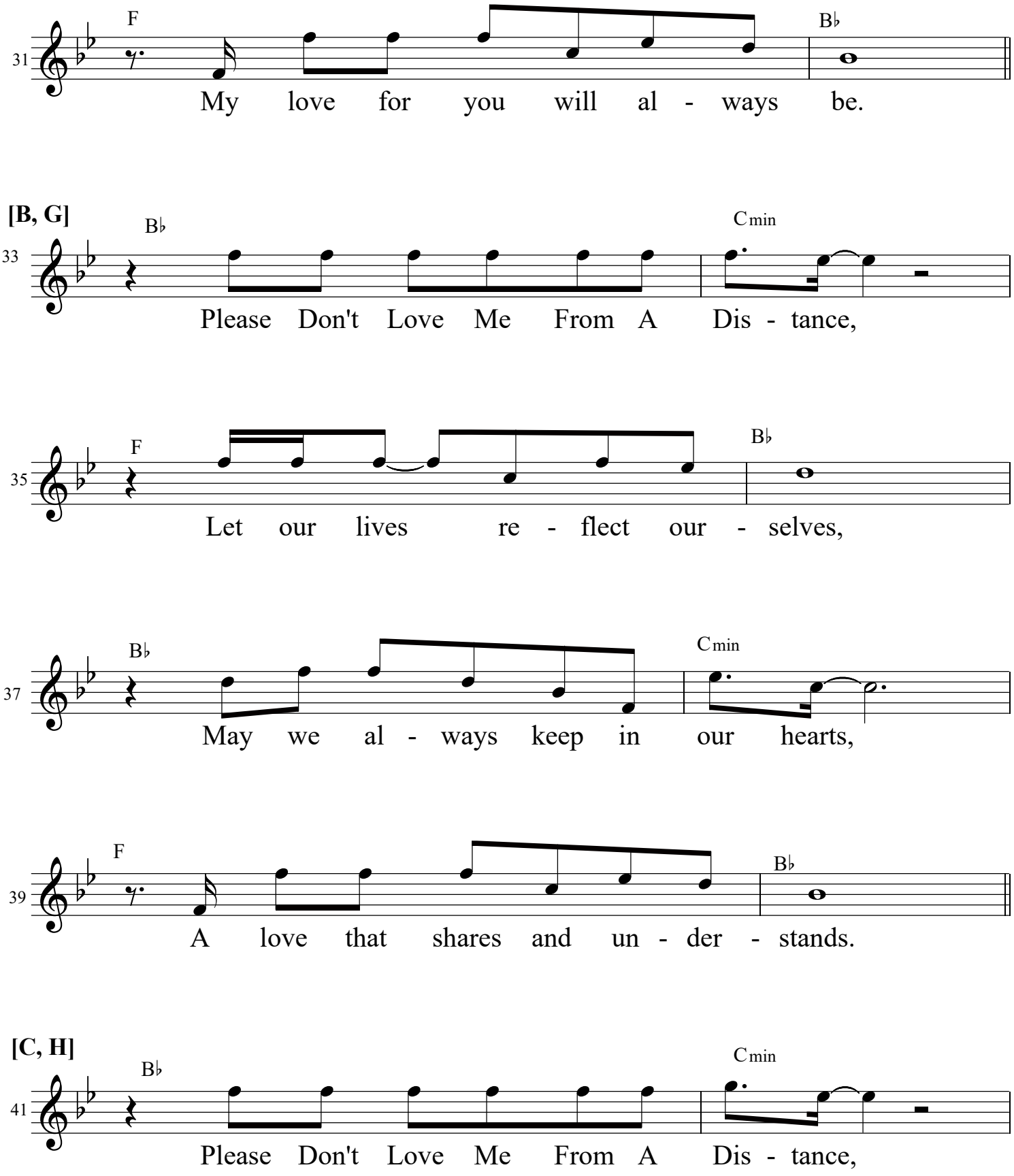

[K]
Hi Hat
Play 4x's
Sing-a-Long continued
Play 4x's
125
[L]
Hi Hat
Sing-a-Long continued
141
[M]
Hi Hat
Sing-a-Long continued
149
[N]
Hi Hat
Sing-a-Long continued
157
[O]
Hi Hat
Sing-a-Long continued
165
[P]
Hi Hat
Sing-a-Long continued
173

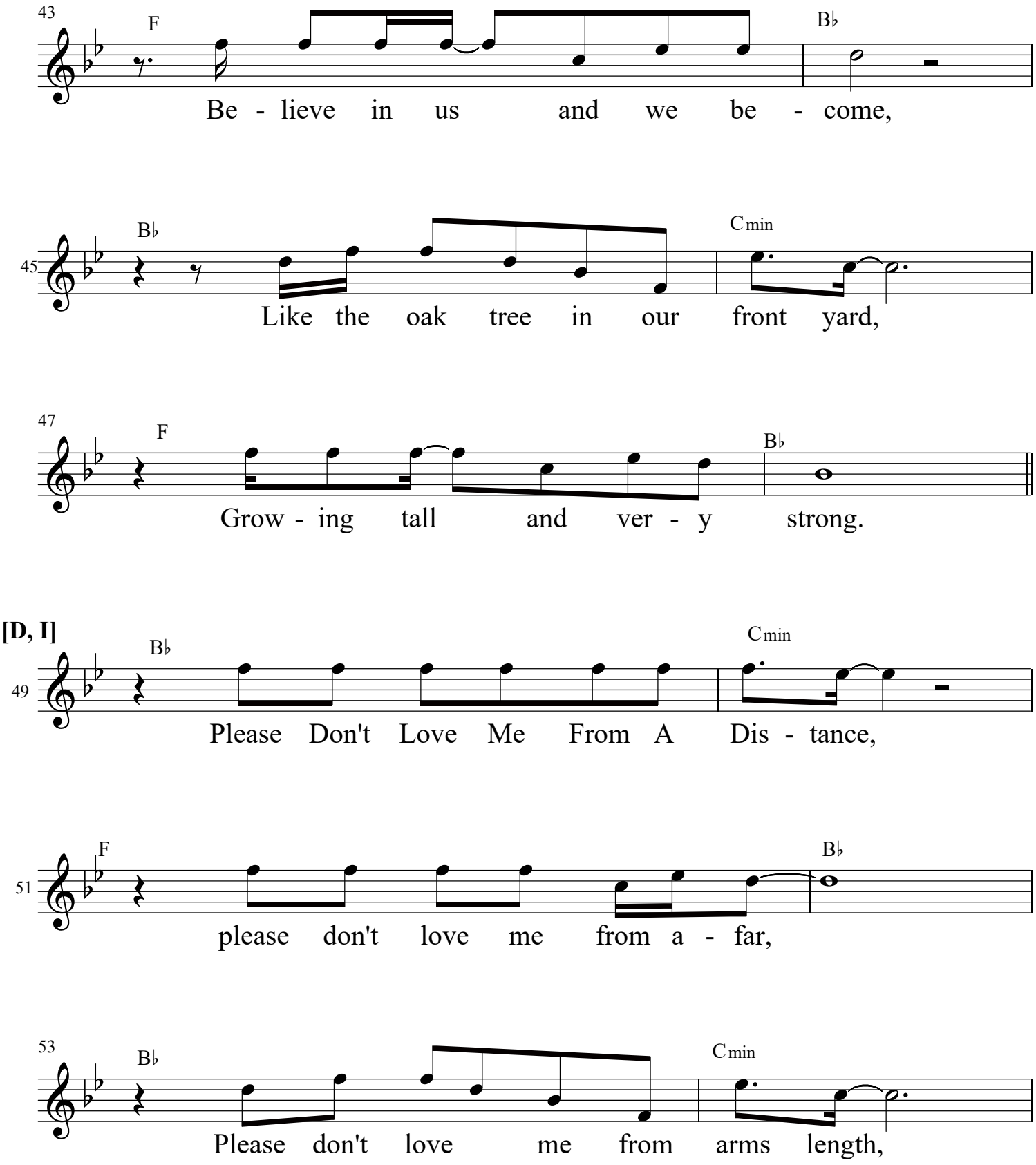
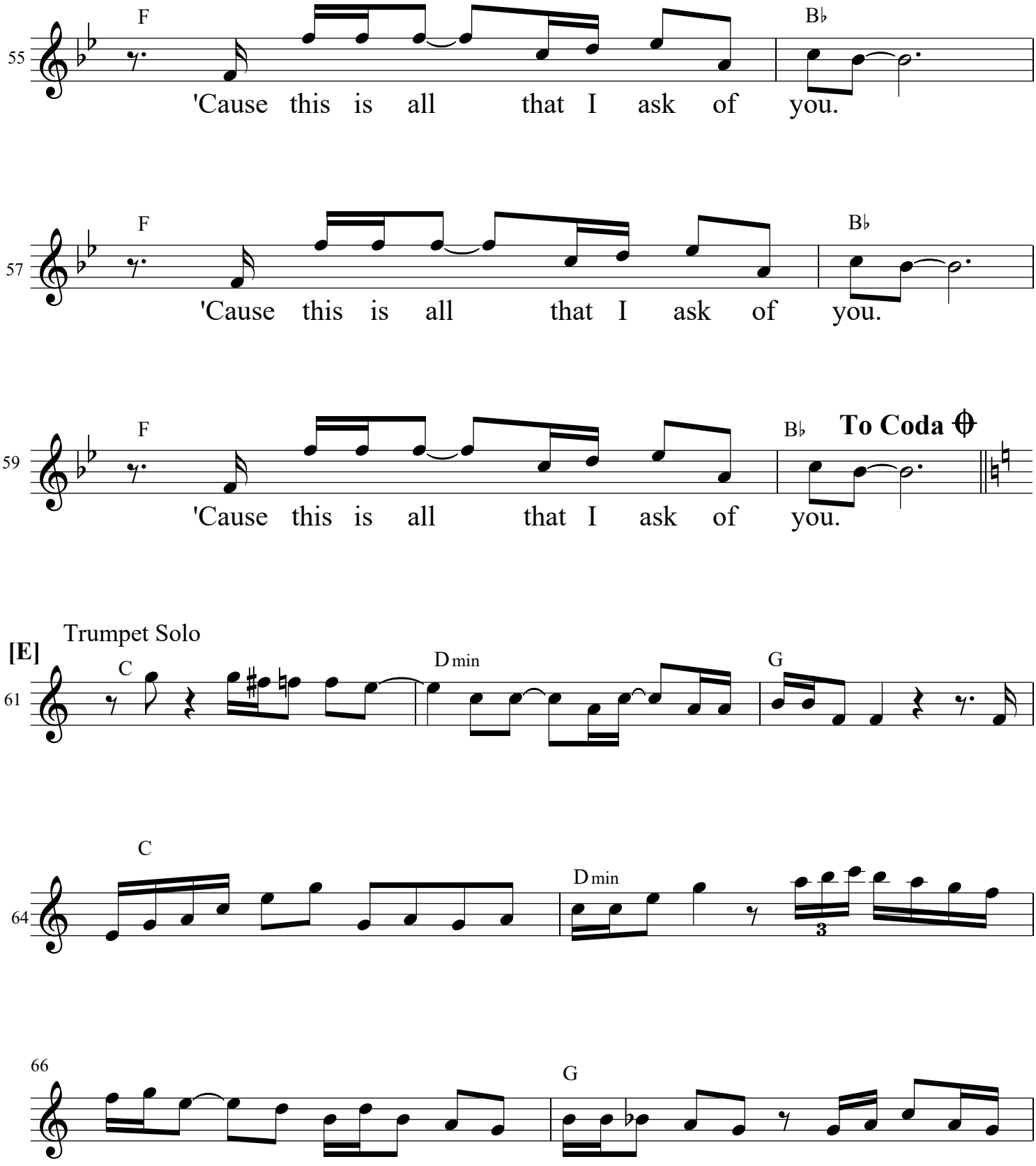
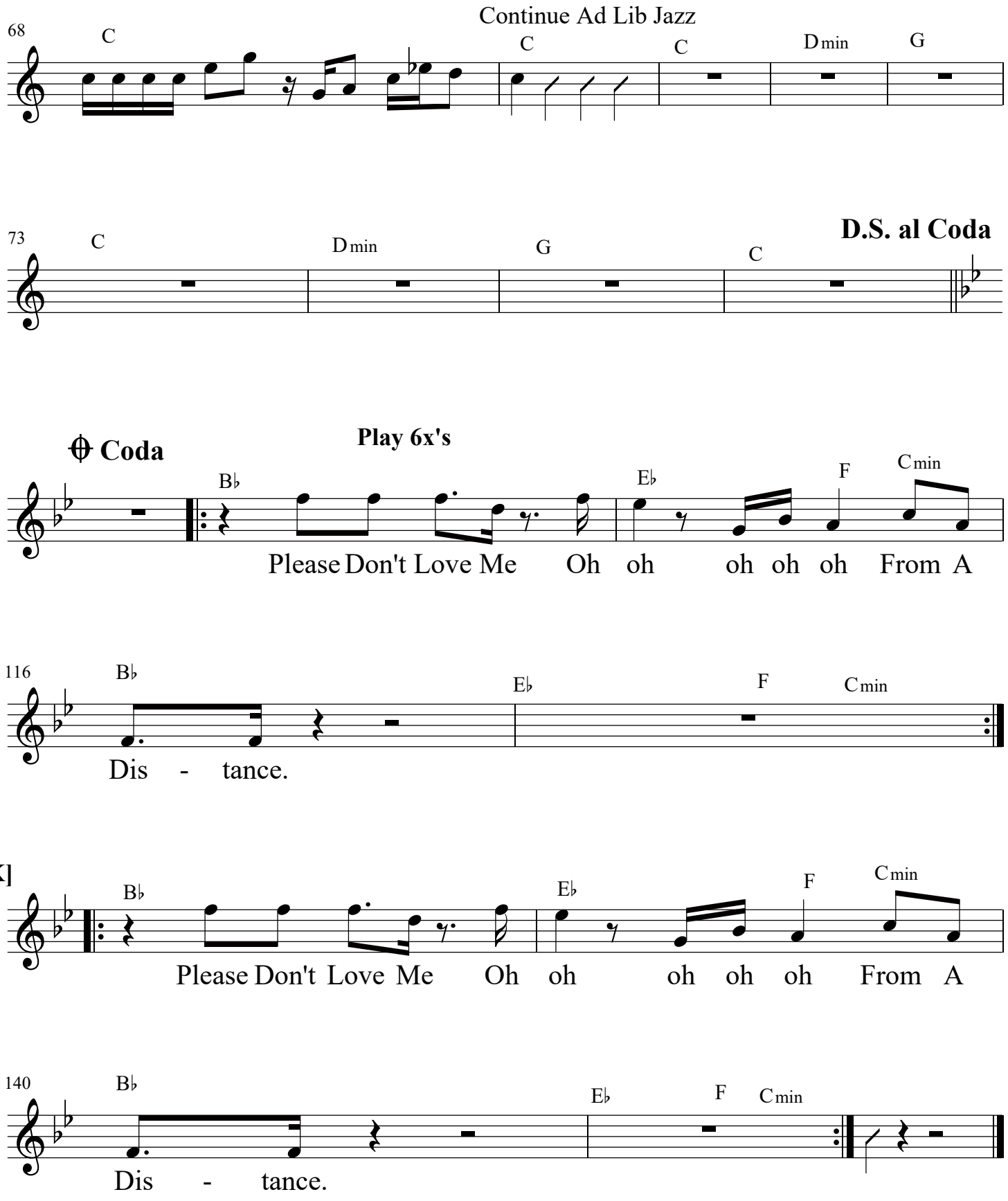

Chorus - Ride
[Q]
Sing-a-Long continued
181
Chorus continued - Ride
[R]
Sing-a-Long continued
189
Verse - Hi Hat
[S]
197
201
Chorus Ride
[T]
205
Chorus continued - Ride
[U]
213

Please Don't Love Me From A Distance

Michael Drake

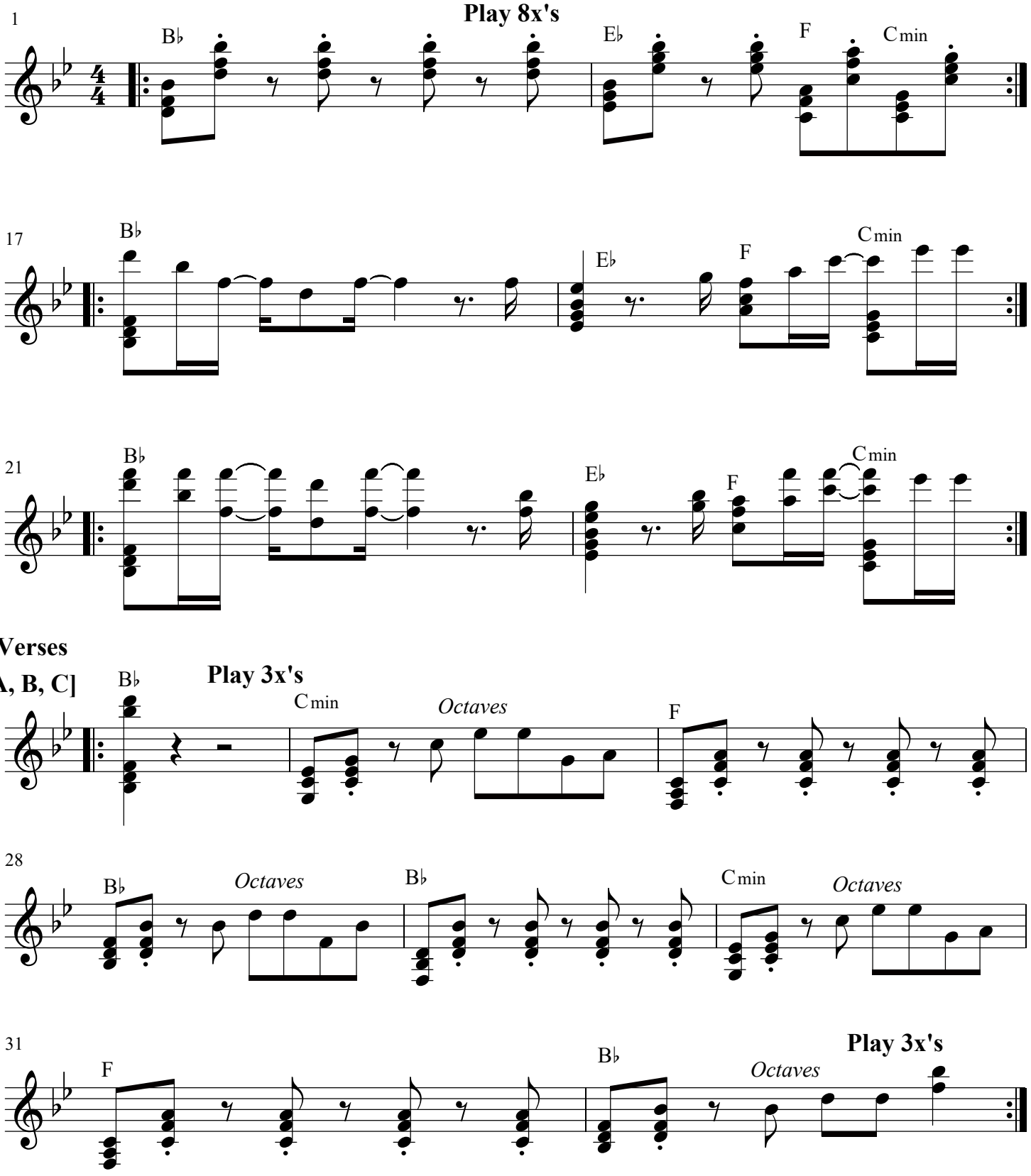
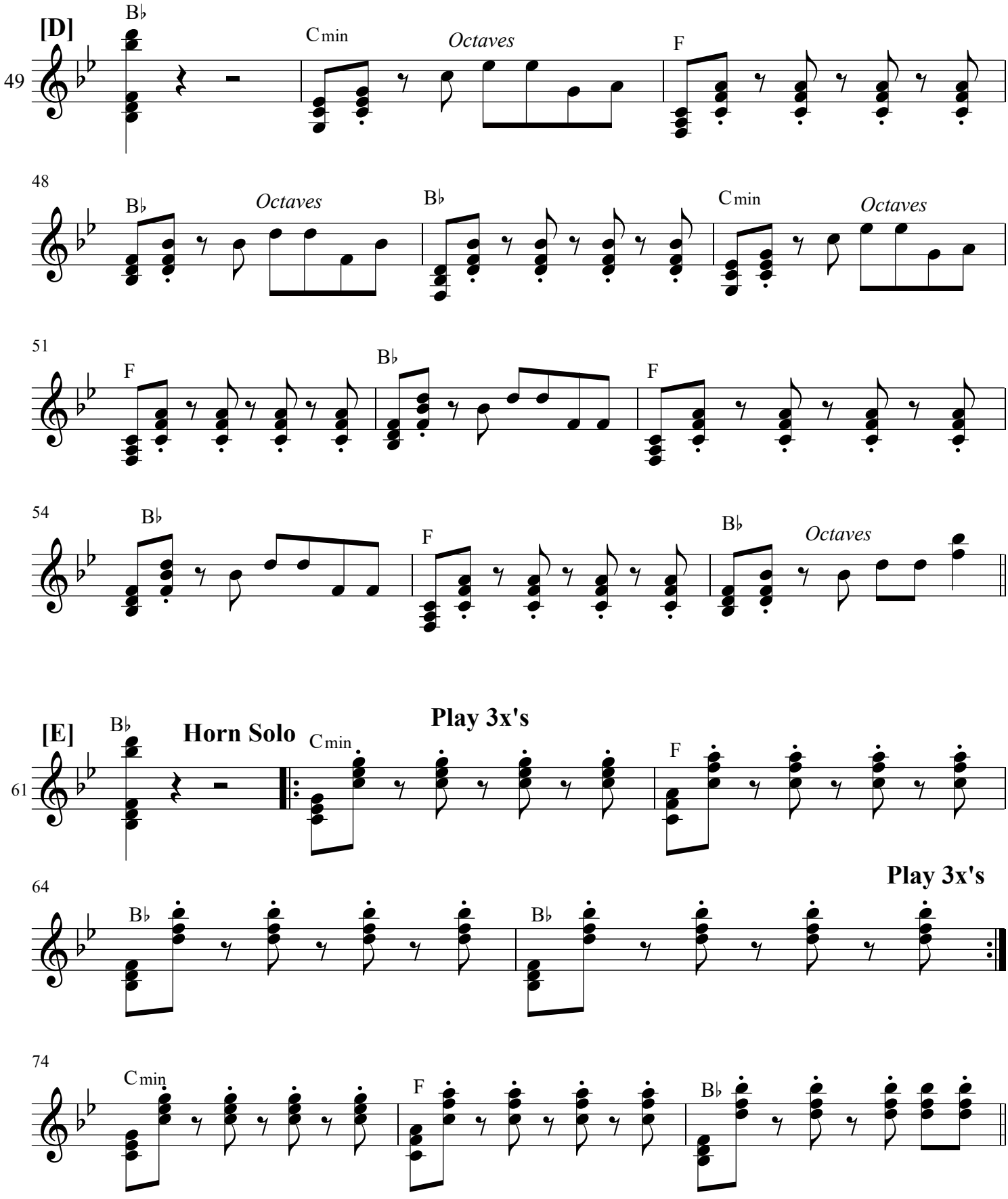
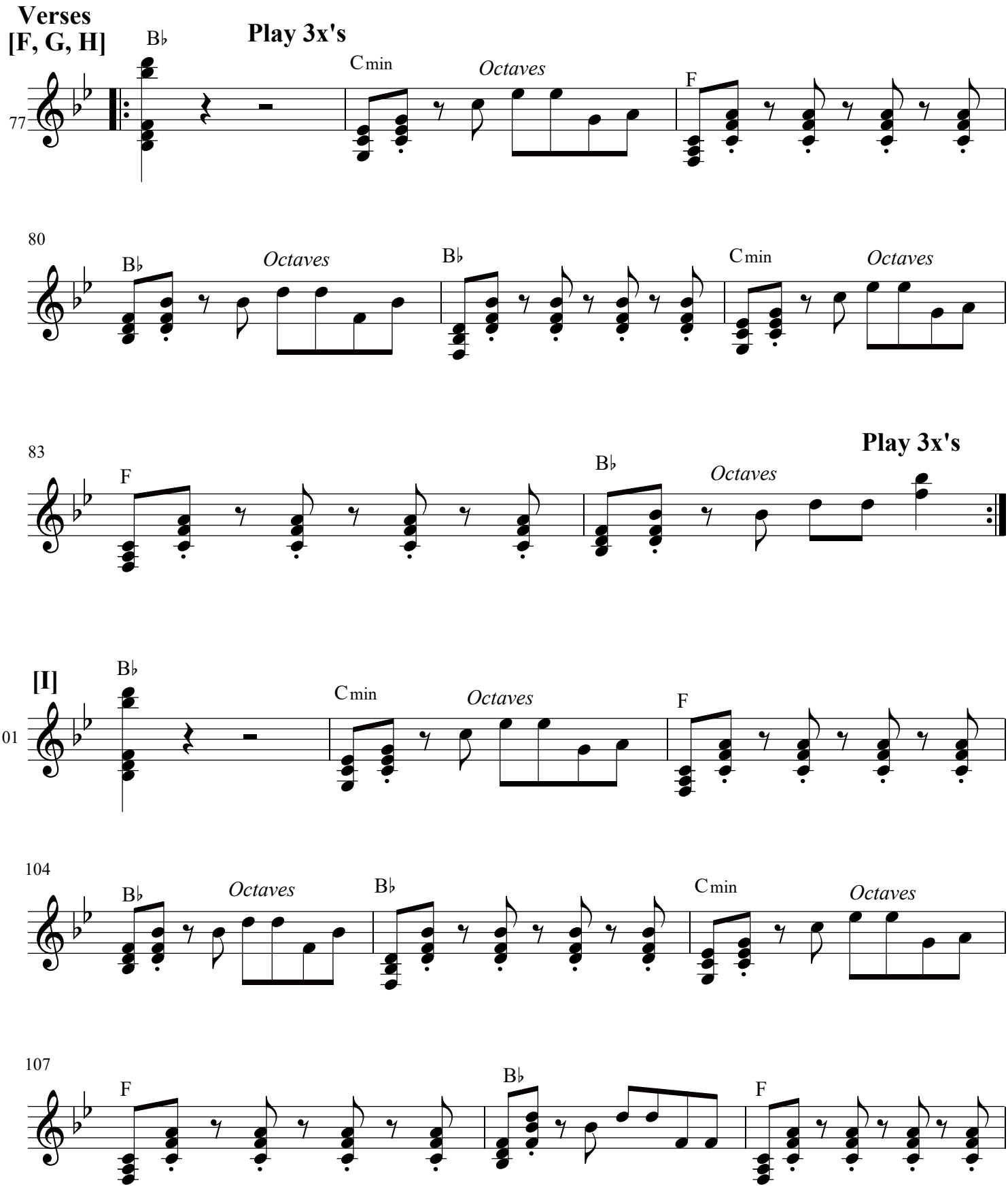
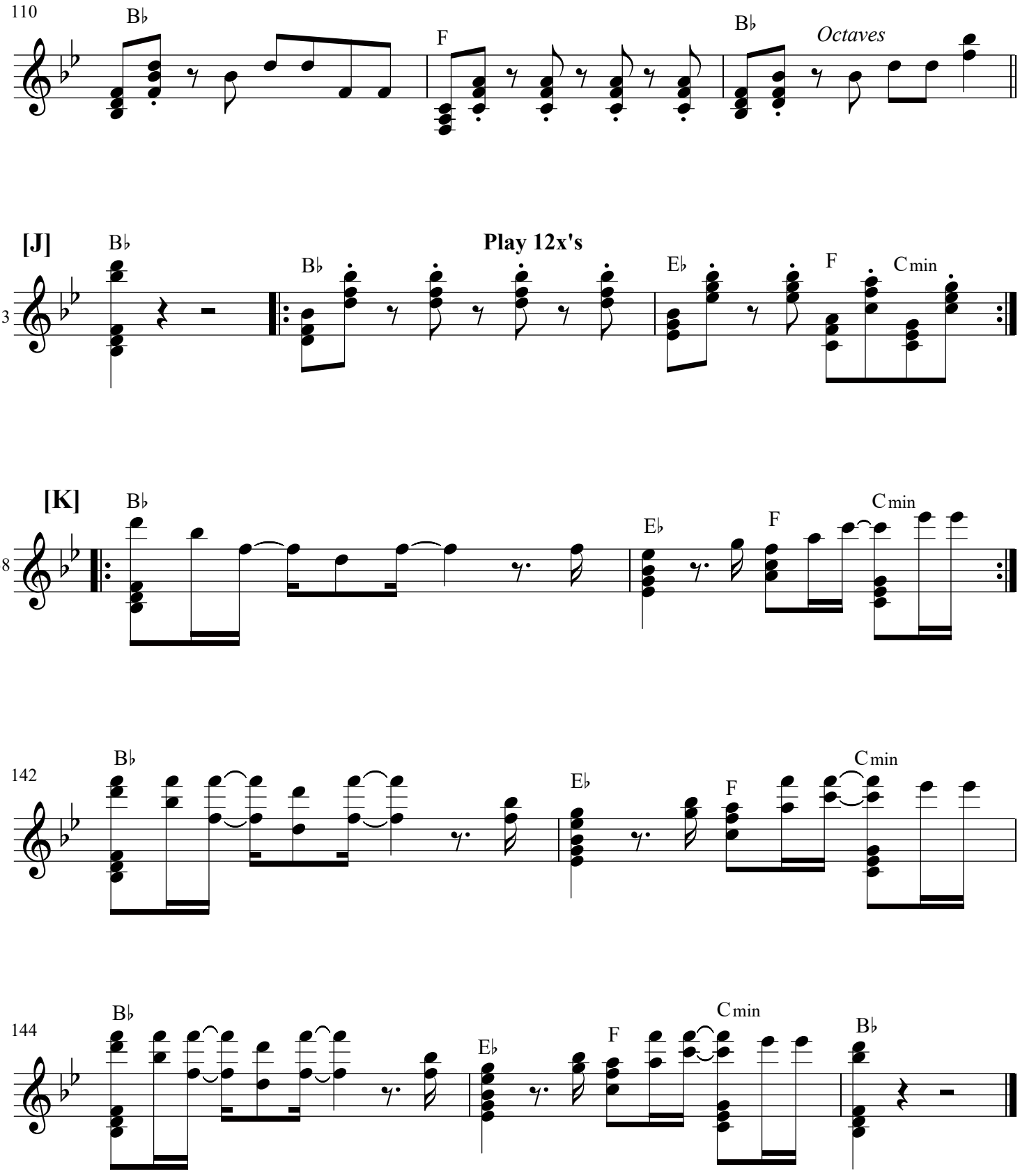
Vocal and Trumpet

4
Play 4x's
B♭
E♭
F
Cmin
Please Don't Love Me Oh oh oh oh oh From A
Dis - tance.
[A, F]
Please Don't Love Me From A Dis - tance,
I got to have you next to me,
Through the good times and the so - rrow,


F
B♭
31
My love for you will al - ways be.
[B, G]
B♭
Cmin
33
Please Don't Love Me From A Dis - tance,
F
B♭
35
Let our lives re - flect our - selves,
B♭
Cmin
37
May we al - ways keep in our hearts,
F
B♭
39
A love that shares and un - der - stands.
[C, H]
B♭
Cmin
41
Please Don't Love Me From A Dis - tance,


43
F
B♭
Be - lieve in us and we be - come,
45
B♭
Cmin
Like the oak tree in our front yard,
47
F
B♭
Grow - ing tall and ver - y strong.
[D, I]
49
B♭
Cmin
Please Don't Love Me From A Dis - tance,
51
F
B♭
please don't love me from a - far,
53
B♭
Cmin
Please don't love me from arms length,

55
F
B♭
'Cause this is all that I ask of you.
57
F
B♭
'Cause this is all that I ask of you.
59
F
B♭
To Coda
'Cause this is all that I ask of you.
[E]
Trumpet Solo
61
C
D min
G
64
C
D min
3
66
G

Continue Ad Lib Jazz
68
C
C
C
Dmin
G
73
C
Dmin
G
C
D.S. al Coda
Coda
Play 6x's
[J]
113
B♭
E♭
F
Cmin
Please Don't Love Me Oh oh oh oh oh From A
116
B♭
E♭
F
Cmin
Dis - tance.
[K]
138
B♭
E♭
F
Cmin
Please Don't Love Me Oh oh oh oh oh From A
140
B♭
E♭
F
Cmin
Dis - tance.

Please Don't Love Me From A Distance

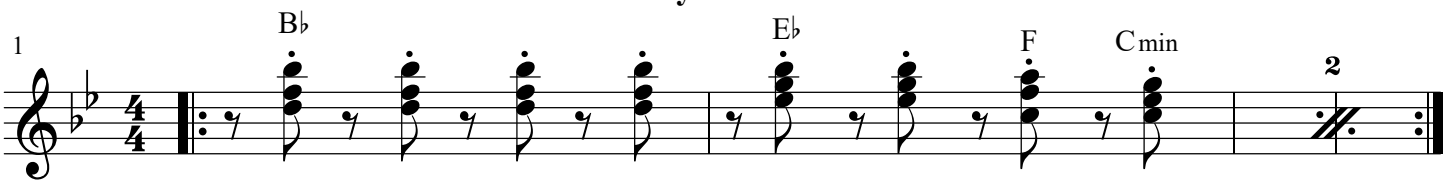
Keyboards

Michael Drake

[D]
B♭
Cmin
Octaves
F
49
48
B♭
Octaves
B♭
Cmin
Octaves
51
F
B♭
F
54
B♭
F
B♭
Octaves
[E]
B♭
Horn Solo
Play 3x's
Cmin
F
61
64
Play 3x's
B♭
B♭
74
Cmin
F
B♭

Verses
[F, G, H]
Play 3x's
77
B♭
Cmin
Octaves
F
80
Play 3x's
83
[I]
101
104
107

110
B♭
F
B♭
Octaves
[J]
B♭
Play 12x's
113
B♭
E♭
F
Cmin
[K]
B♭
138
E♭
F
Cmin
142
B♭
E♭
F
Cmin
144
B♭
E♭
F
Cmin
B♭

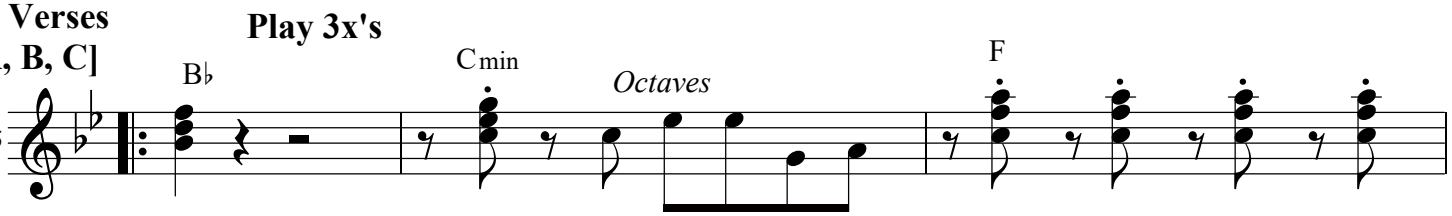
Please Don't Love Me From A Distance

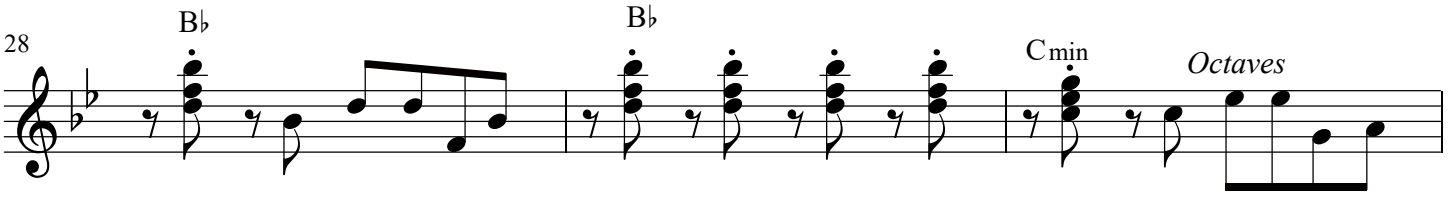
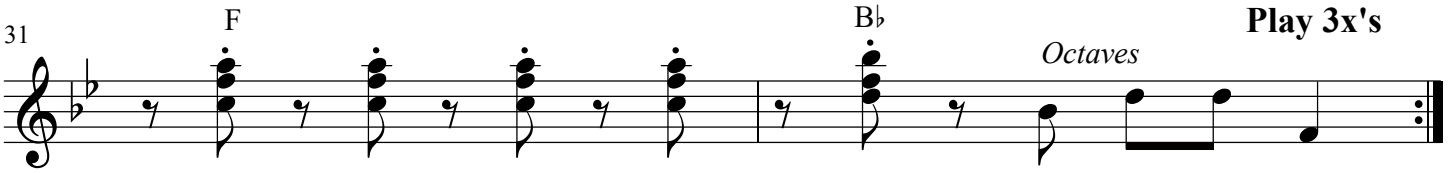
Michael Drake

Guitar

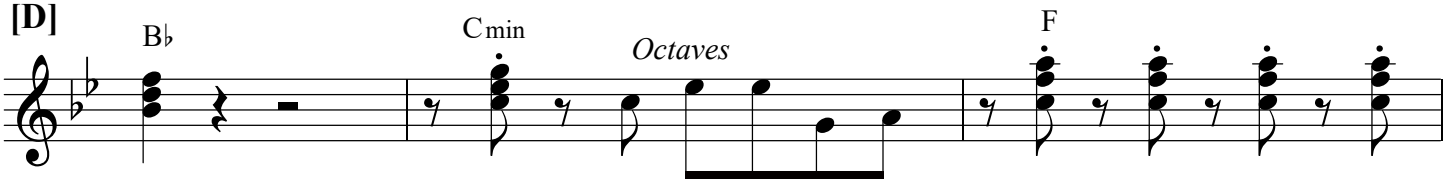
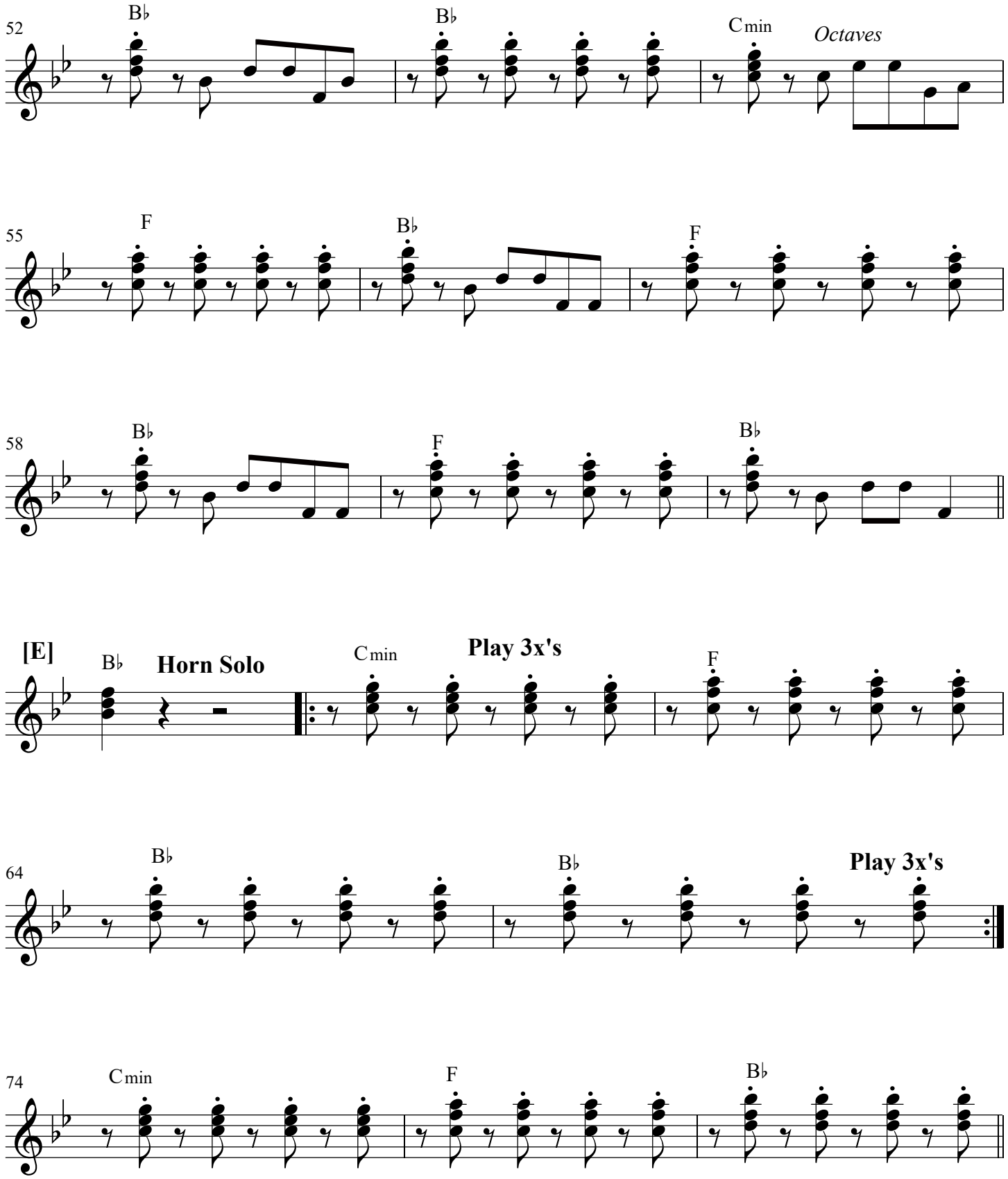
Play 6x's

Verses
[A, B, C]

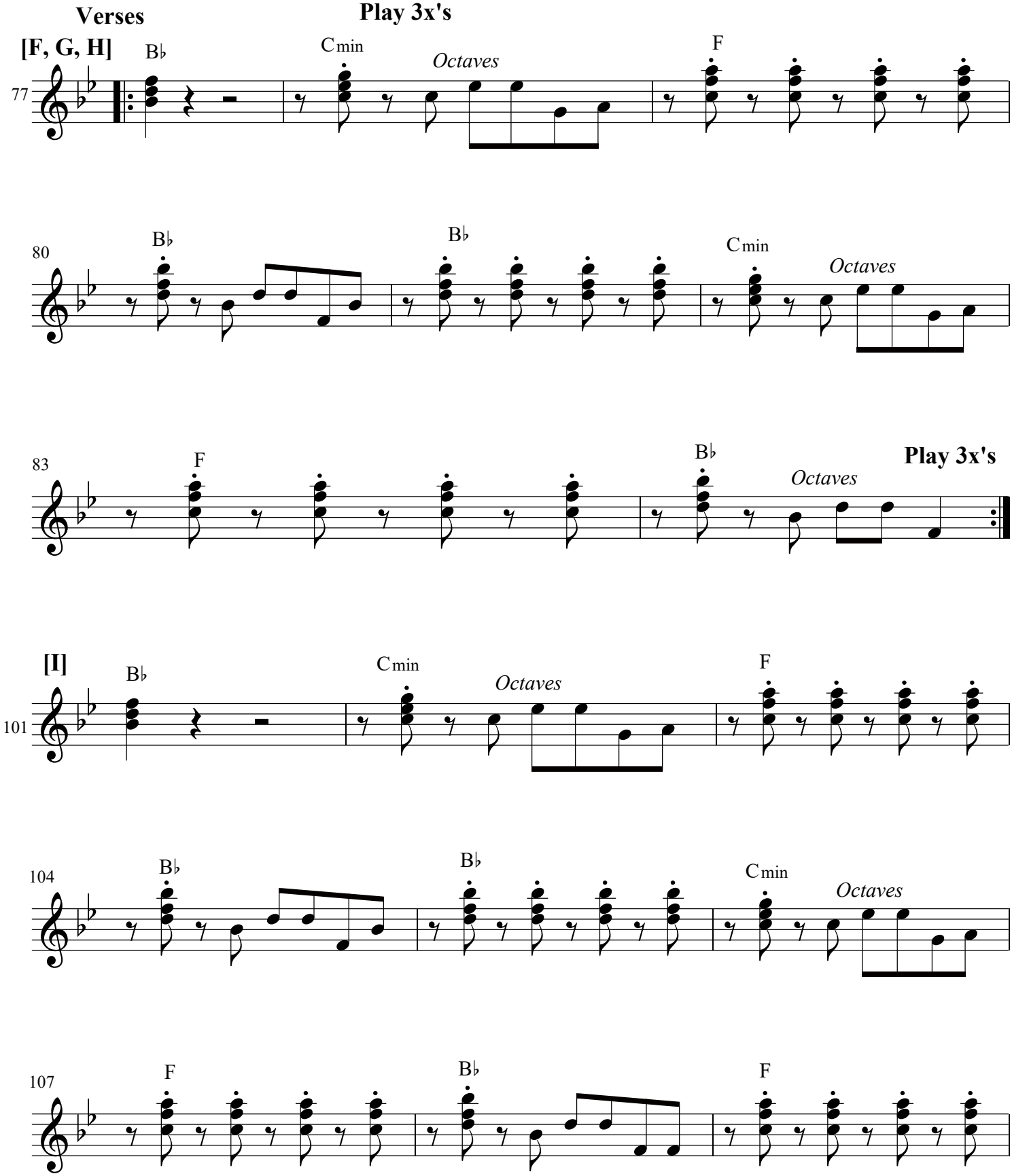
Play 3x's

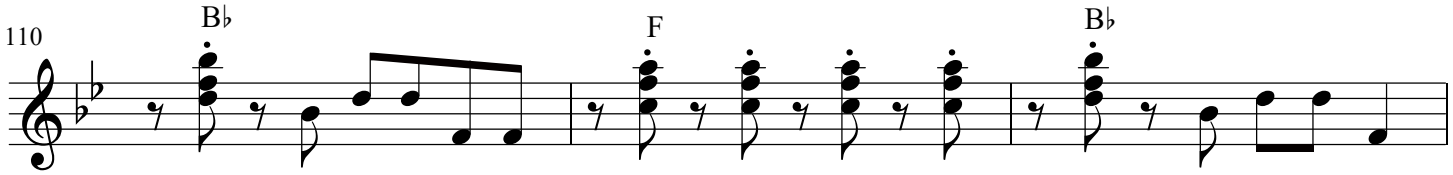


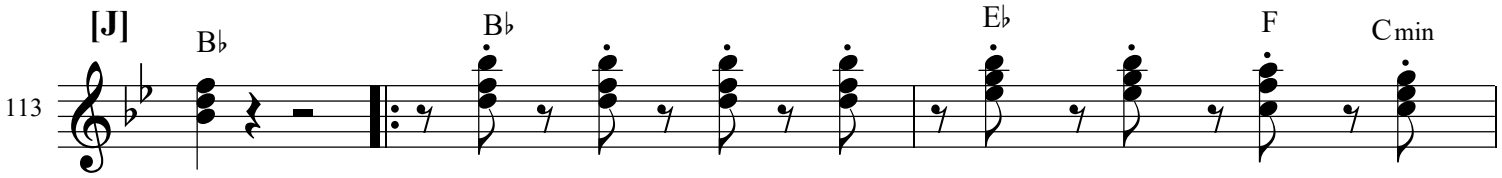


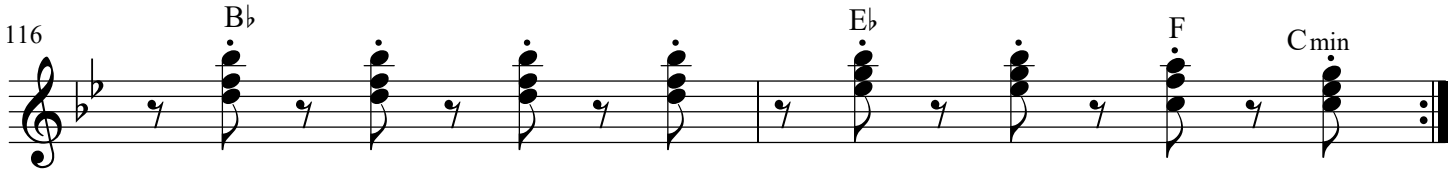
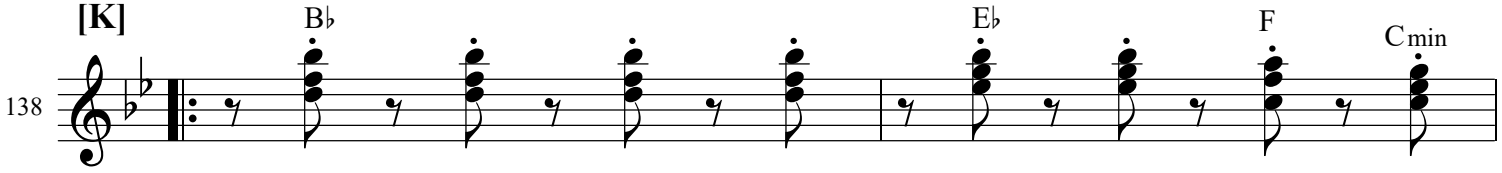
[D]

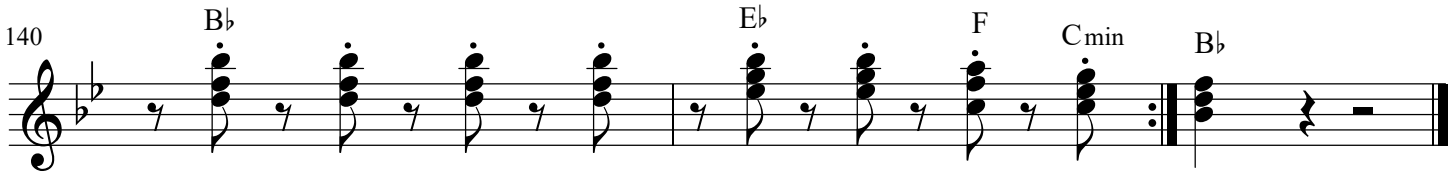


52
B♭
B♭
Cmin
Octaves
55
F
B♭
F
58
B♭
F
B♭
[E]
B♭
Horn Solo
61
Cmin
Play 3x's
F
64
B♭
B♭
Play 3x's
74
Cmin
F
B♭

Verses
[F, G, H]
Play 3x's
77
B♭
Cmin
Octaves
F
80
B♭
B♭
Cmin
Octaves
83
F
B♭
Octaves
Play 3x's
[I]
101
B♭
Cmin
Octaves
F
104
B♭
B♭
Cmin
Octaves
107
F
B♭
F



Play 6x's

Play 6x's



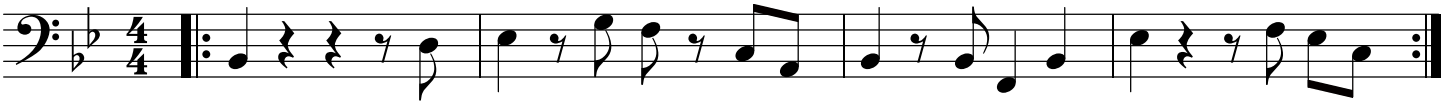


Please Don't Love Me From A Distance

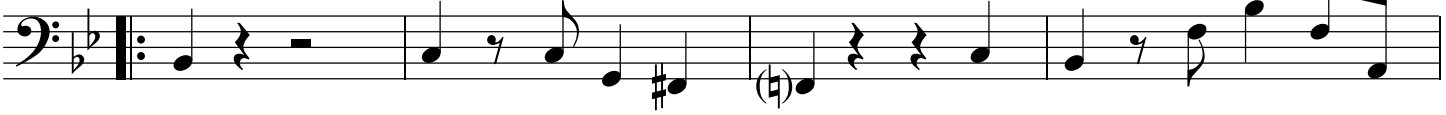
Bass

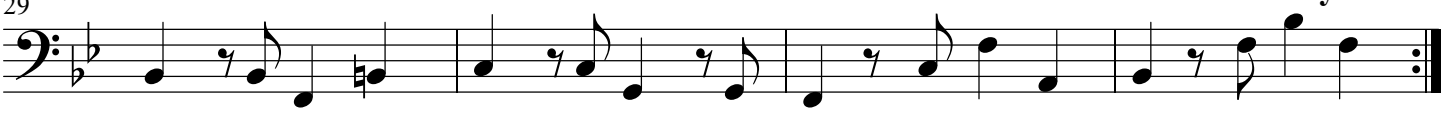
Michael Drake

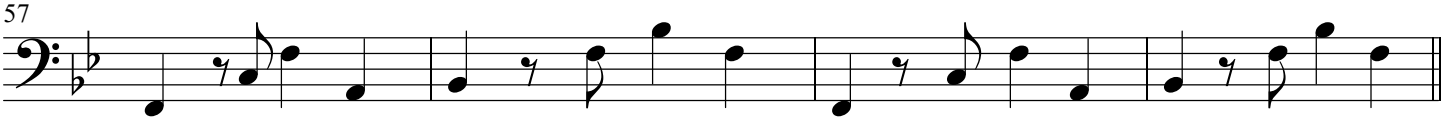
Play 6x's

1

[A, B, C, D] **Verses**

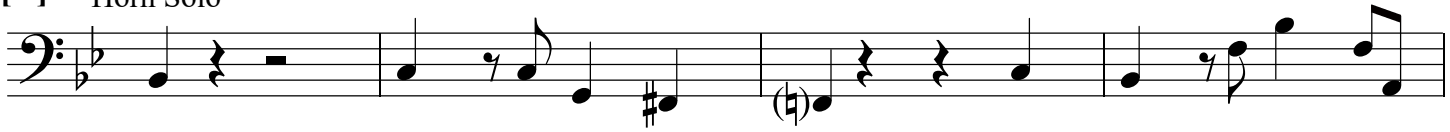
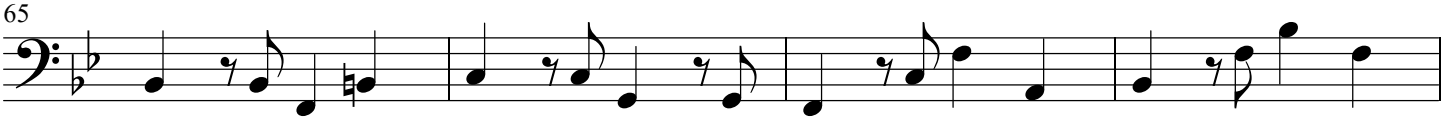
Play 4x's

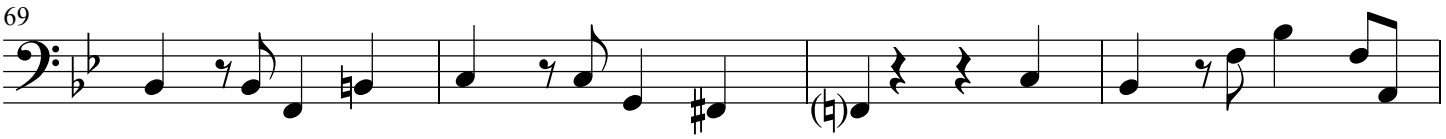
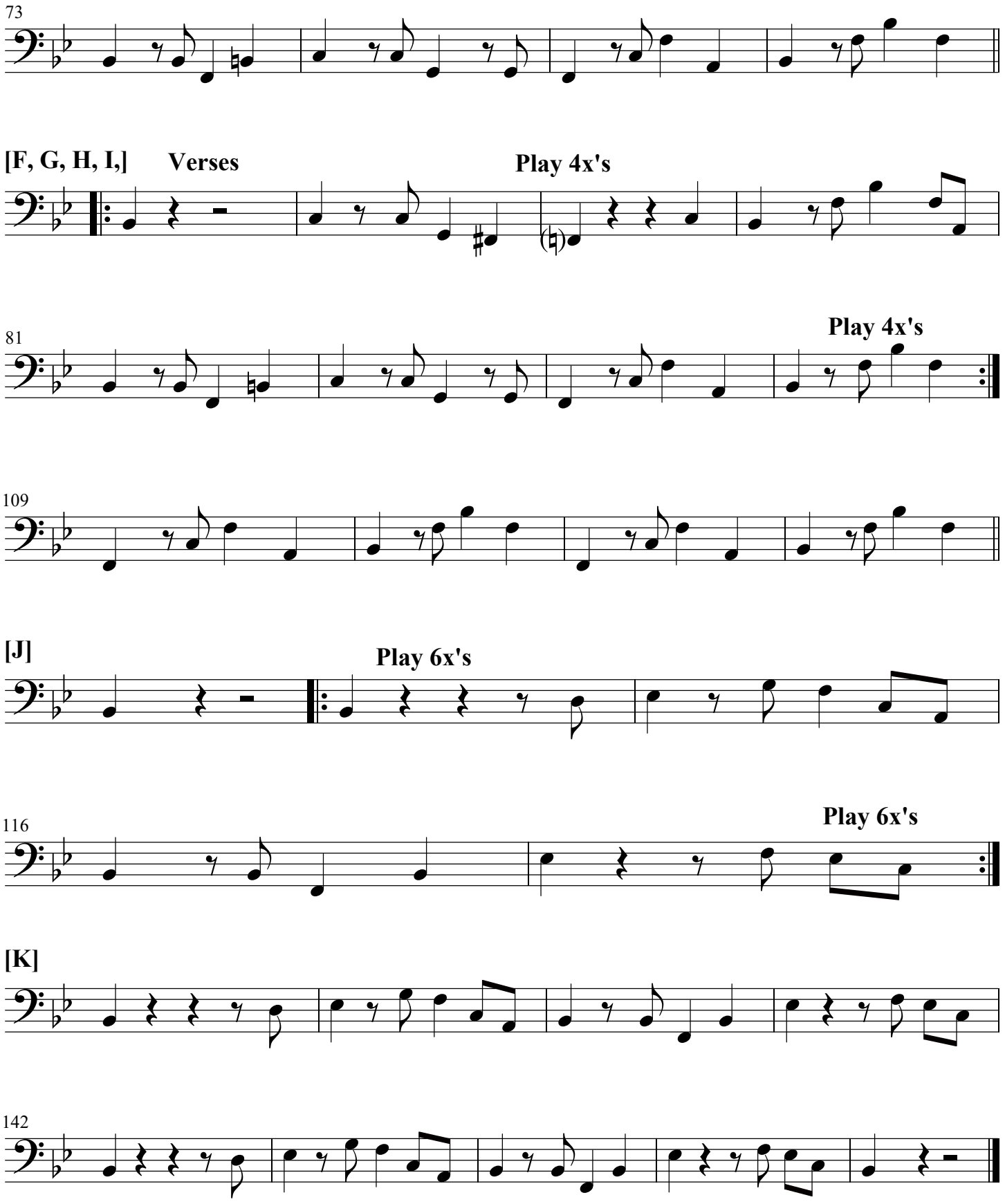
25

Play 4x's

29

57



[E] Horn Solo

61

65

69



73
[F, G, H, I,]
Verses
Play 4x's
77
81
Play 4x's
109
[J]
Play 6x's
113
116
Play 6x's
[K]
138
142

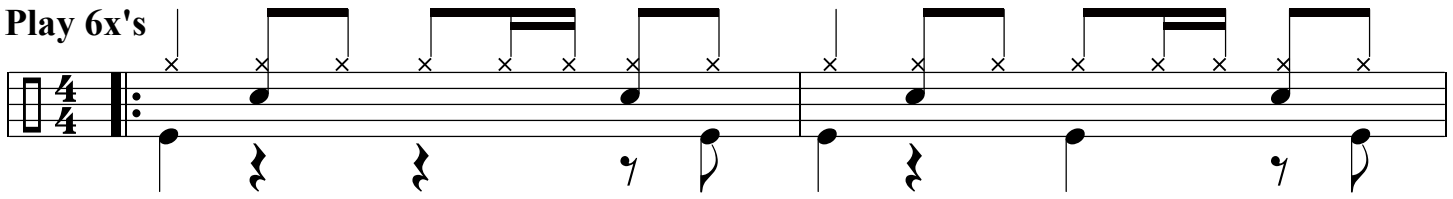
Please Don't Love Me From A Distance

♩= 100

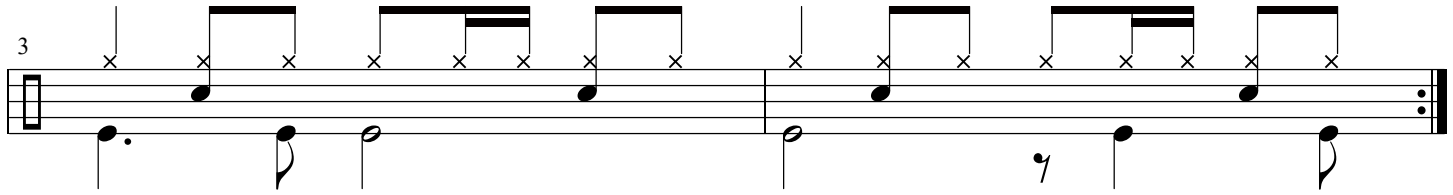
Drums

MIchael Drake

Play 6x's



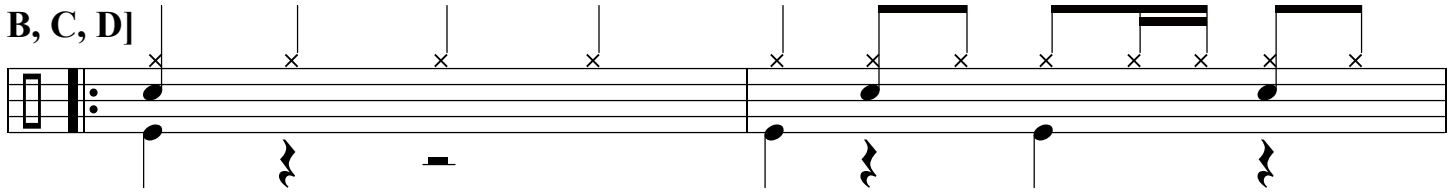
Play 6x's

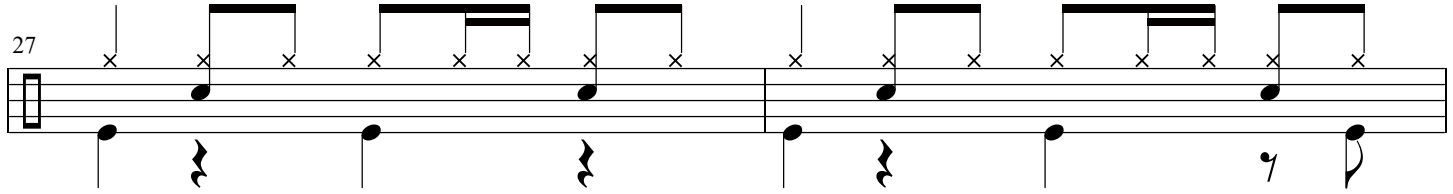


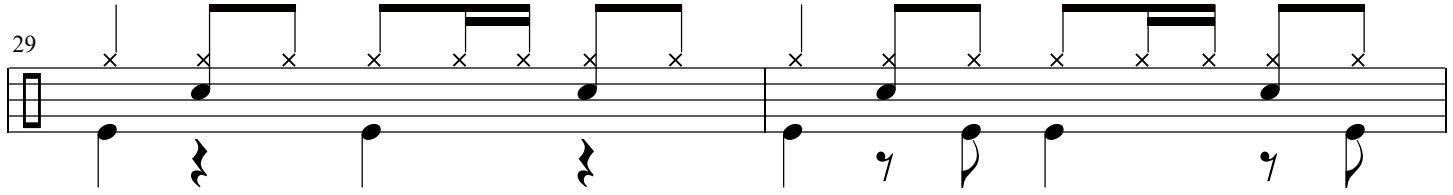
Verses

[A, B, C, D]

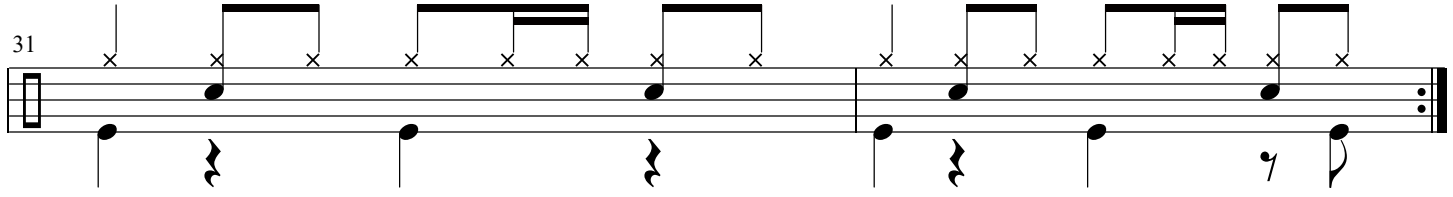
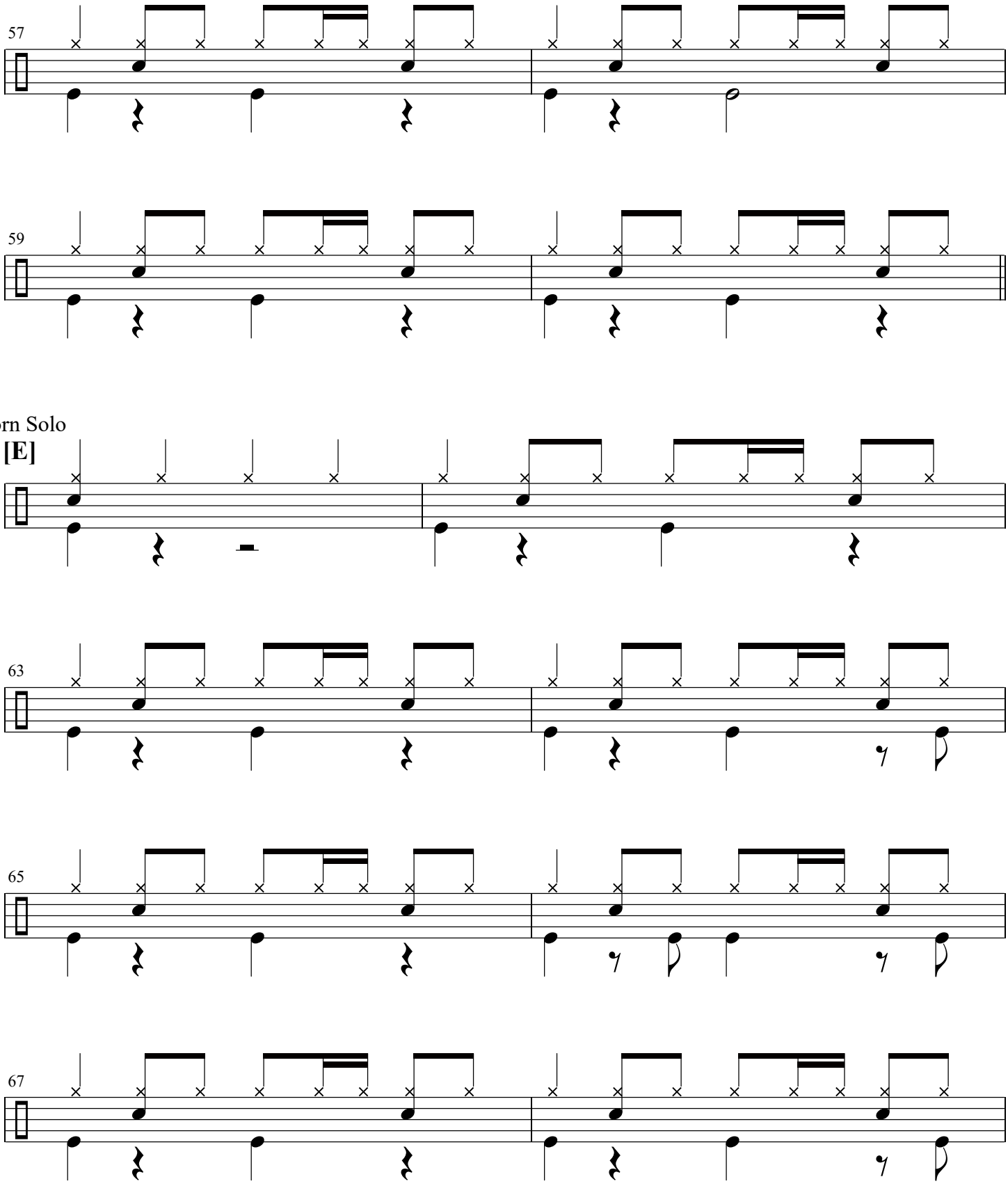
Play 4x's

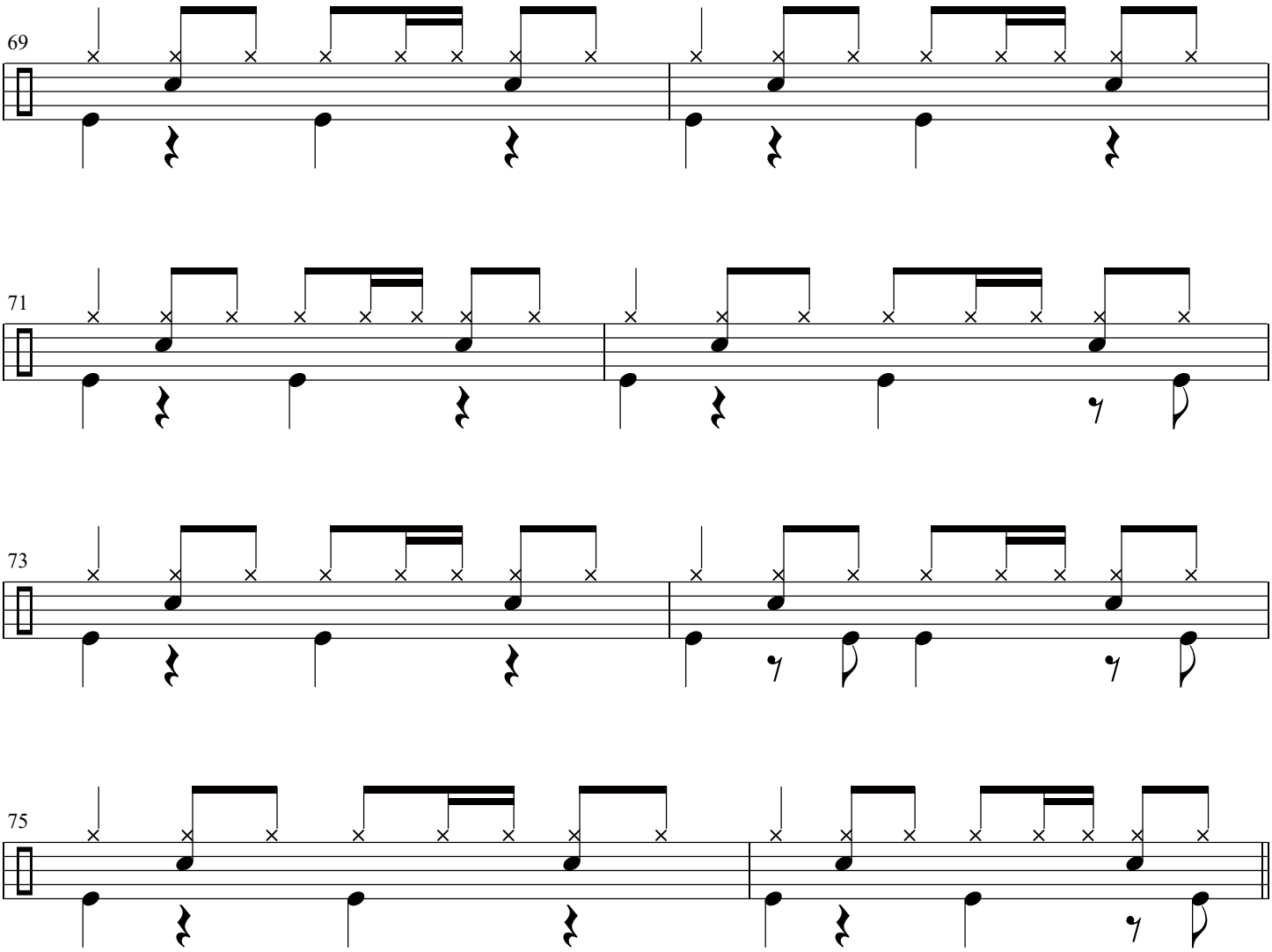






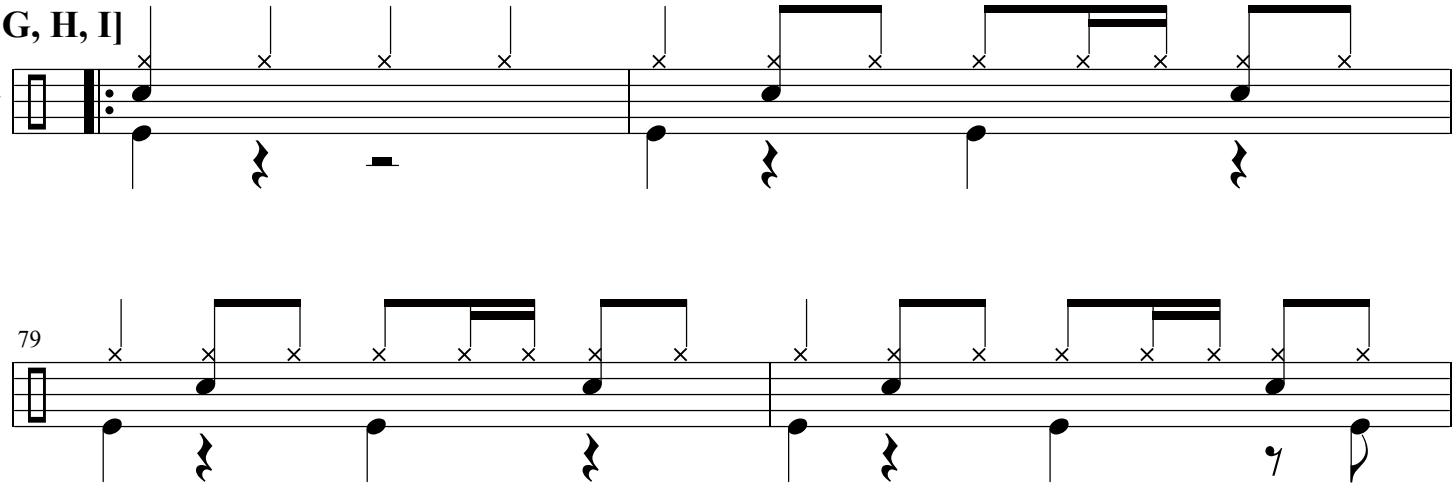
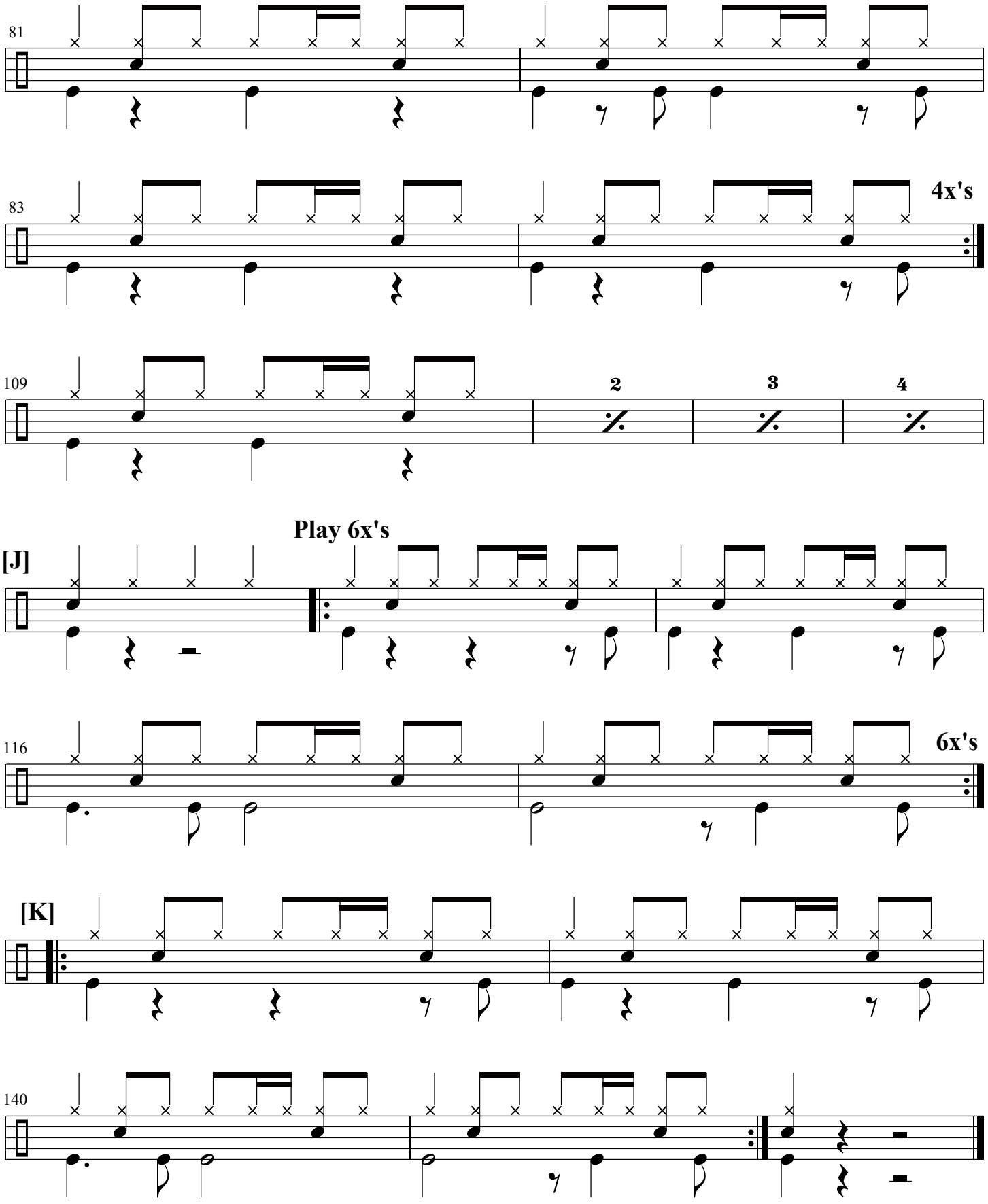
Play 4x's



57
59
Horn Solo
[E]
61
63
65
67

Verses

[F, G, H, I]

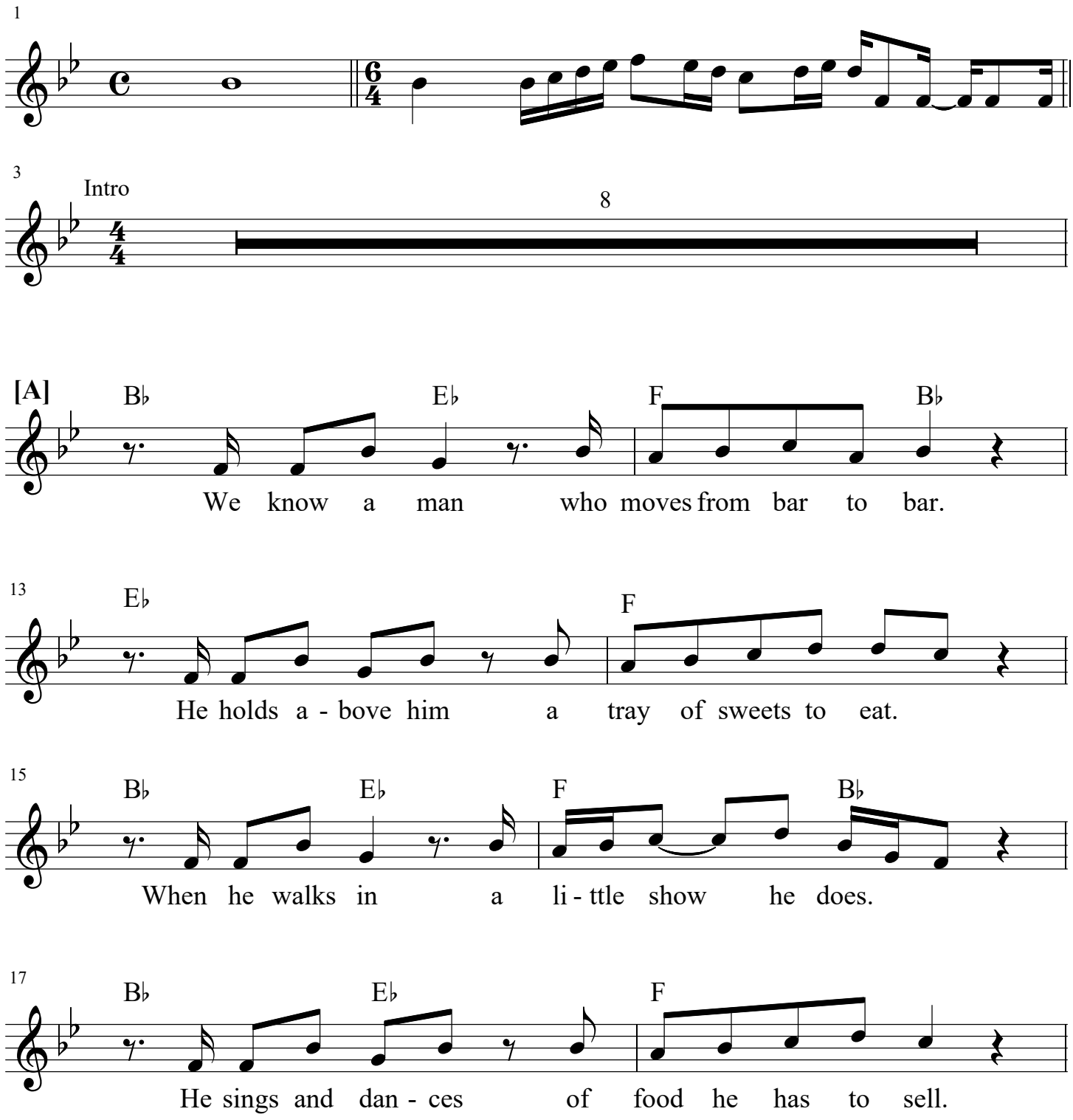
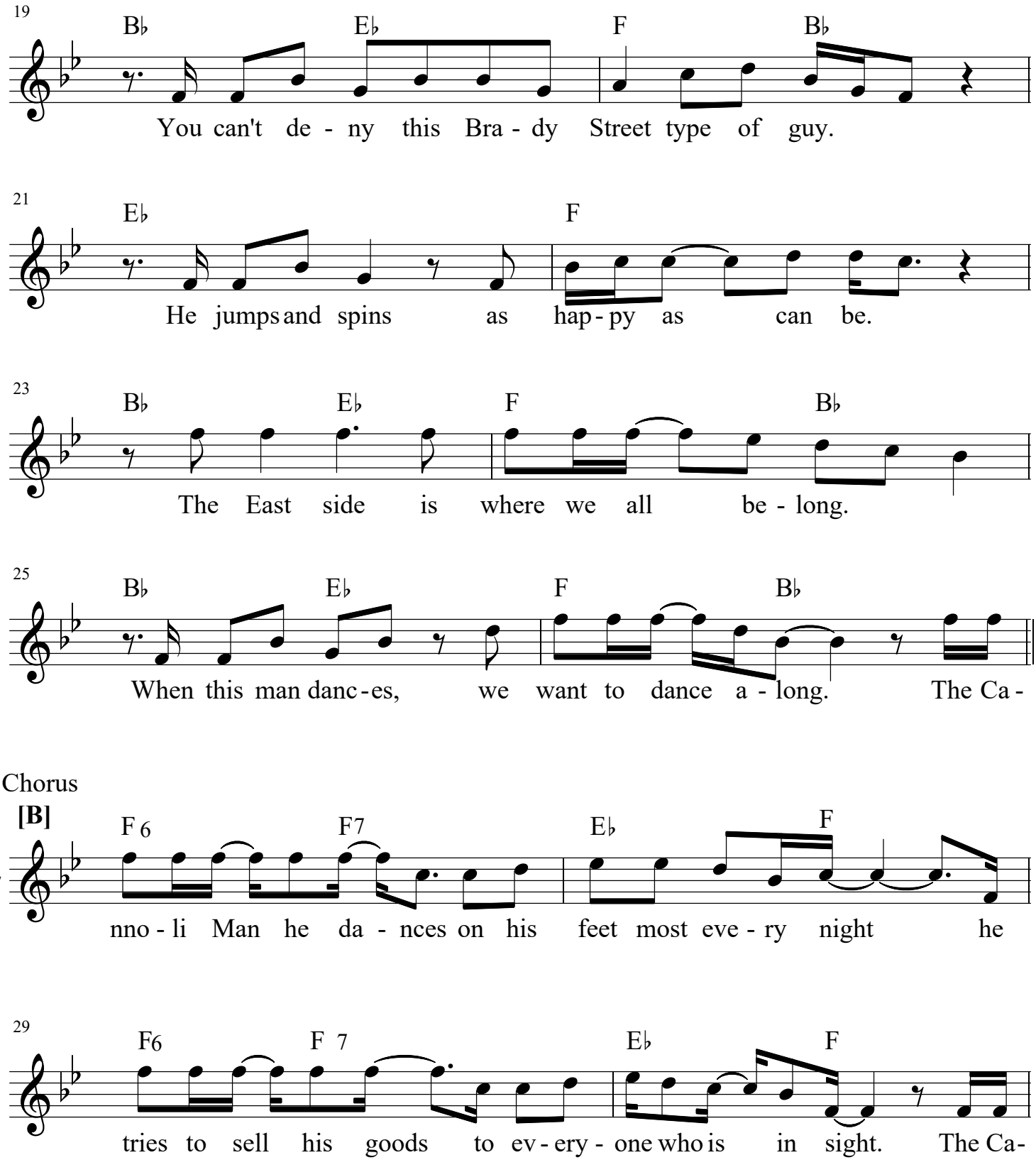
Play 4x's

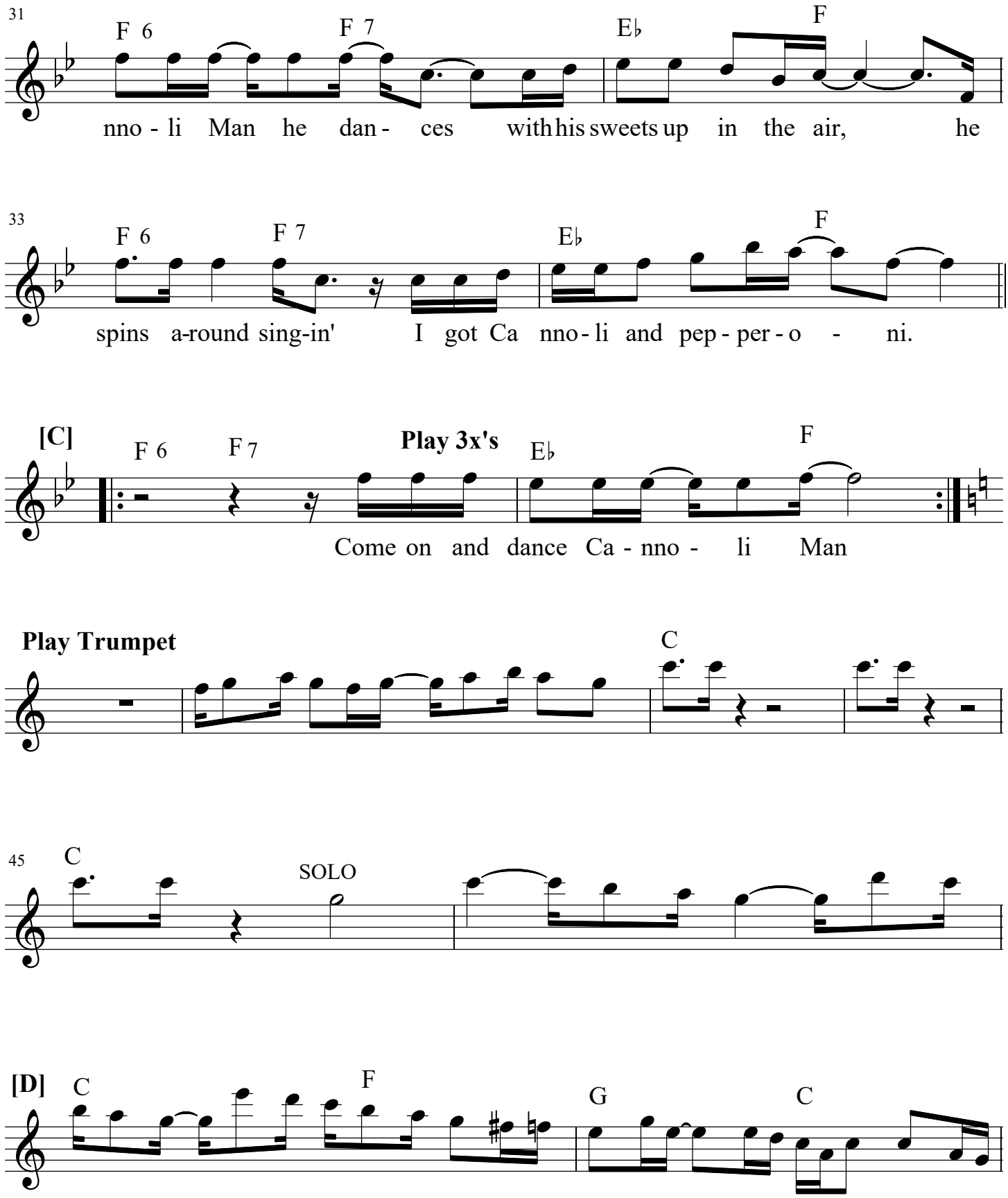
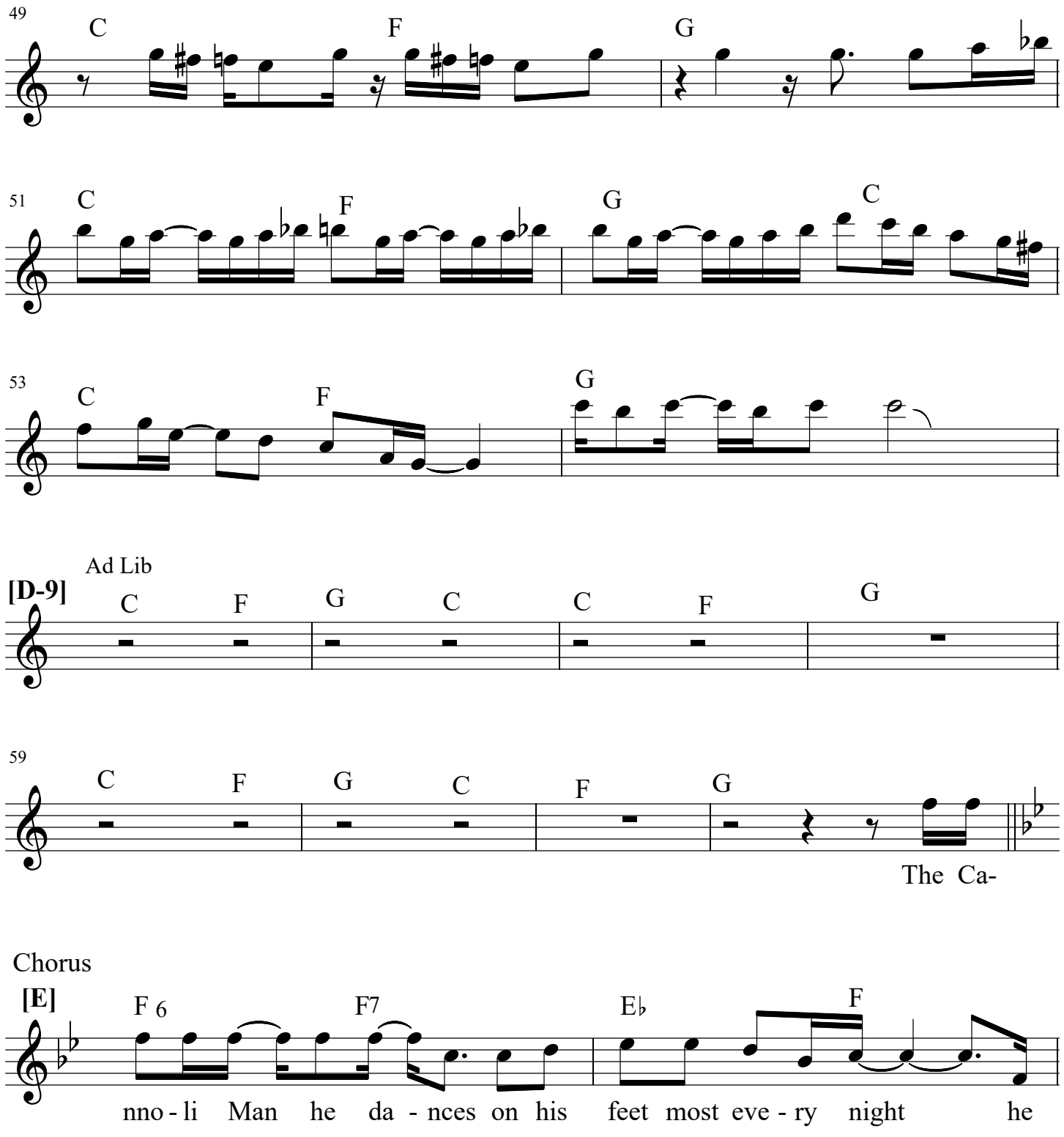


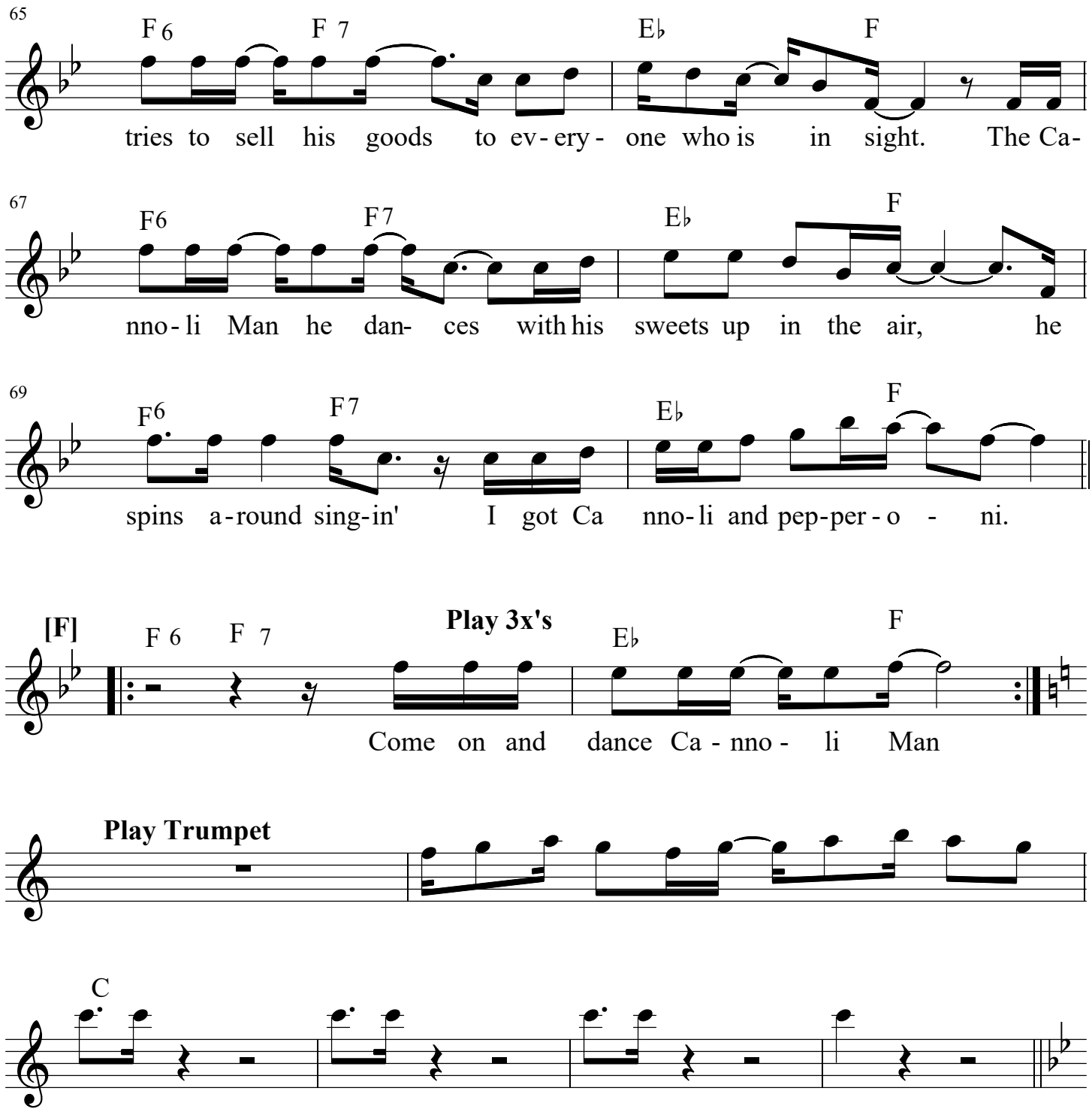
81
83
4x's
109
2
3
4
Play 6x's
[J]
113
116
6x's
[K]
138
140

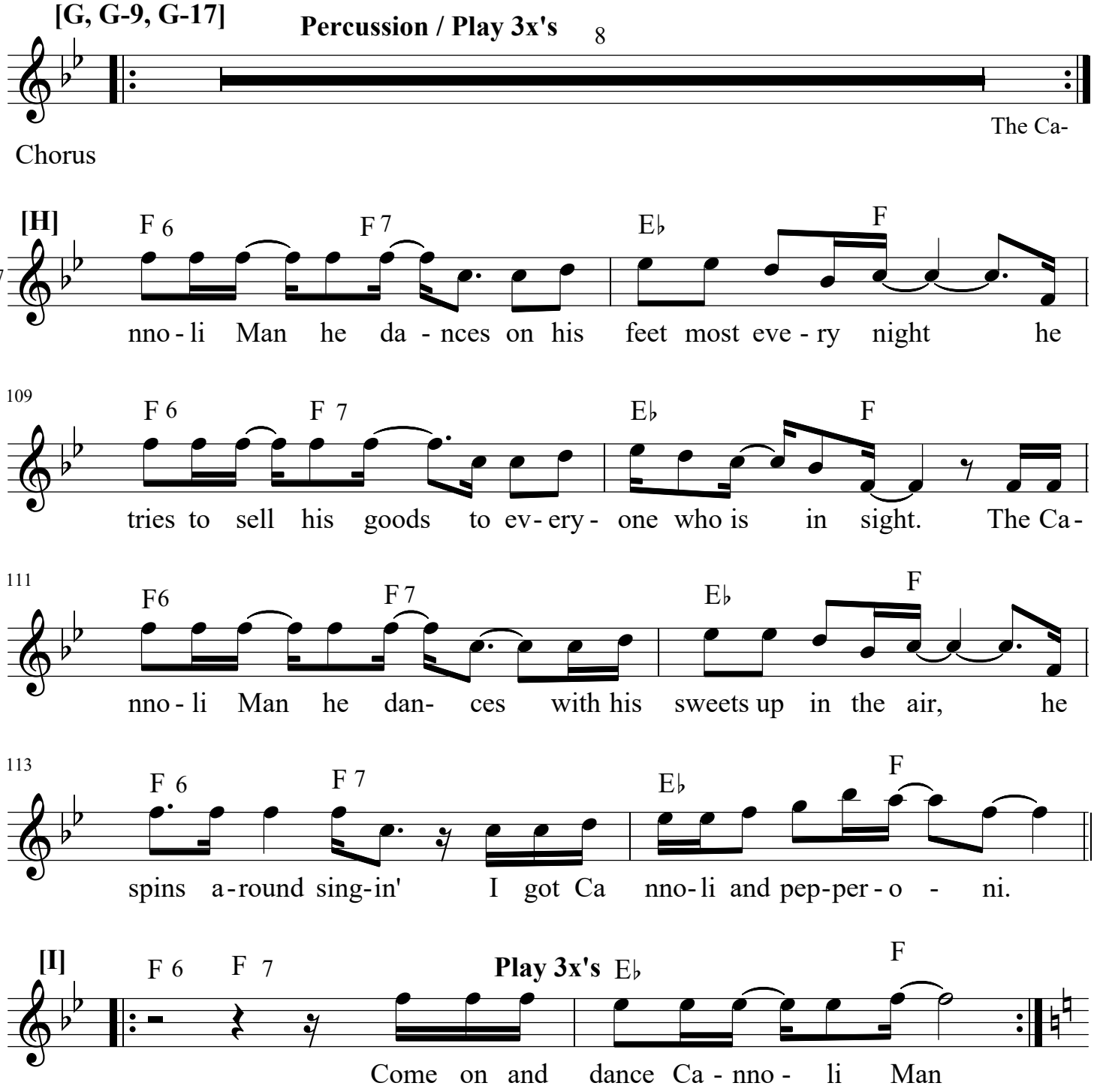
The Cannoli Man

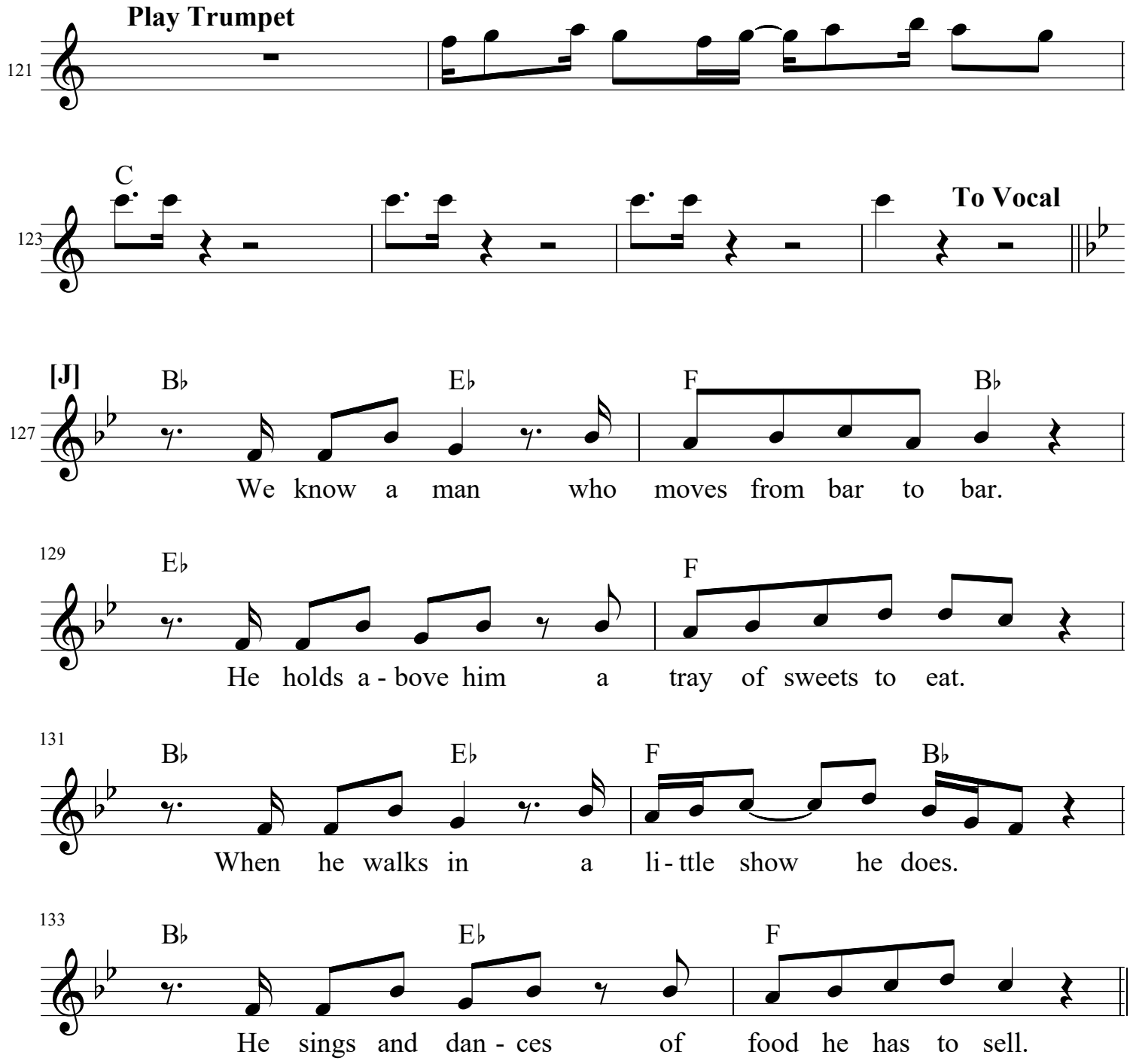
Trumpet Solo

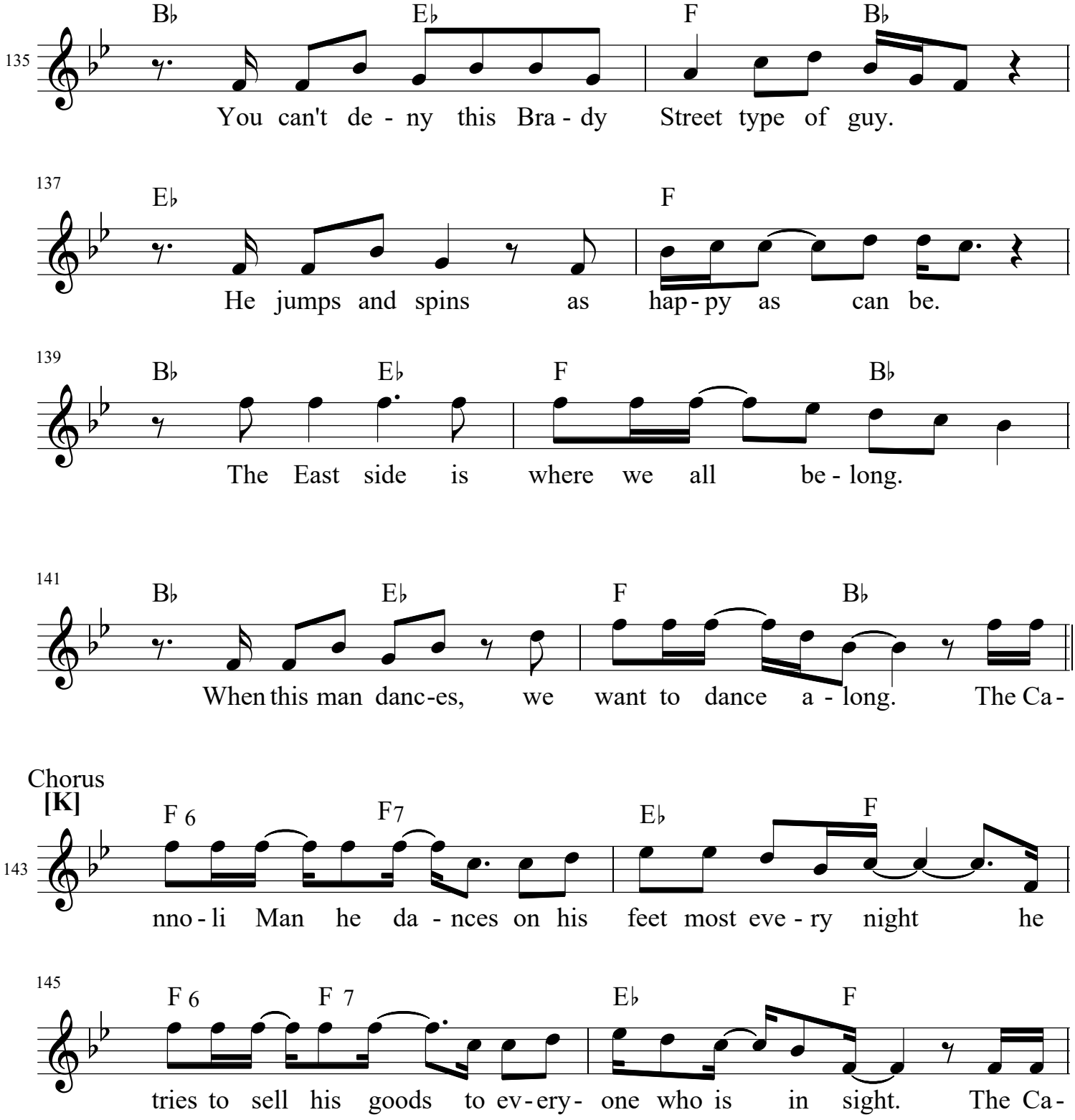
Michael Drake

19
B♭ E♭ F B♭
You can't de - ny this Bra - dy Street type of guy.
21
E♭ F
He jumps and spins as hap - py as can be.
23
B♭ E♭ F B♭
The East side is where we all be - long.
25
B♭ E♭ F B♭
When this man danc - es, we want to dance a - long. The Ca -
Chorus
[B]
27
F 6 F7 E♭ F
nno - li Man he da - nces on his feet most eve - ry night he
29
F6 F 7 E♭ F
tries to sell his goods to ev - ery - one who is in sight. The Ca -

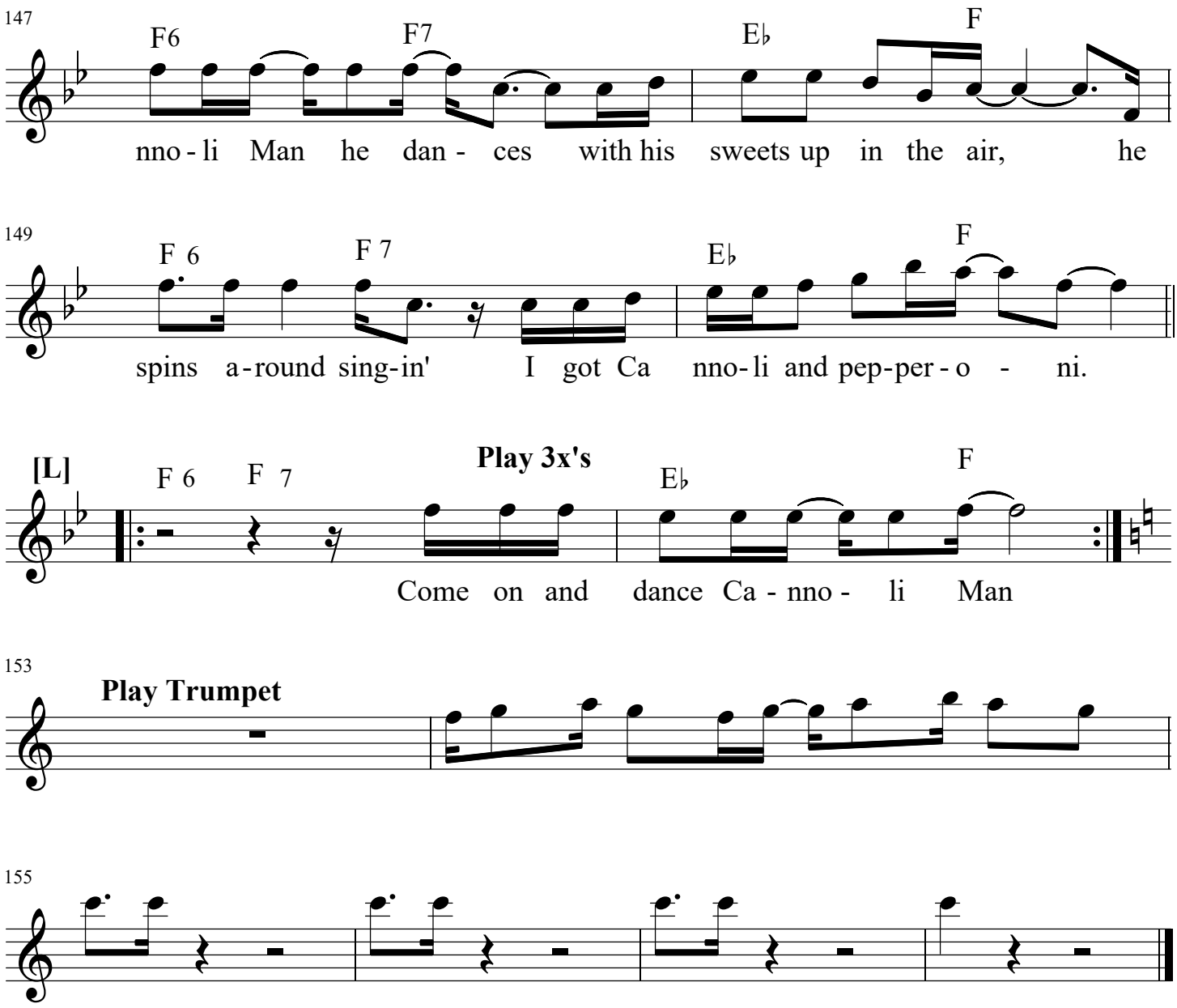

31
F 6
F 7
E♭
F
nno - li Man he dan - ces with his sweets up in the air, he
33
F 6
F 7
E♭
F
spins a-round sing-in' I got Ca nno - li and pep - per - o - ni.
[C]
35
F 6
F 7
Play 3x's
E♭
F
Come on and dance Ca - nno - li Man
Play Trumpet
41
C
45
C
SOLO
[D]
47
C
F
G
C

49
C
F
G
51
C
F
G
C
53
C
F
G
Ad Lib
[D-9]
55
C
F
G
C
C
F
G
59
C
F
G
C
F
G
The Ca-
Chorus
[E]
63
F 6
F7
E♭
F
nno - li Man he da - nces on his feet most eve - ry night he


65
F6
F7
E♭
F
tries to sell his goods to ev-ery- one who is in sight. The Ca-
67
F6
F7
E♭
F
nno-li Man he dan- ces with his sweets up in the air, he
69
F6
F7
E♭
F
spins a-round sing-in' I got Ca nno-li and pep-per-o - ni.
[F]
F6
F7
Play 3x's
E♭
F
71
Come on and dance Ca-nno- li Man
Play Trumpet
77
C
79


[G, G-9, G-17]
Percussion / Play 3x's
8
83
The Ca-
Chorus
[H]
F 6
F 7
E♭
F
107
nno - li Man he da - nces on his feet most eve - ry night he
109
F 6
F 7
E♭
F
tries to sell his goods to ev - ery - one who is in sight. The Ca -
111
F6
F 7
E♭
F
nno - li Man he dan- ces with his sweets up in the air, he
113
F 6
F 7
E♭
F
spins a - round sing-in' I got Ca nno - li and pep-per - o - ni.
[I]
F 6
F 7
Play 3x's
E♭
F
115
Come on and dance Ca - nno - li Man

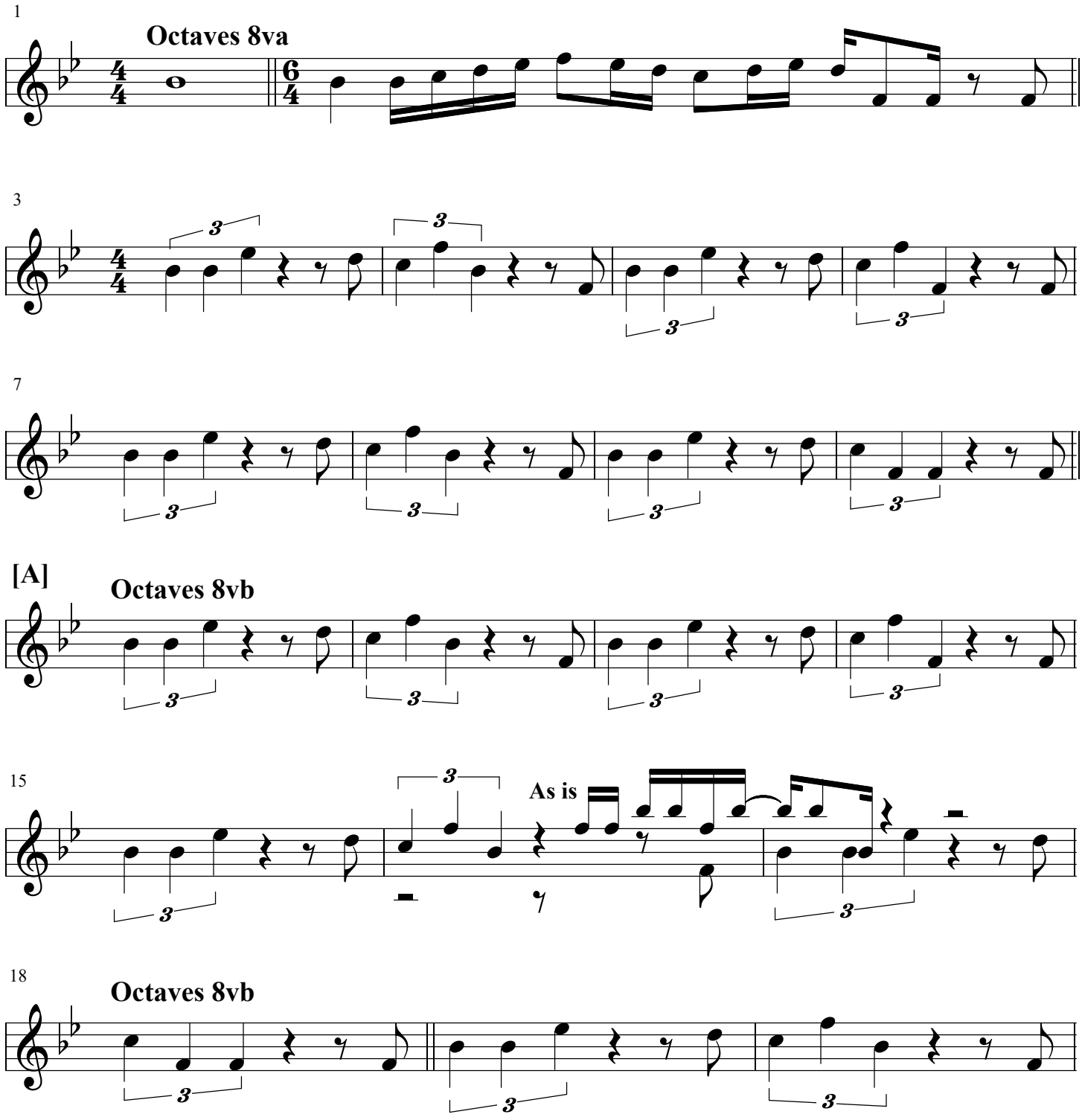
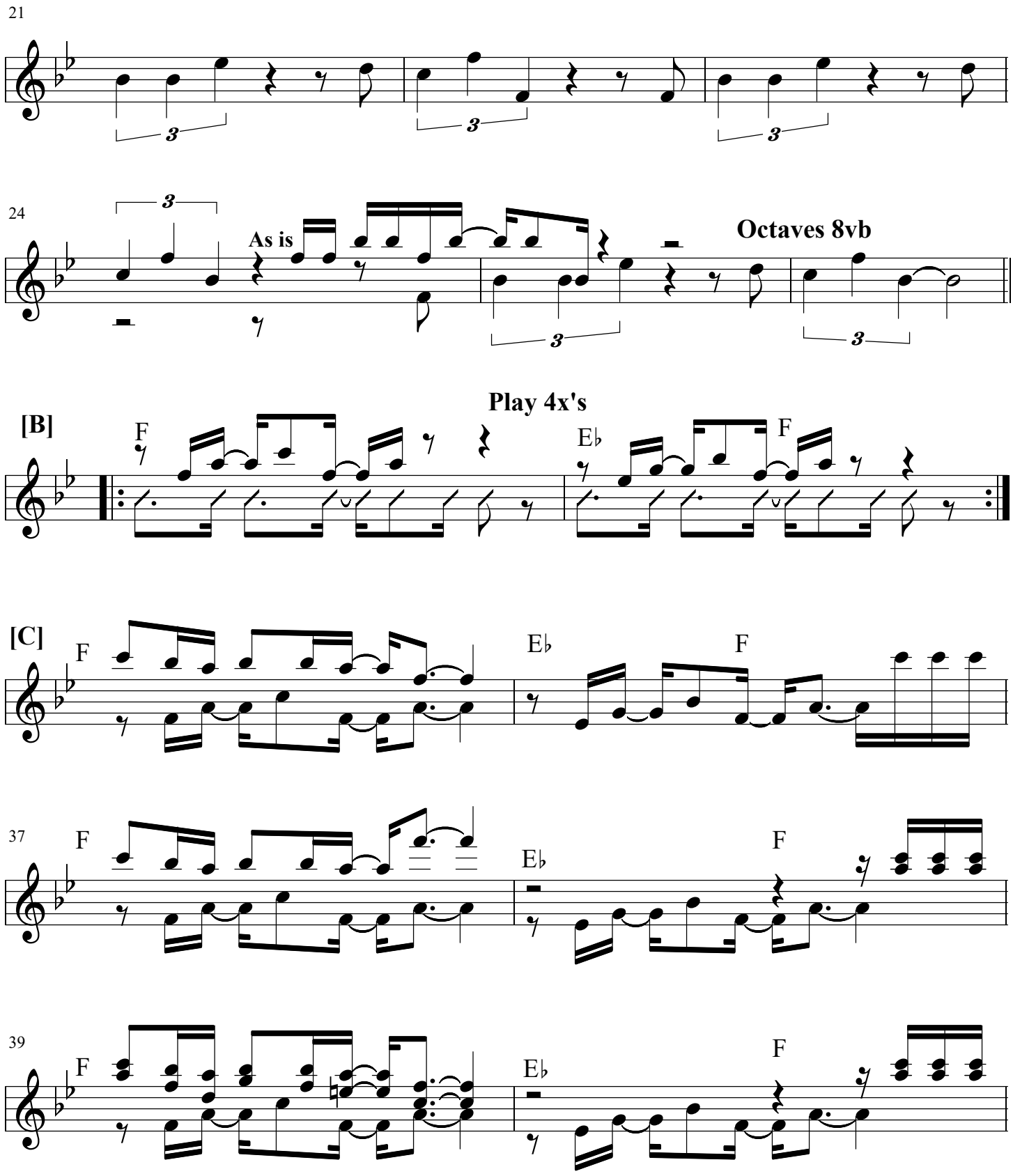
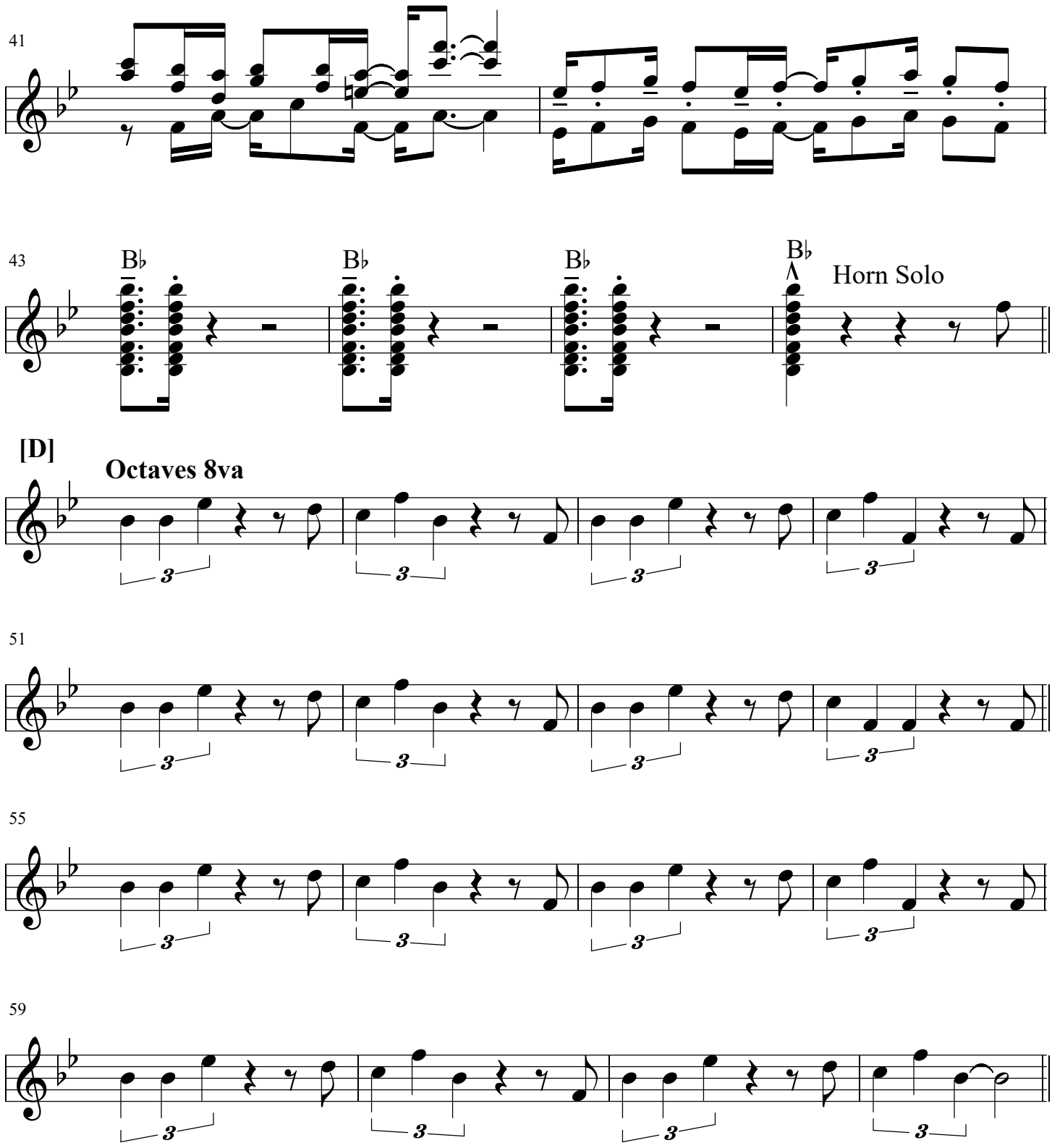
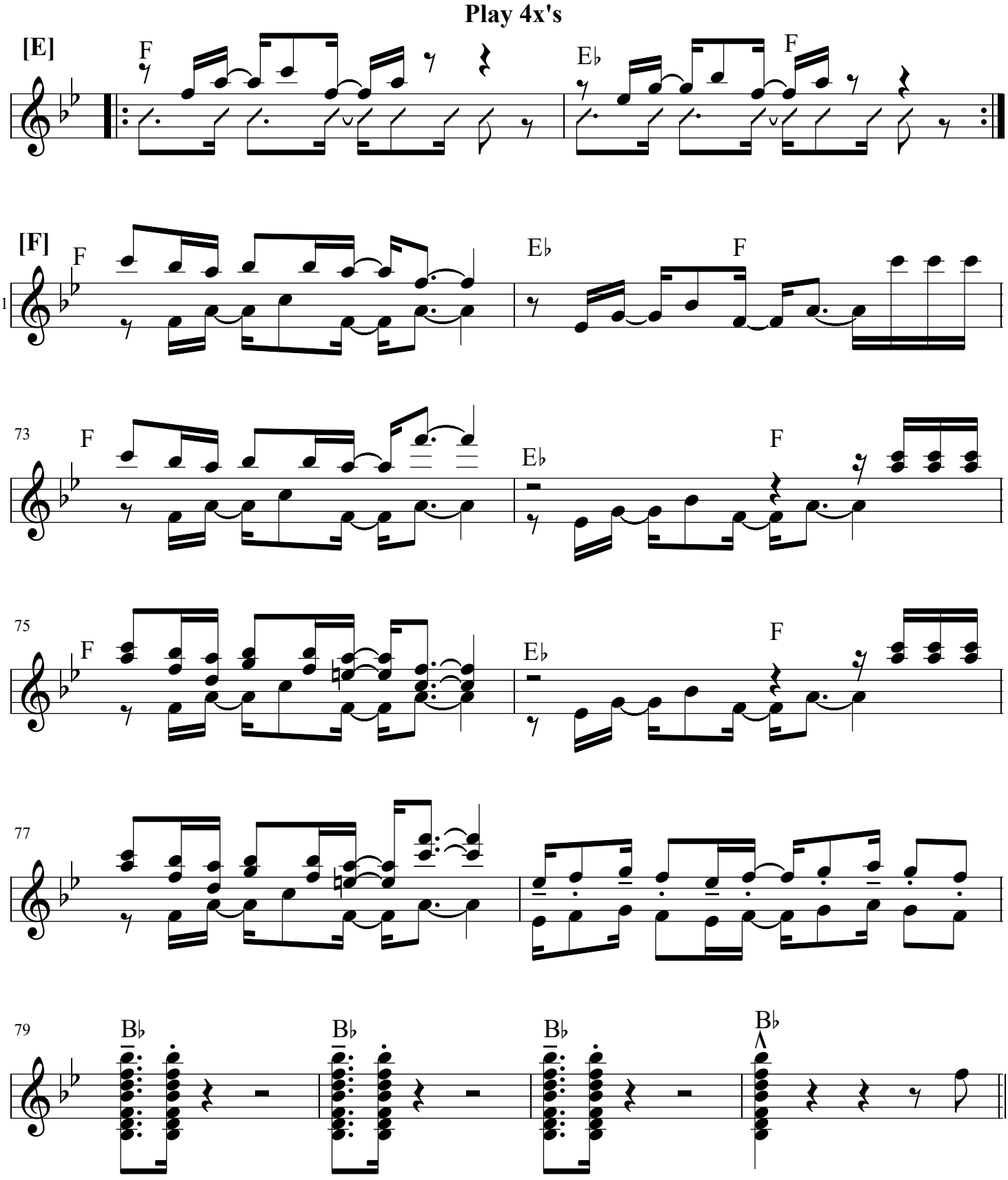
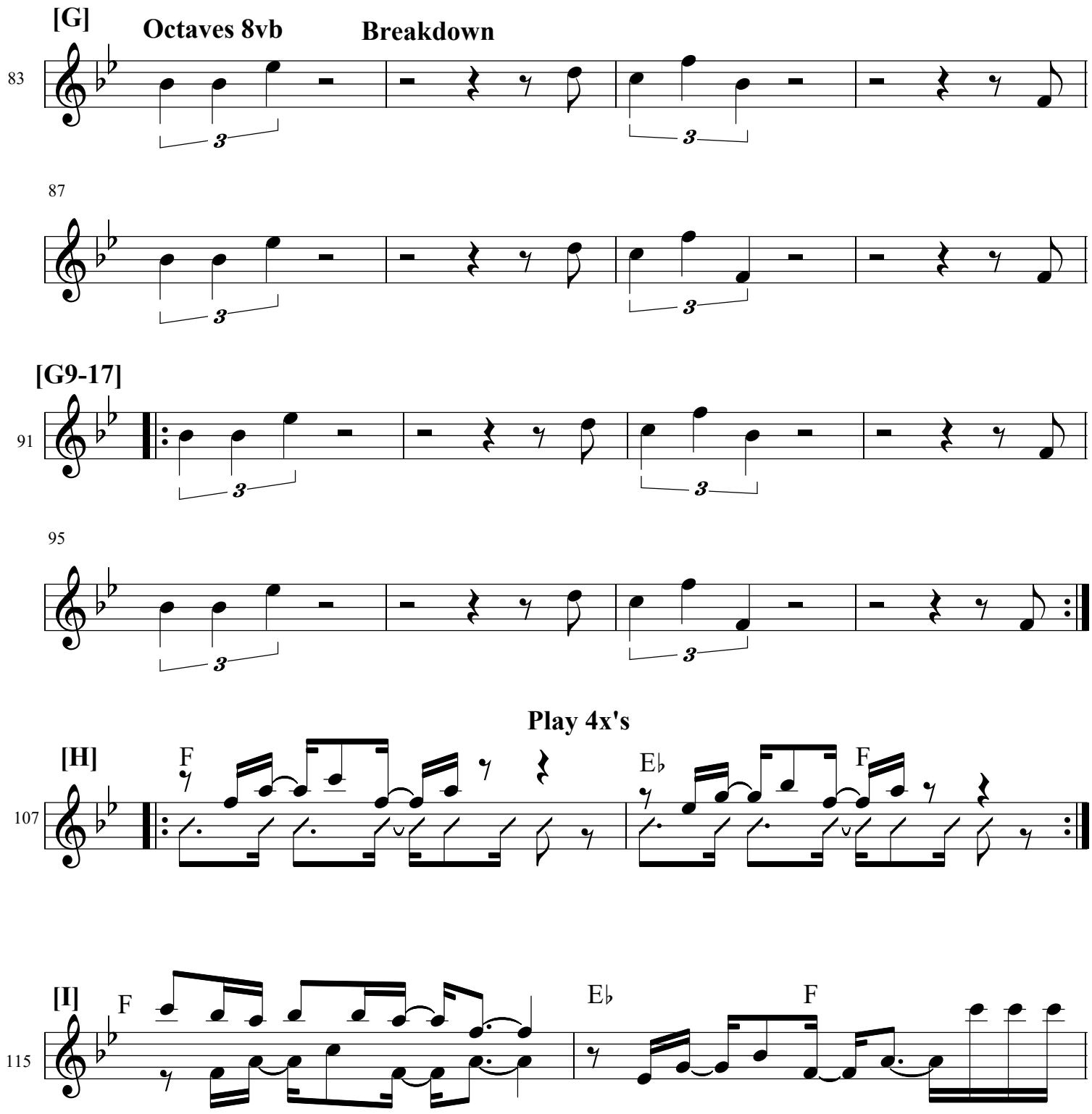
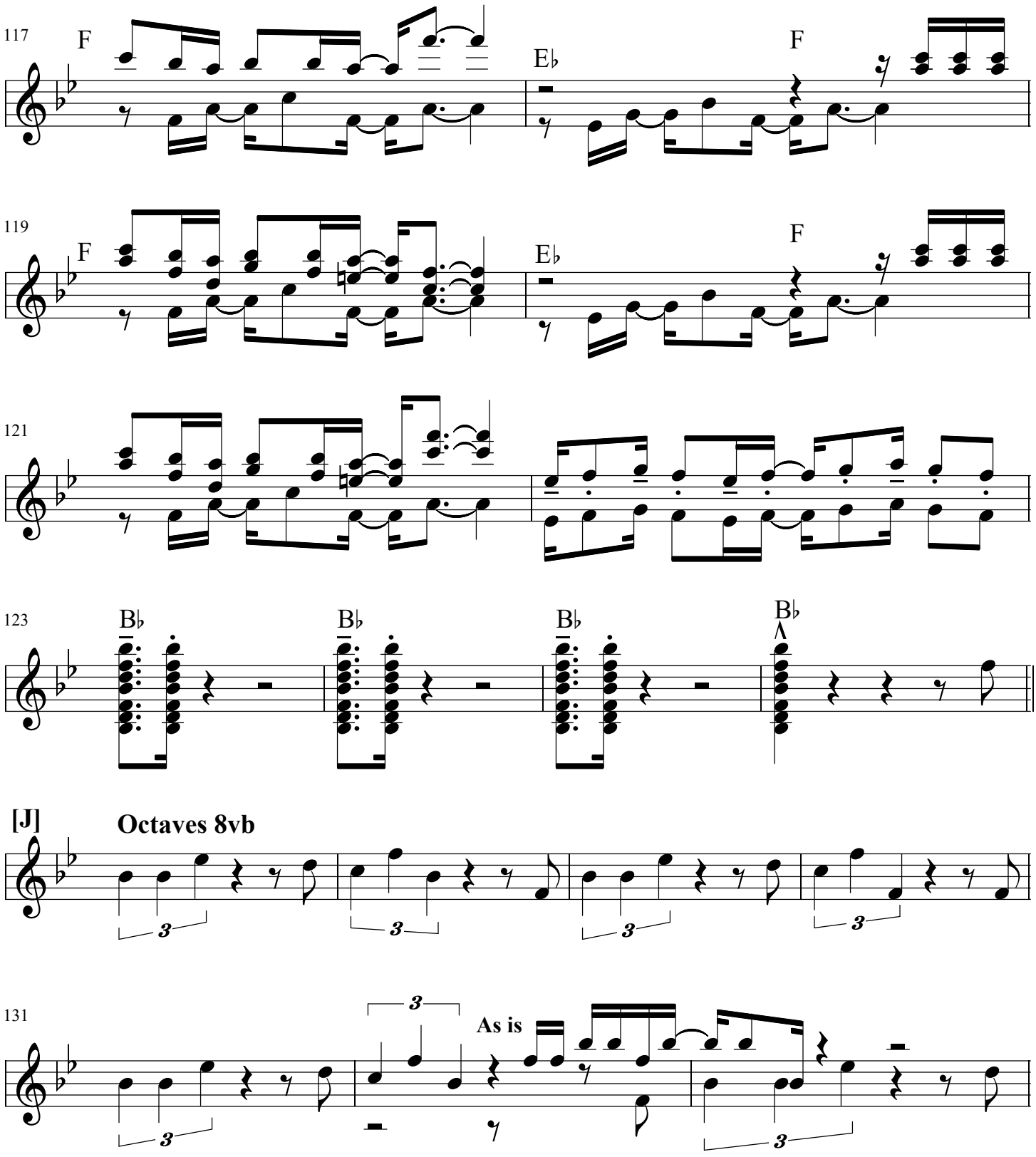

Play Trumpet
121
C
123
To Vocal
[J]
B♭
E♭
F
B♭
127
We know a man who moves from bar to bar.
129
E♭
F
He holds a - bove him a tray of sweets to eat.
131
B♭
E♭
F
B♭
When he walks in a li - ttle show he does.
133
B♭
E♭
F
He sings and dan - ces of food he has to sell.

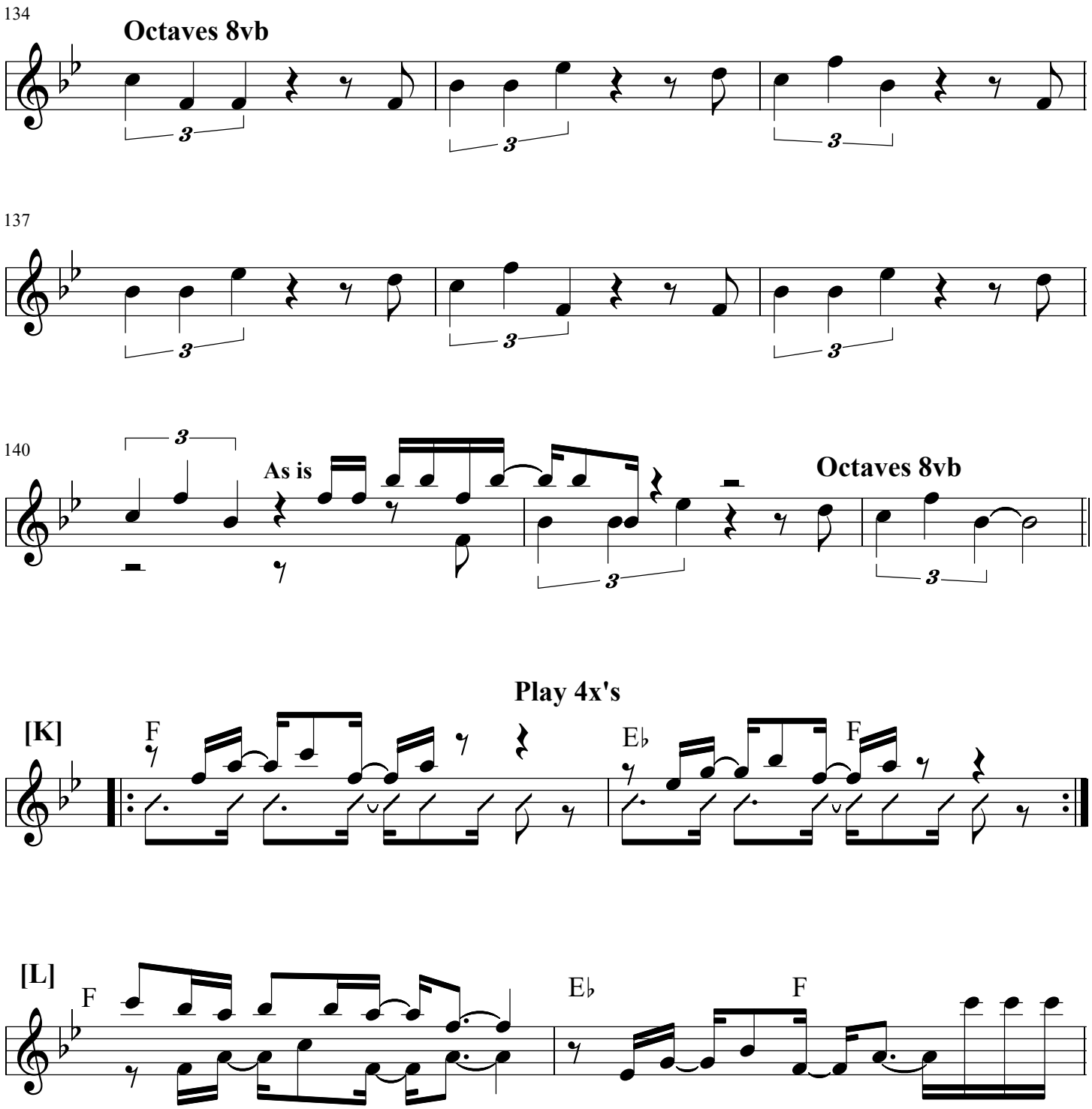
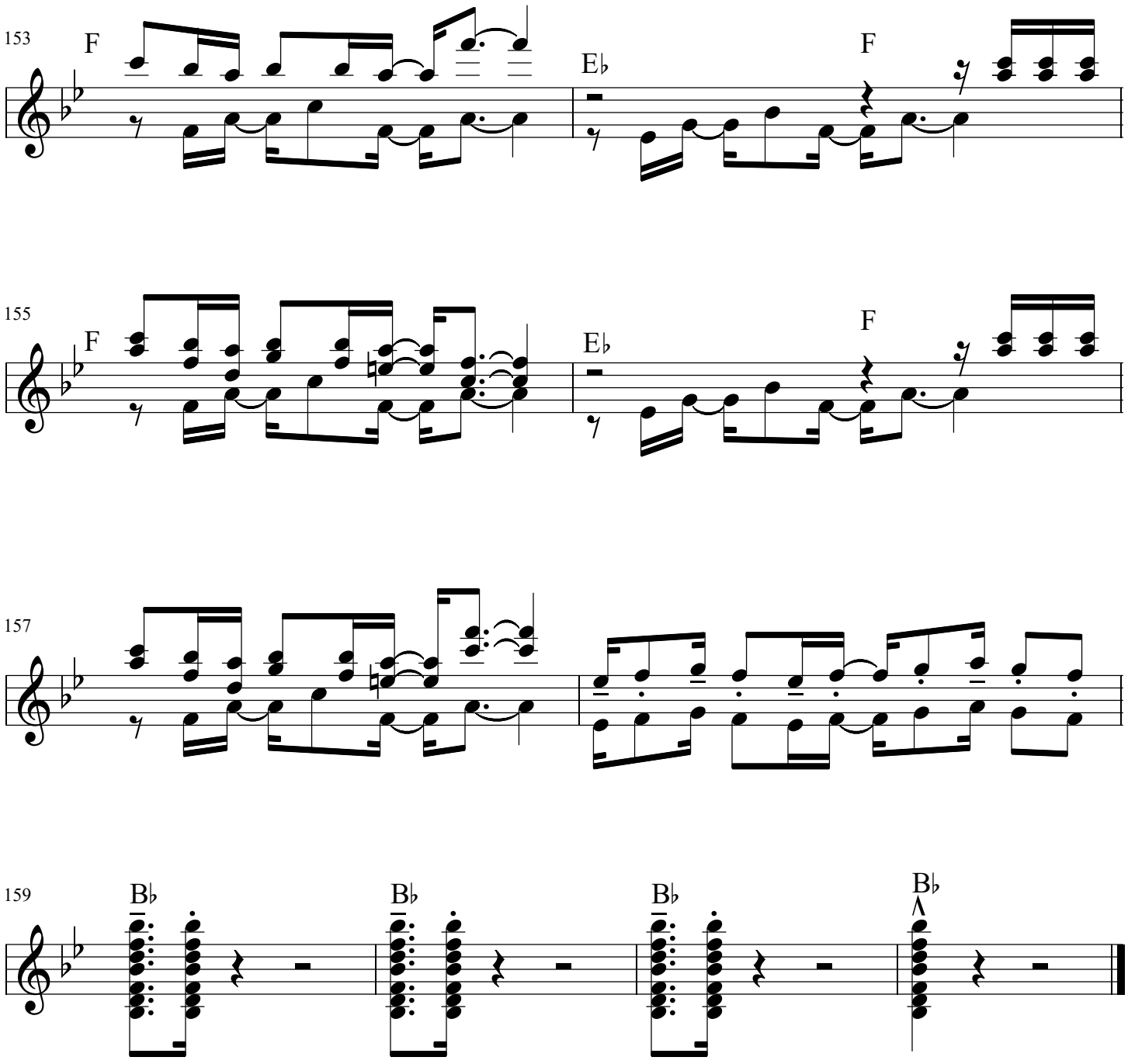

135
B♭ E♭ F B♭
You can't de - ny this Bra - dy Street type of guy.
137
E♭ F
He jumps and spins as hap - py as can be.
139
B♭ E♭ F B♭
The East side is where we all be - long.
141
B♭ E♭ F B♭
When this man danc-es, we want to dance a - long. The Ca-
Chorus
[K]
143
F 6 F7 E♭ F
nno - li Man he da - nces on his feet most eve - ry night he
145
F 6 F 7 E♭ F
tries to sell his goods to ev - ery - one who is in sight. The Ca-


147
F6
F7
E♭
F
nno - li Man he dan - ces with his sweets up in the air, he
149
F 6
F 7
E♭
F
spins a - round sing-in' I got Ca nno - li and pep-per - o - ni.
[L]
F 6
F 7
Play 3x's
E♭
F
151
Come on and dance Ca - nno - li Man
153
Play Trumpet
155

Cannoli Man

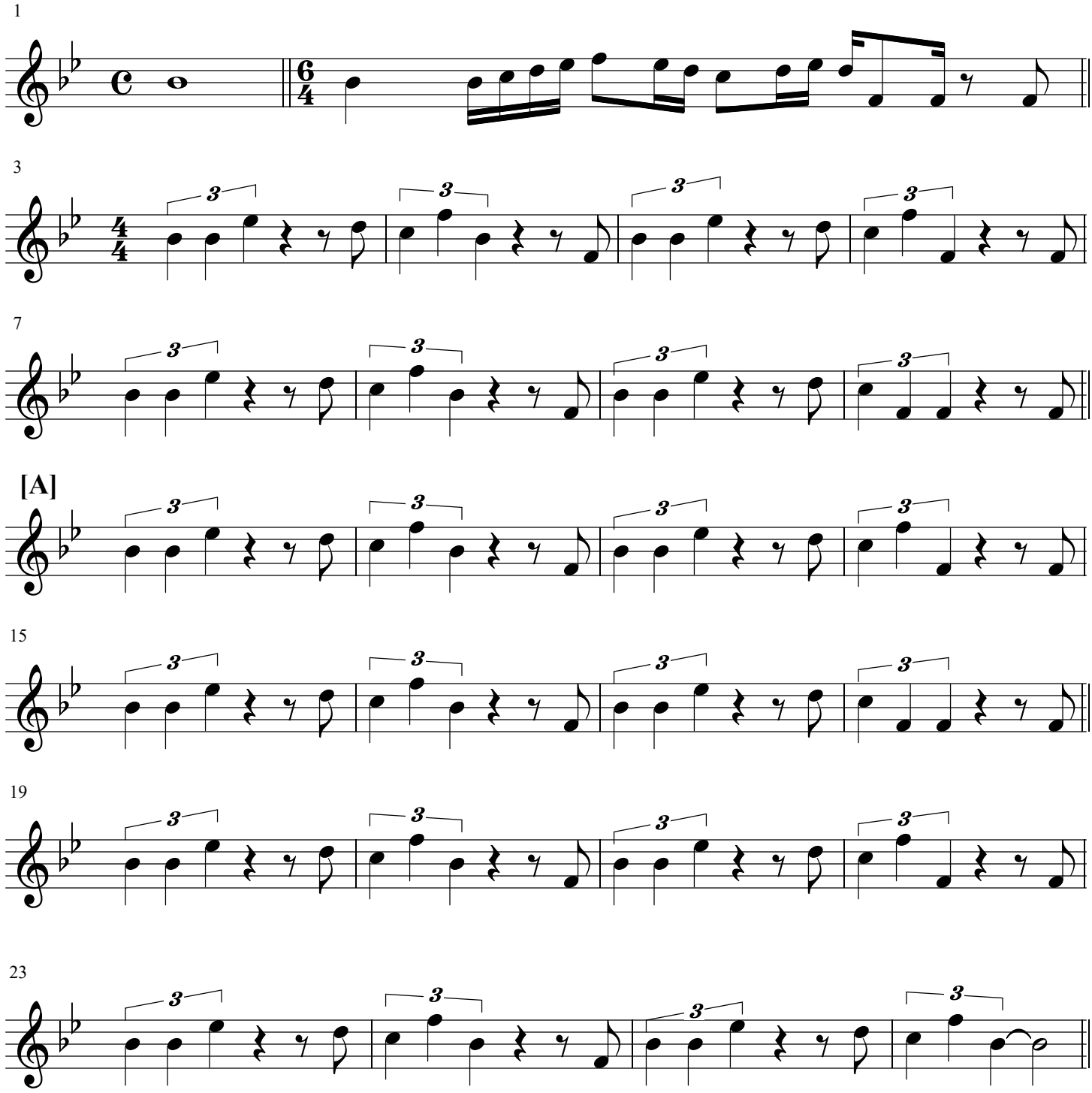
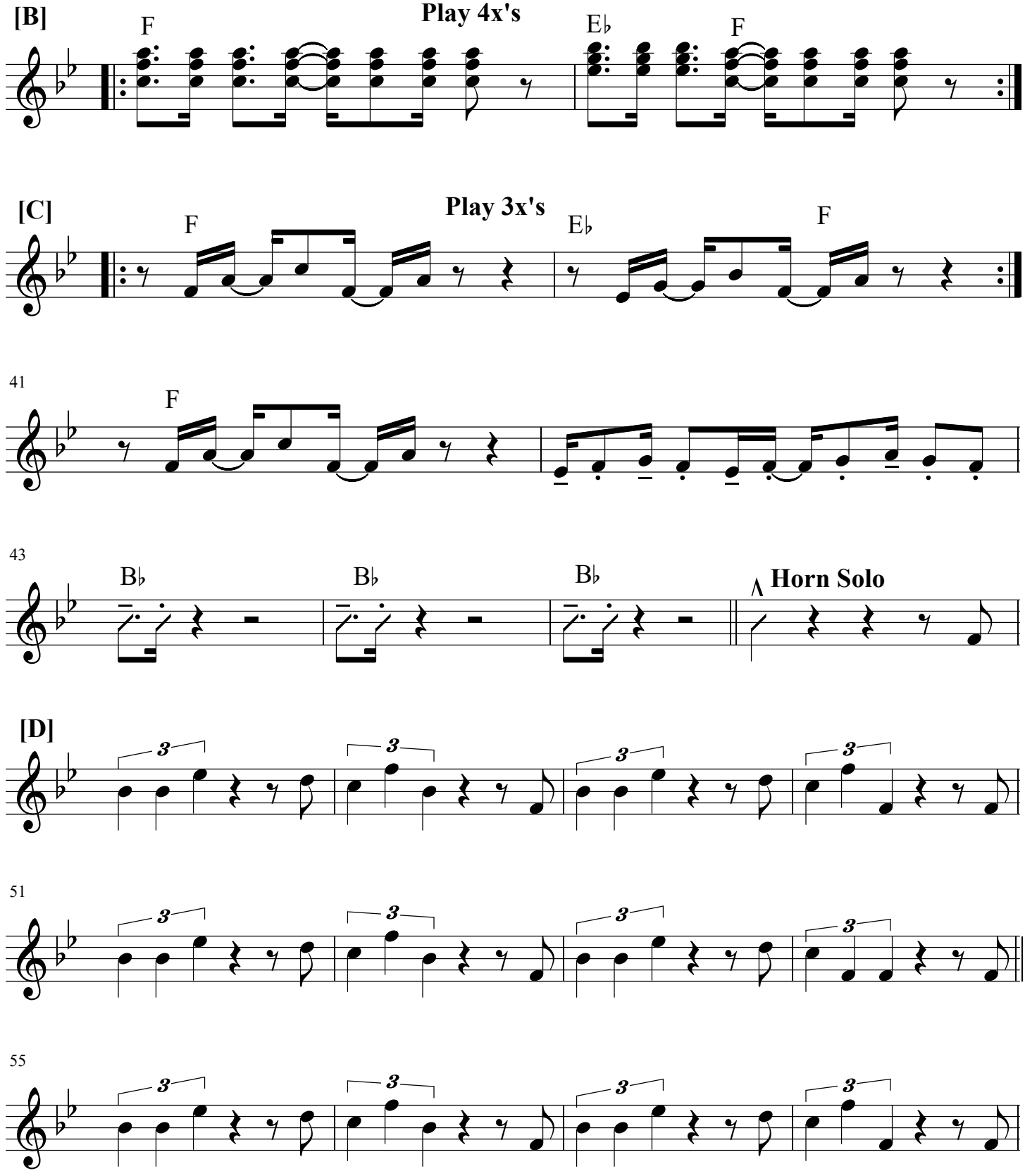
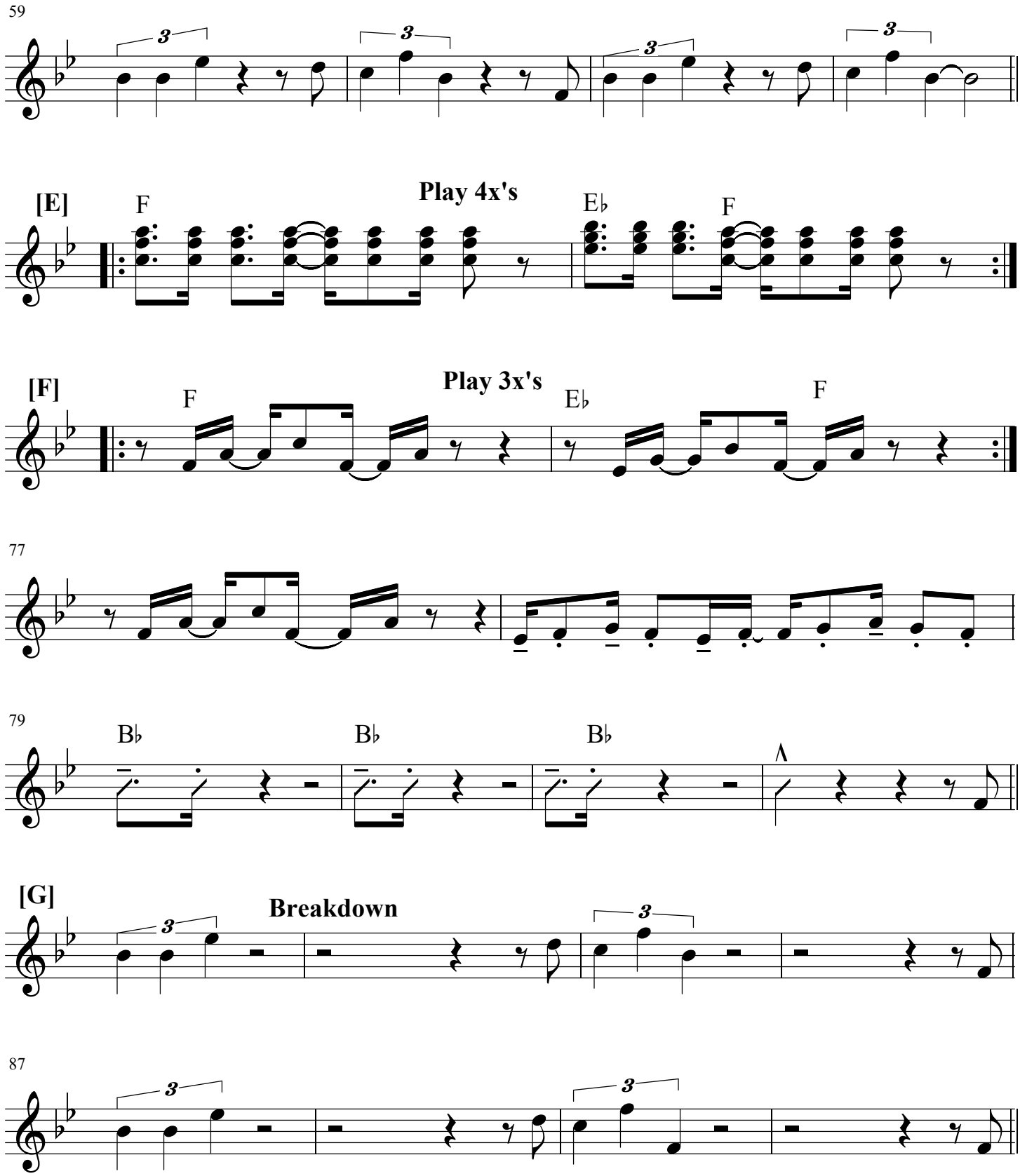
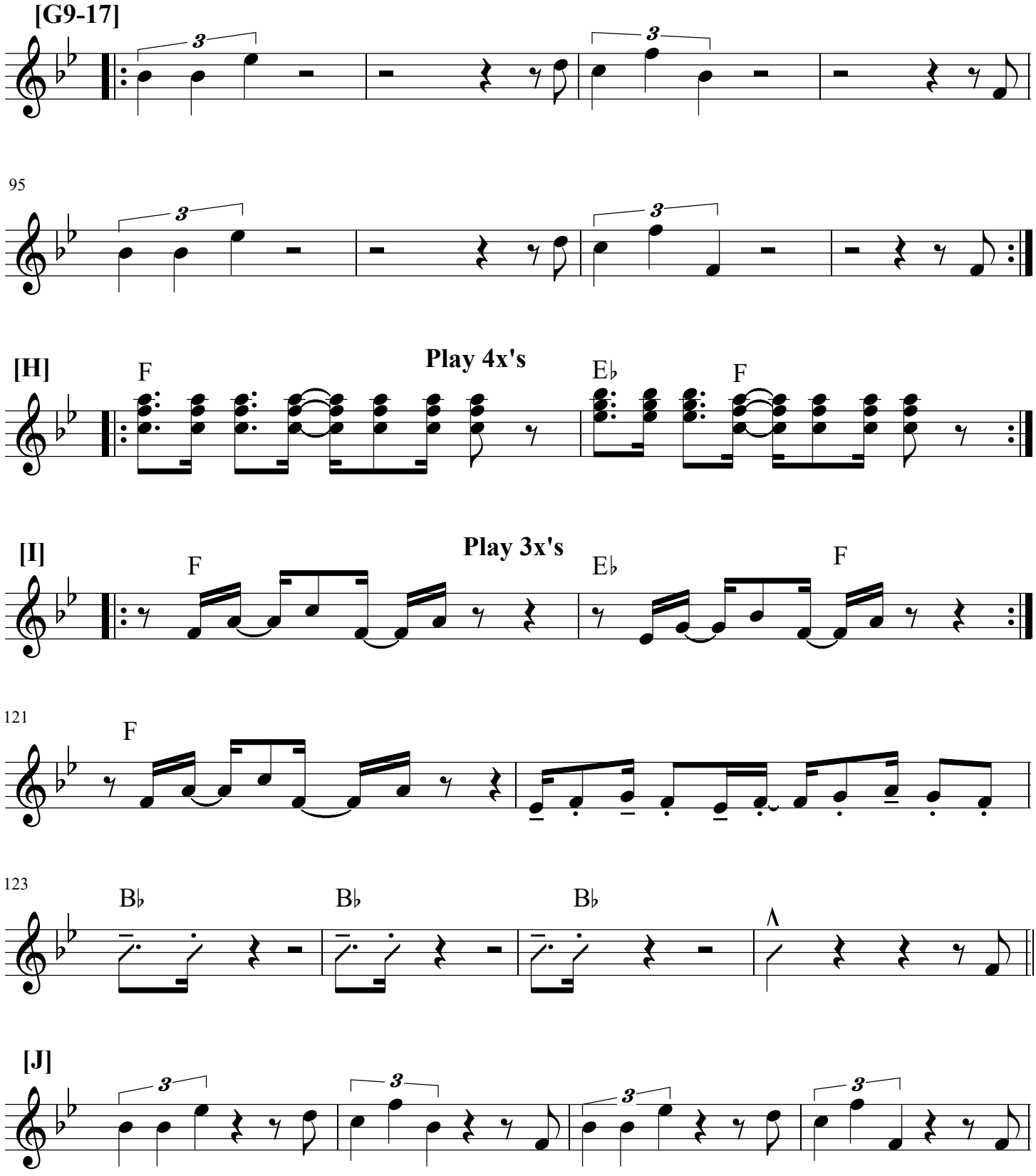
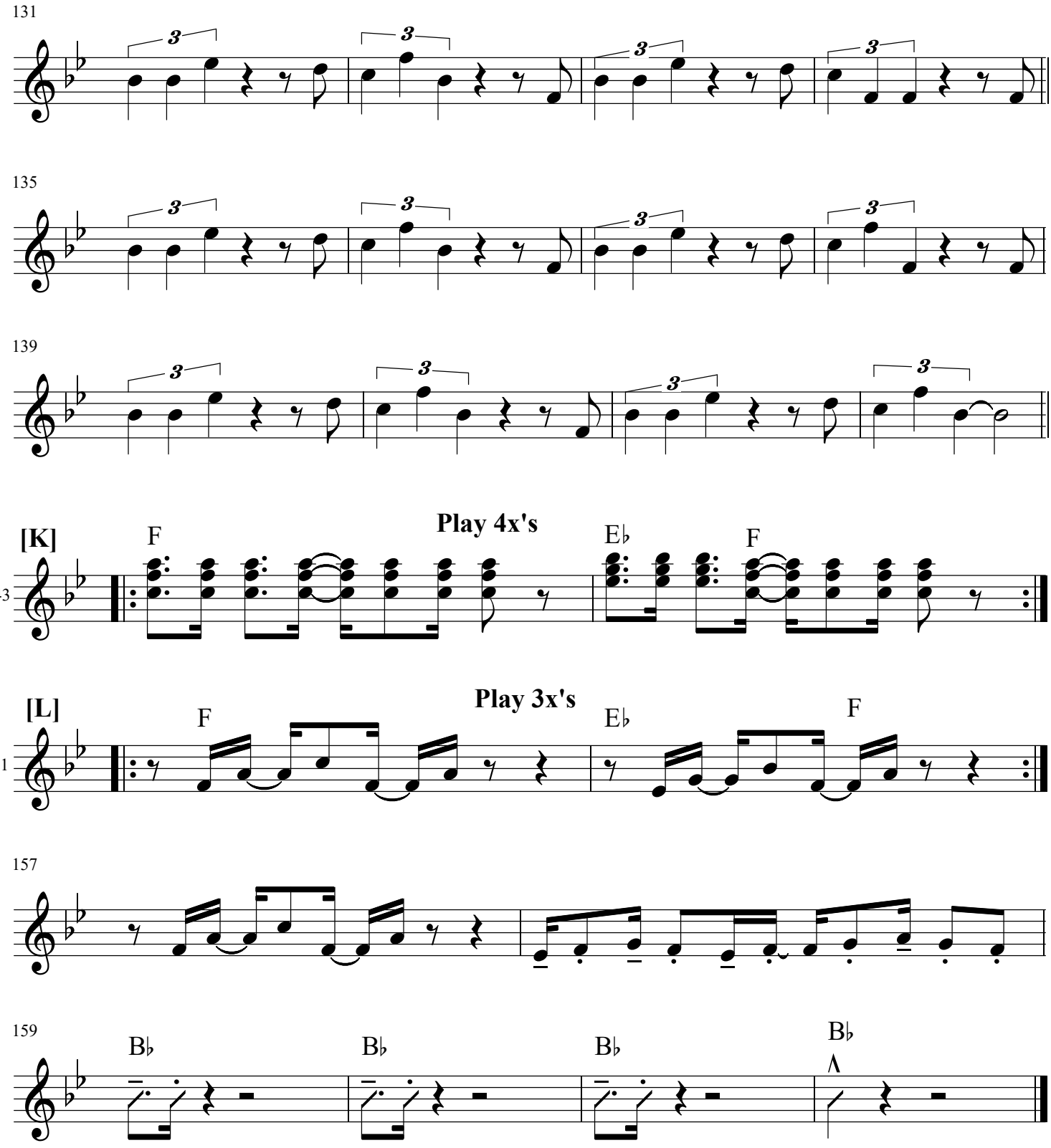
Michael Drake

Keyboards

21
24
As is
Octaves 8vb
Play 4x's
[B]
27
F
E♭
F
[C]
35
F
E♭
F
37
F
E♭
F
39
F
E♭
F

41
43
B♭
B♭
B♭
B♭
Horn Solo
[D]
Octaves 8va
47
51
55
59

Play 4x's
[E]
63
F
E♭
F
[F]
71
F
E♭
F
73
F
E♭
F
75
F
E♭
F
77
79
B♭
B♭
B♭
B♭

[G]
Octaves 8vb
Breakdown
83
87
[G9-17]
91
95
Play 4x's
[H]
F
E♭
F
107
[I]
F
E♭
F
115

117
F
E♭
F
119
F
E♭
F
121
123
B♭
B♭
B♭
B♭
[J]
Octaves 8vb
127
3
131
3
As is


134
Octaves 8vb
137
140
As is
Octaves 8vb
Play 4x's
[K]
F
E♭
F
143
[L]
F
E♭
F
151

153
F
E♭
F
155
F
E♭
F
157
159
B♭
B♭
B♭
B♭

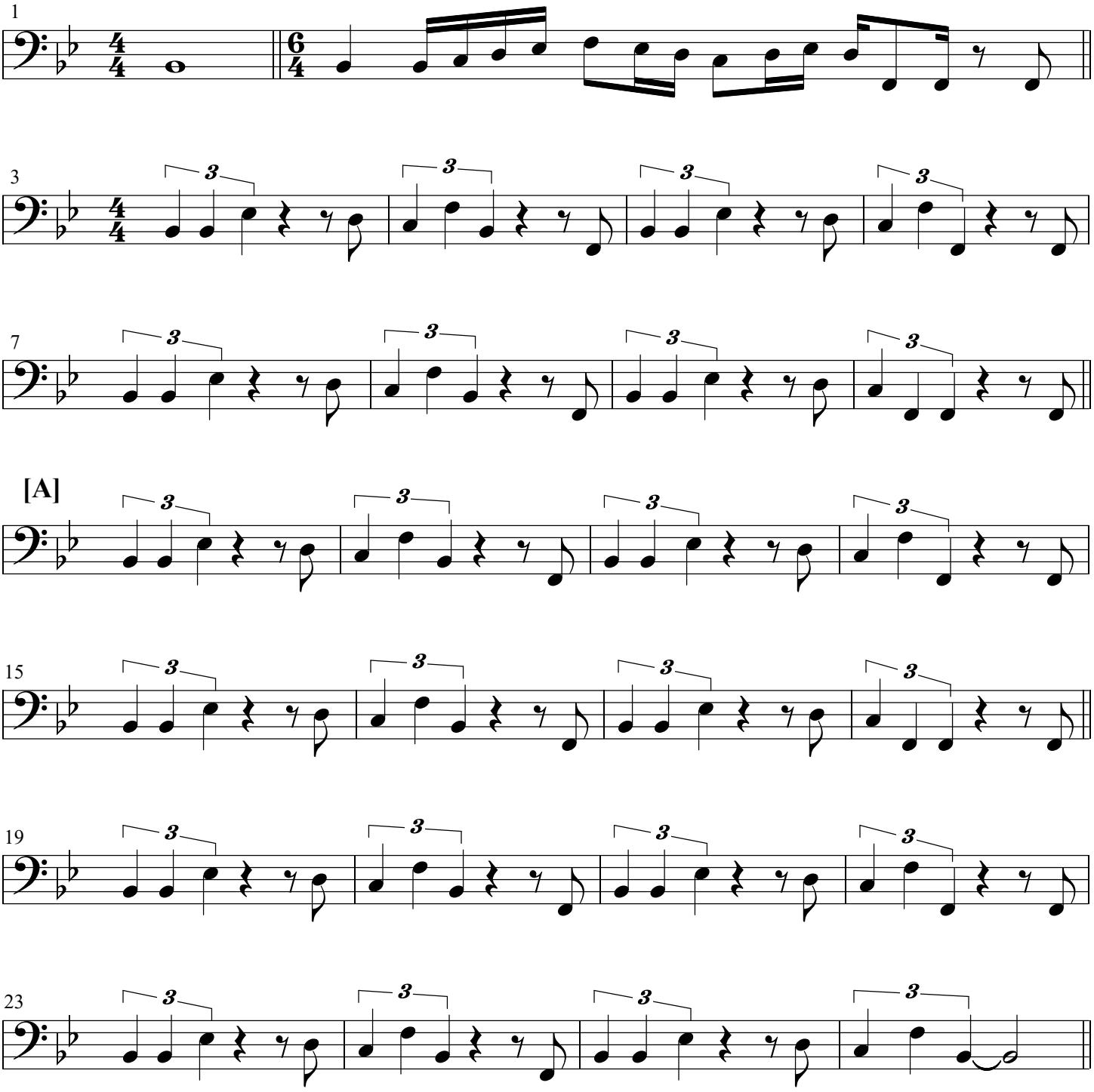
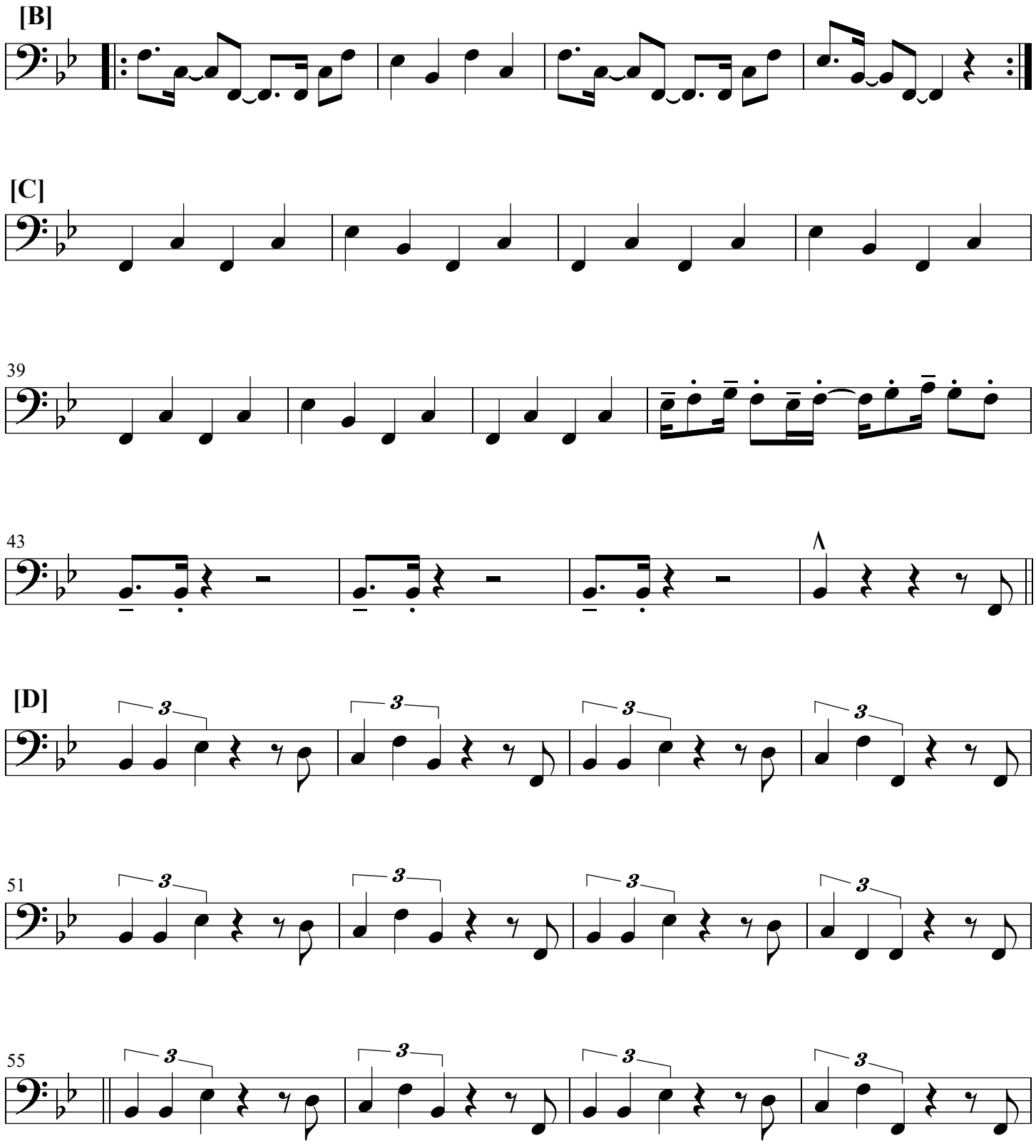
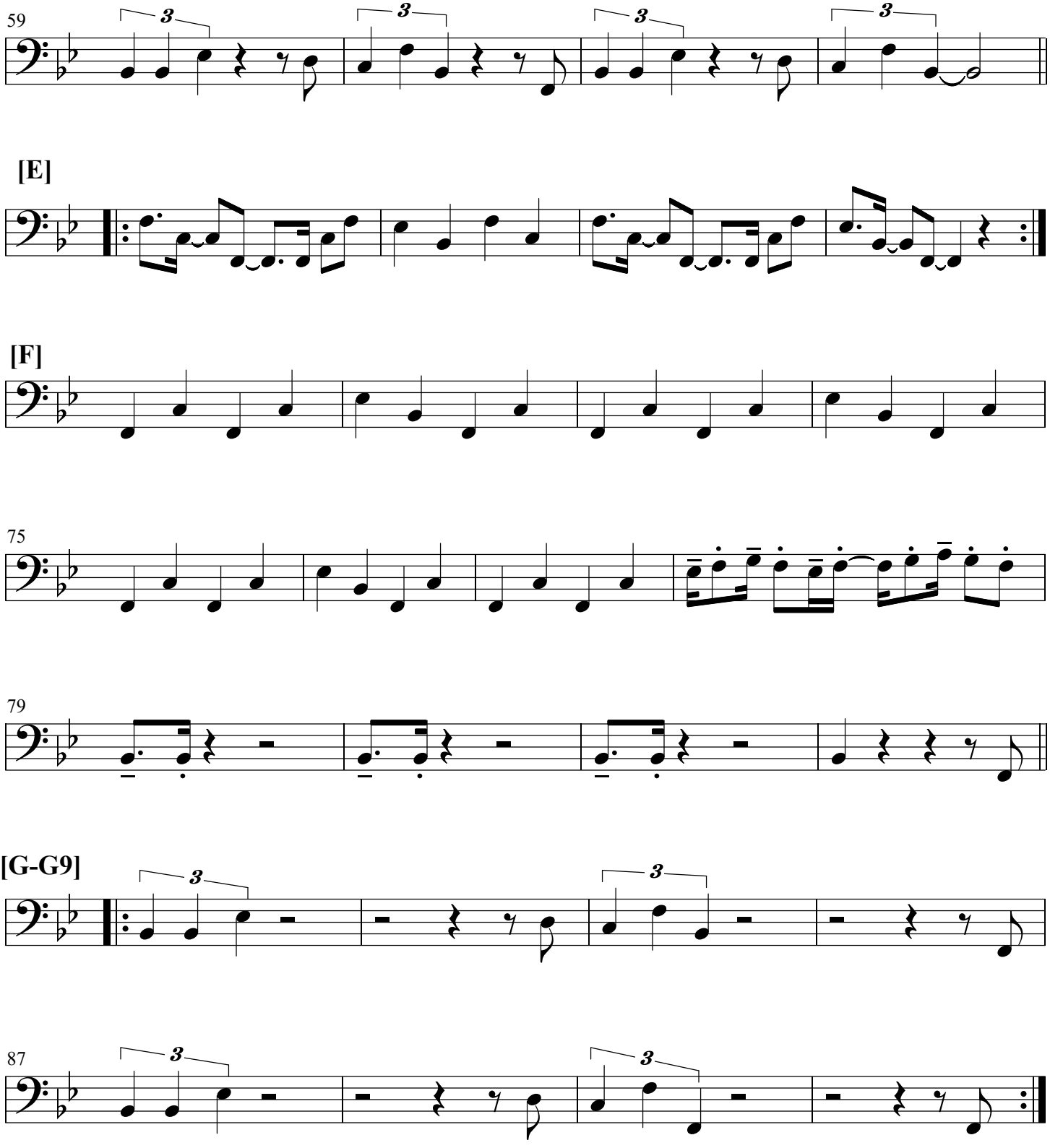
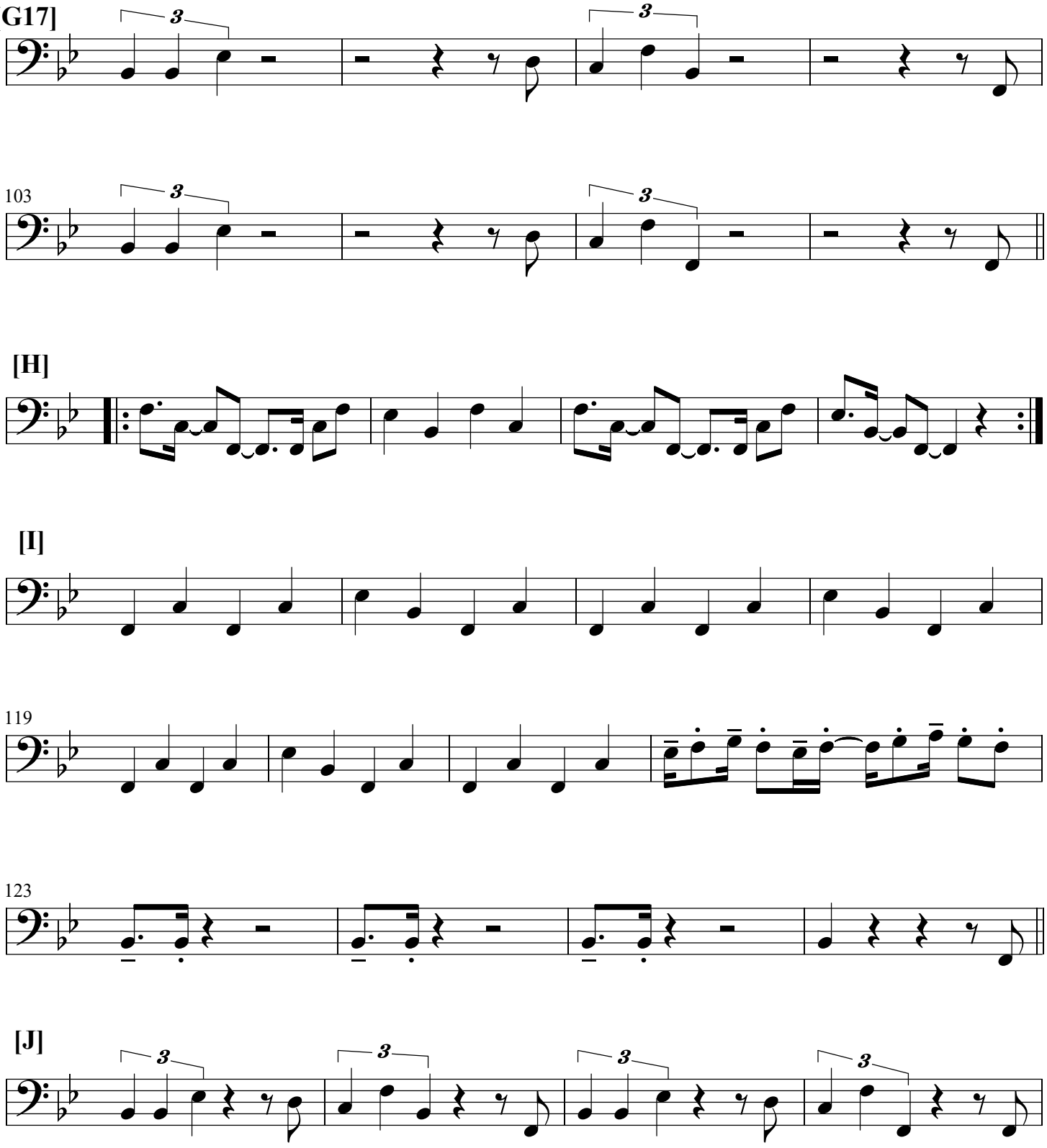
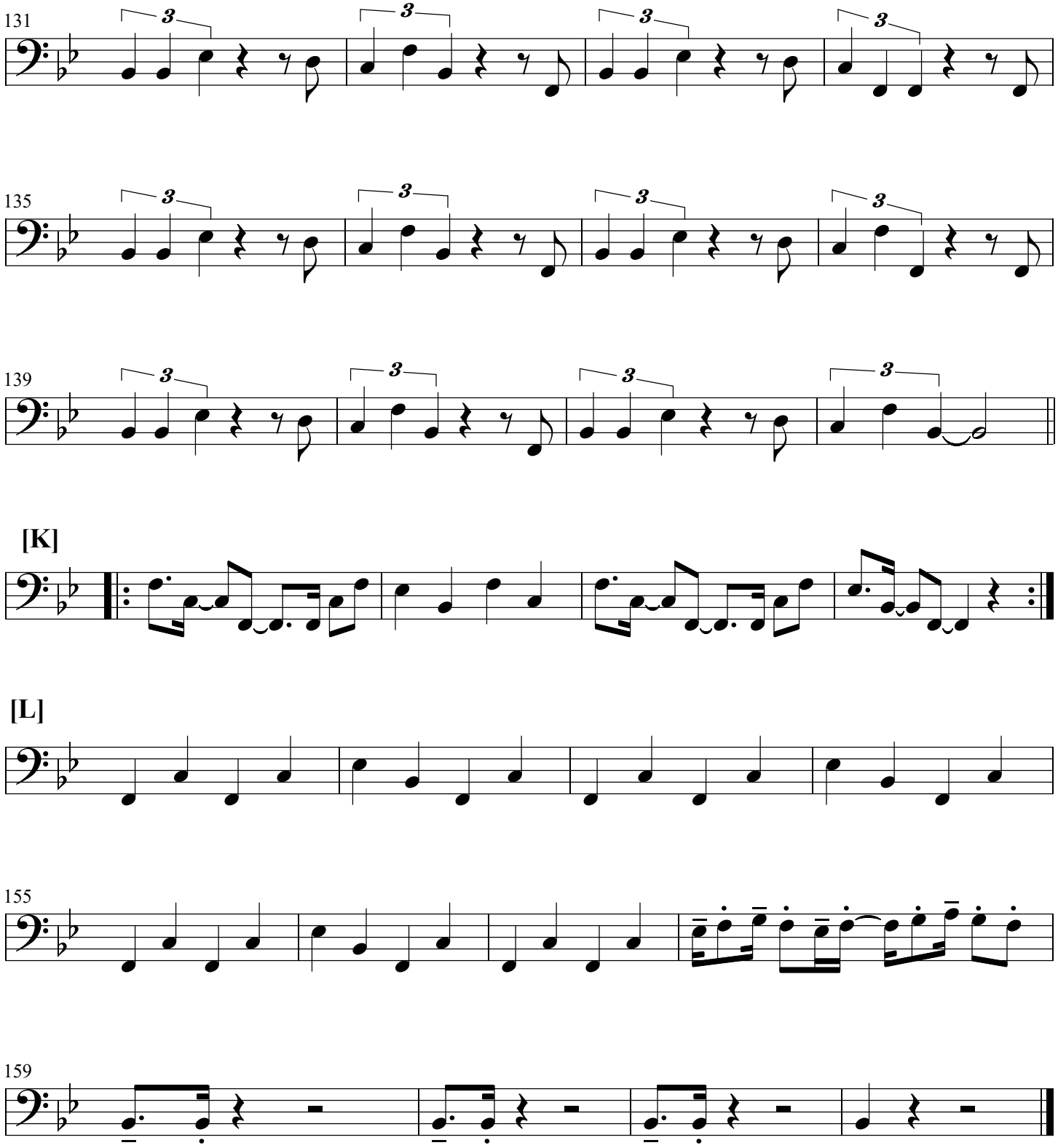
Cannoli Man

Guitar

Michael Drake

[B]
Play 4x's
F
E♭
F
27
[C]
Play 3x's
F
E♭
F
35
41
F
43
B♭
B♭
B♭
Horn Solo
[D]
47
51
55

59
3
3
3
3
[E]
F
Play 4x's
E♭
F
63
[F]
F
Play 3x's
E♭
F
71
77
79
B♭
B♭
B♭
[G]
Breakdown
83
3
3
87
3
3

[G9-17]
91
95
[H]
F
Play 4x's
E♭
F
107
[I]
F
Play 3x's
E♭
F
115
121
F
123
B♭
B♭
B♭
[J]
127

131
135
139
[K]
F
Play 4x's
E♭
F
143
[L]
F
Play 3x's
E♭
F
151
157
159
B♭
B♭
B♭
B♭

Cannoli Man

Michael Drake

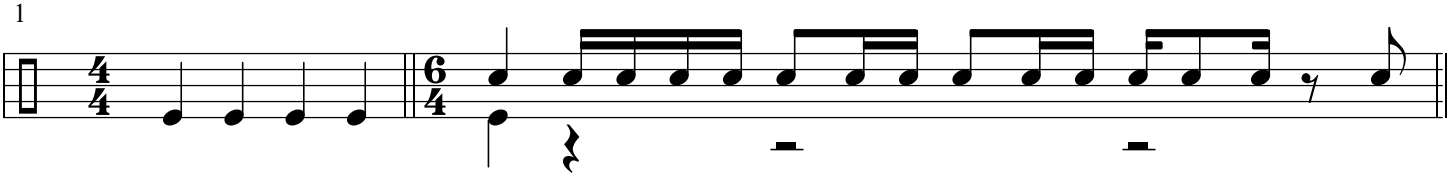
Bass Gtr.

[B]
27
[C]
35
39
43
[D]
47
51
55

59
[E]
63
[F]
71
75
79
[G-G9]
83
87

[G17]
99
103
[H]
107
[I]
115
119
123
[J]
127

131
135
139
[K]
143
[L]
151
155
159

Cannoli Man

Drums

Michael Drake

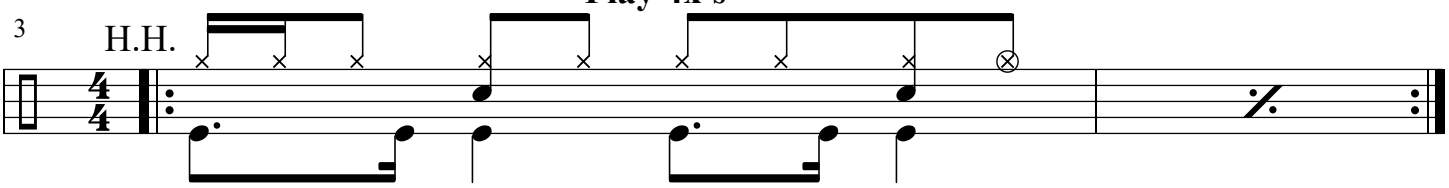
1



3

Play 4x's

H.H.



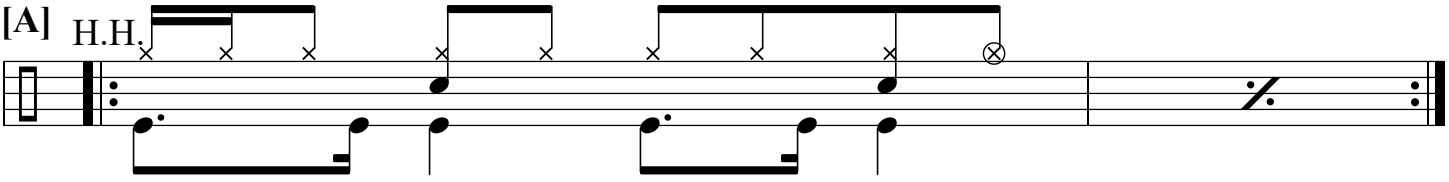
Verse

[A]

Play 8x's

H.H.

11



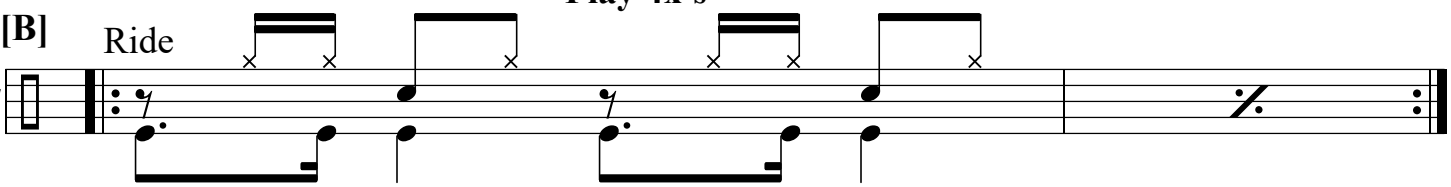
Bridge

[B]

Play 4x's

Ride

27

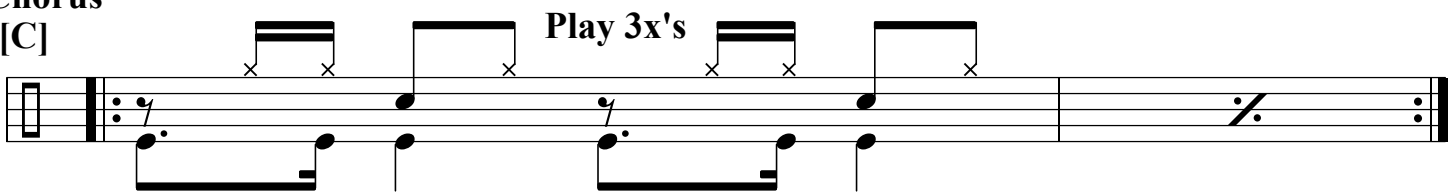
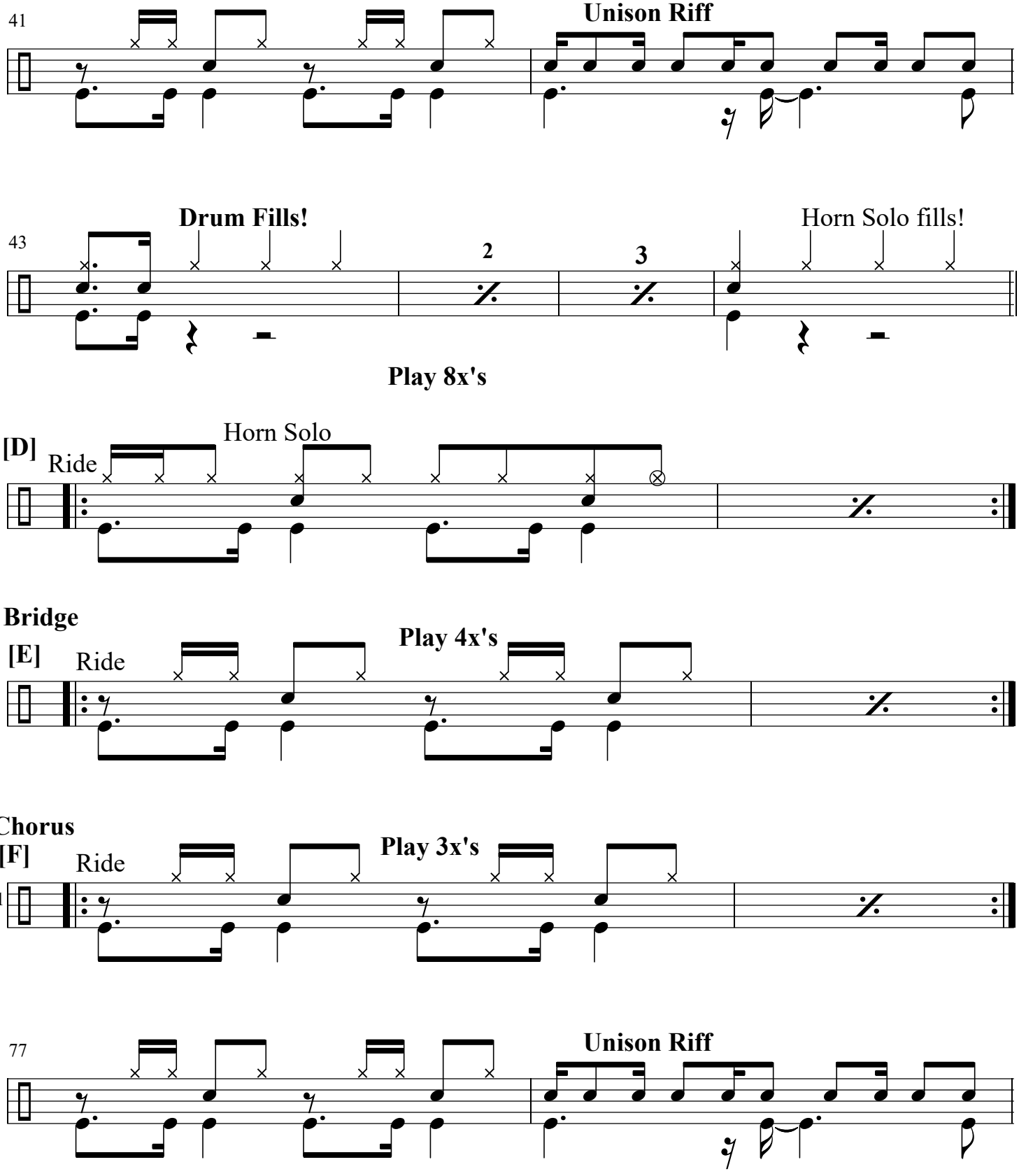


Chorus

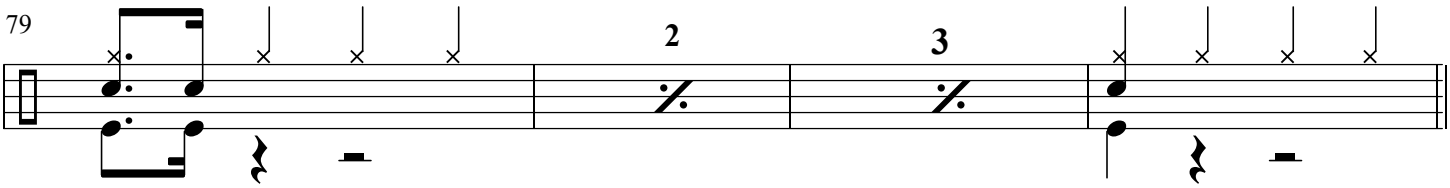
[C]

Play 3x's

35

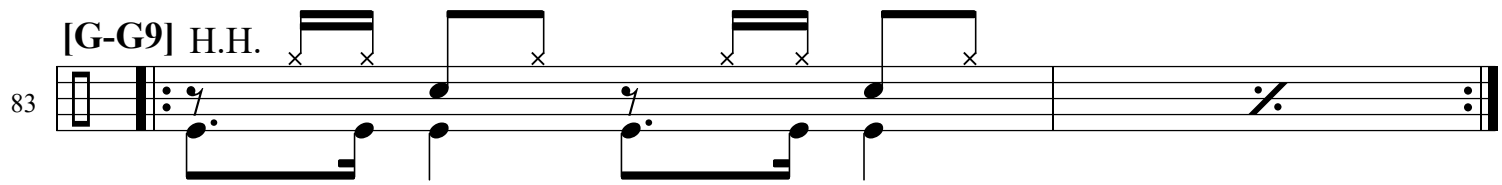


41
Unison Riff
Drum Fills!
43
2
3
Horn Solo fills!
Play 8x's
[D]
Ride
Horn Solo
47
Bridge
[E]
Ride
Play 4x's
63
Chorus
[F]
Ride
Play 3x's
71
77
Unison Riff

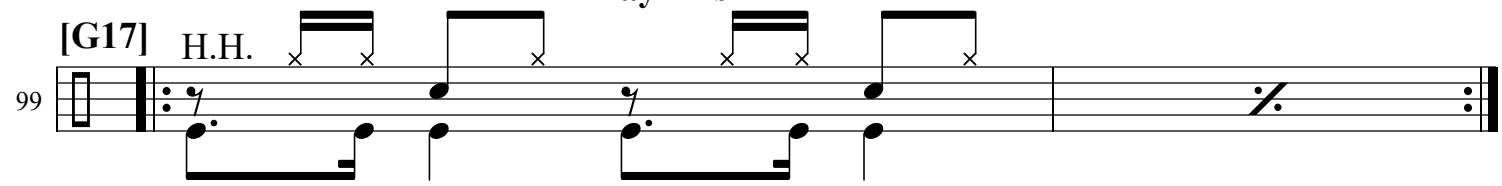


Break Down

Play 8x's

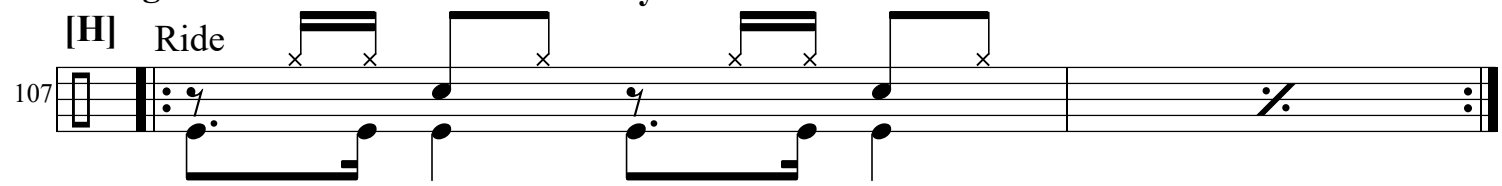


Play 4x's



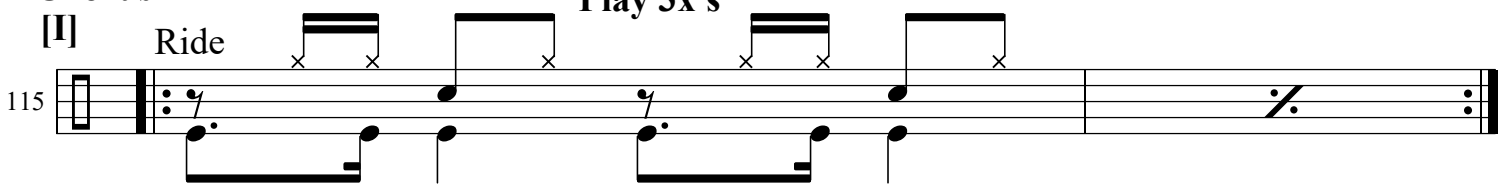
Bridge

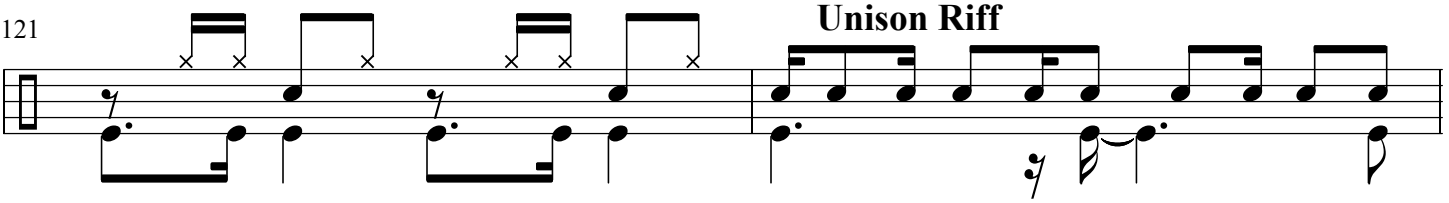
Play 4x's

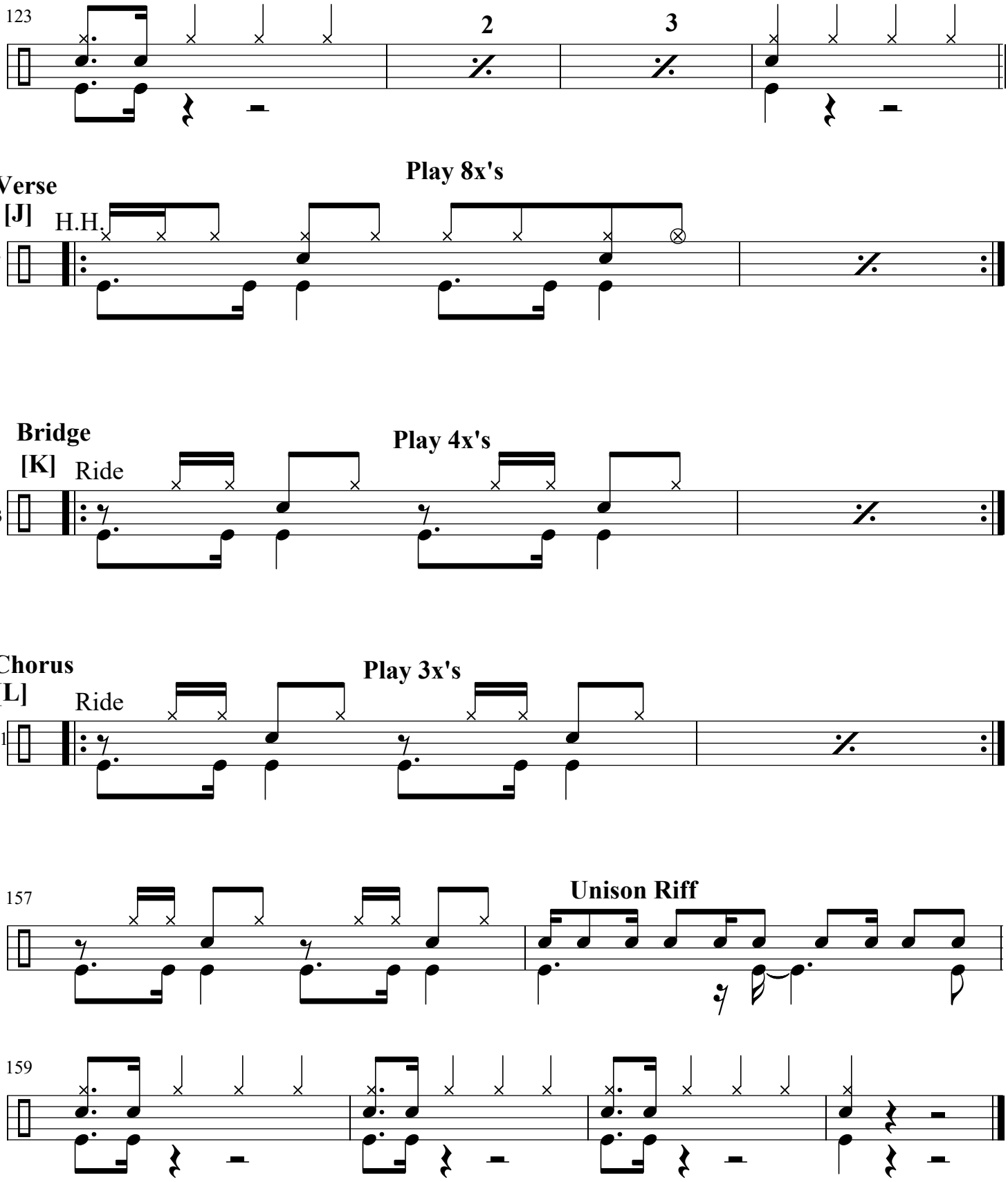


Chorus

Play 3x's

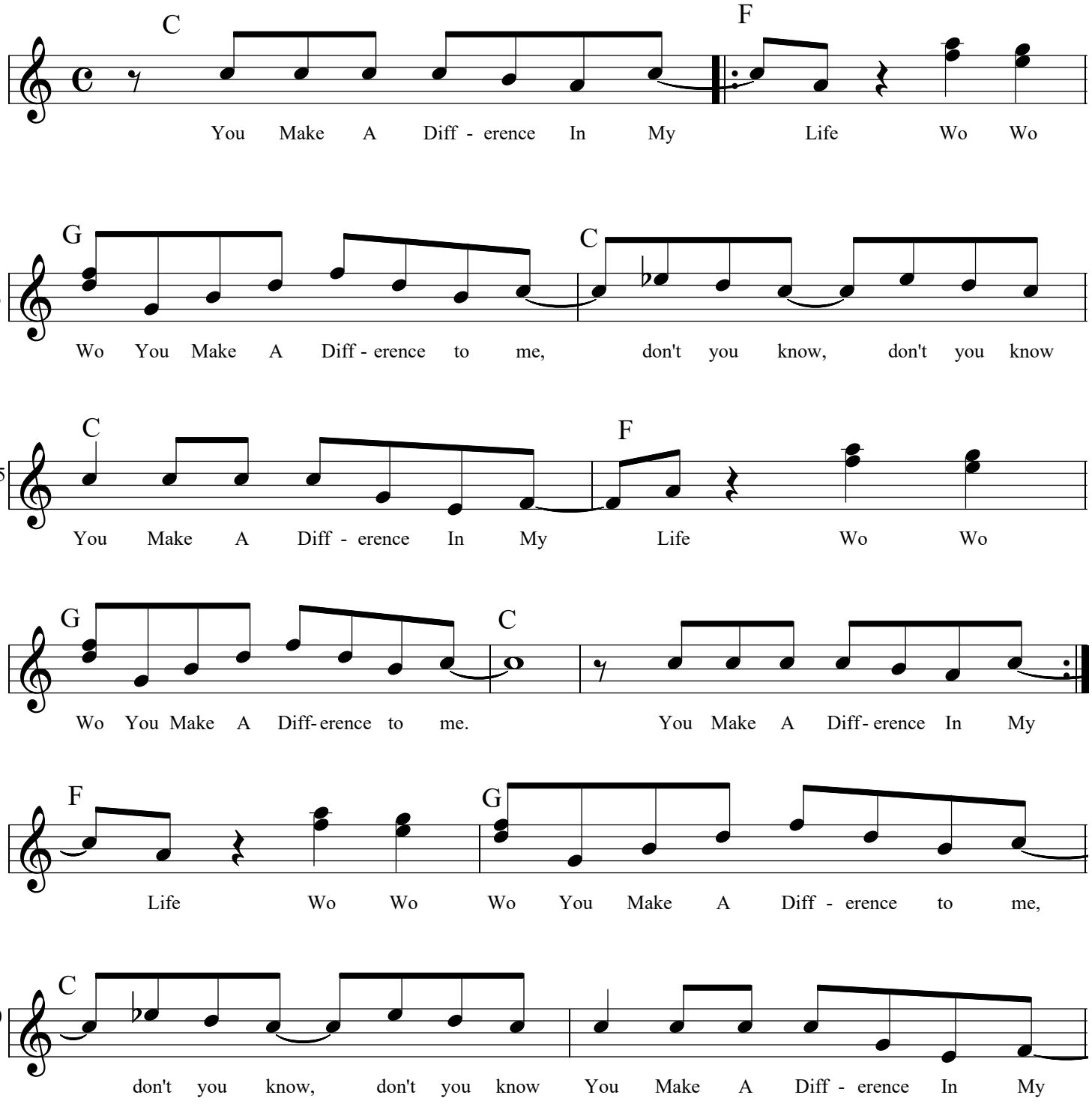


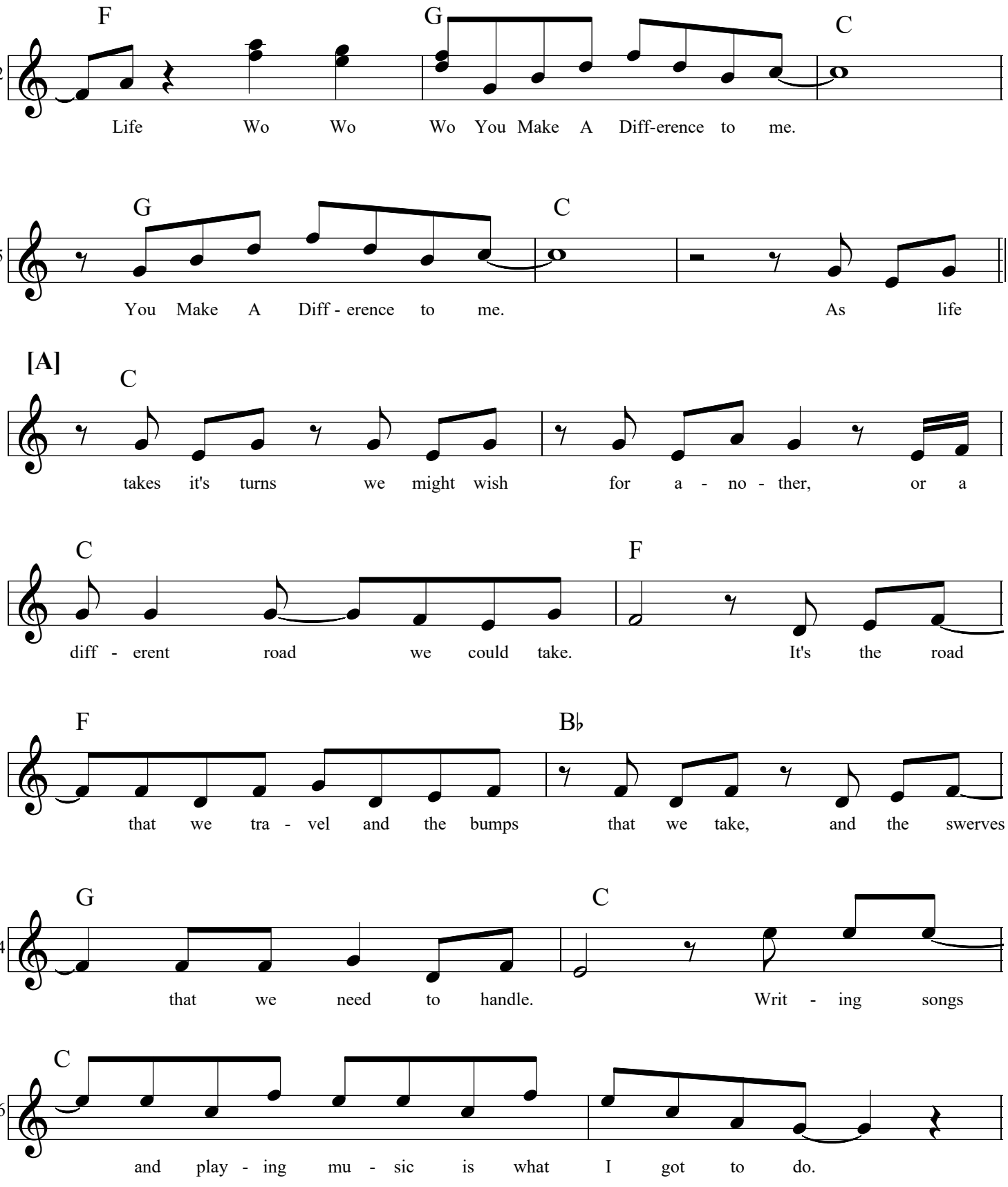
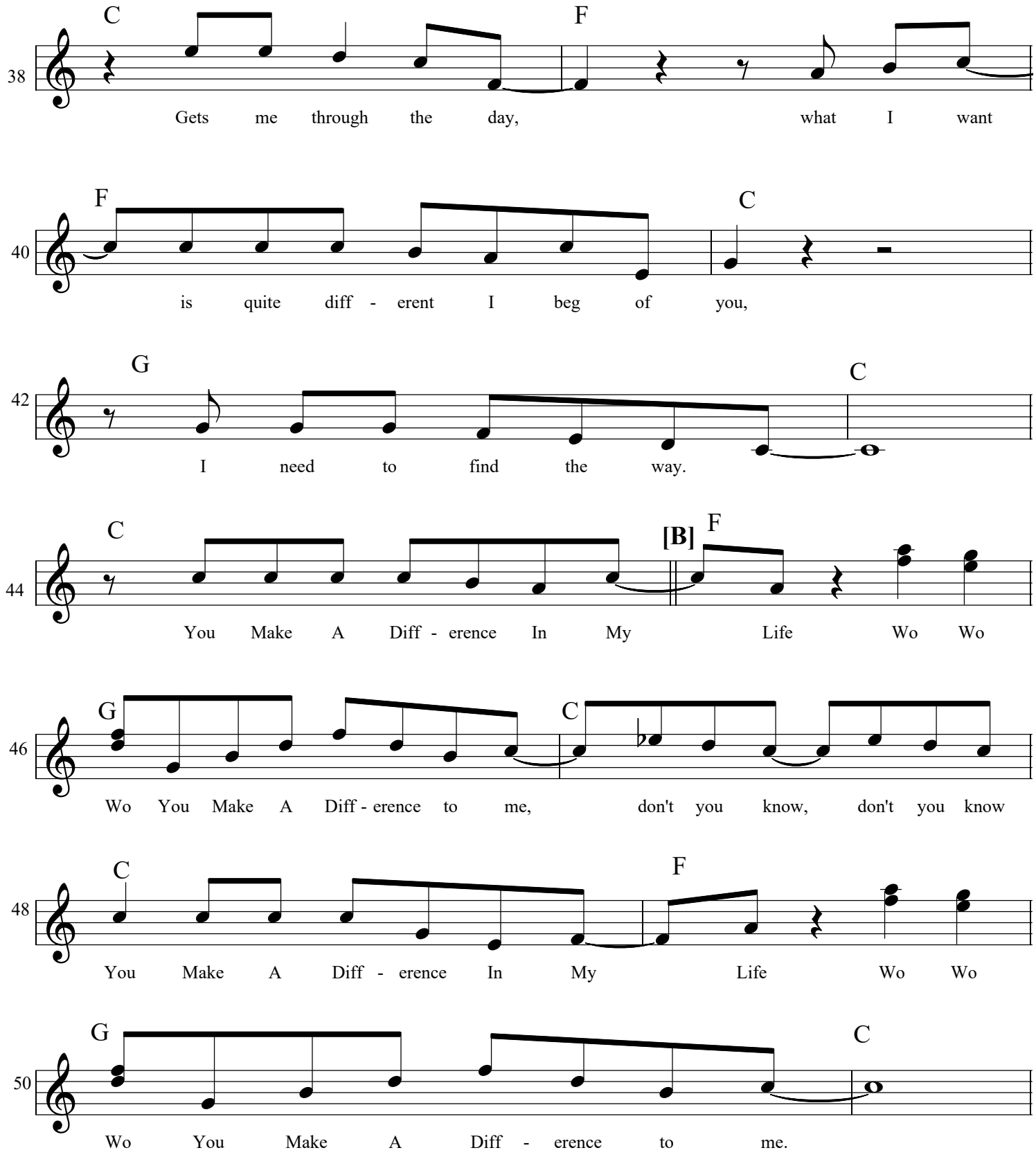
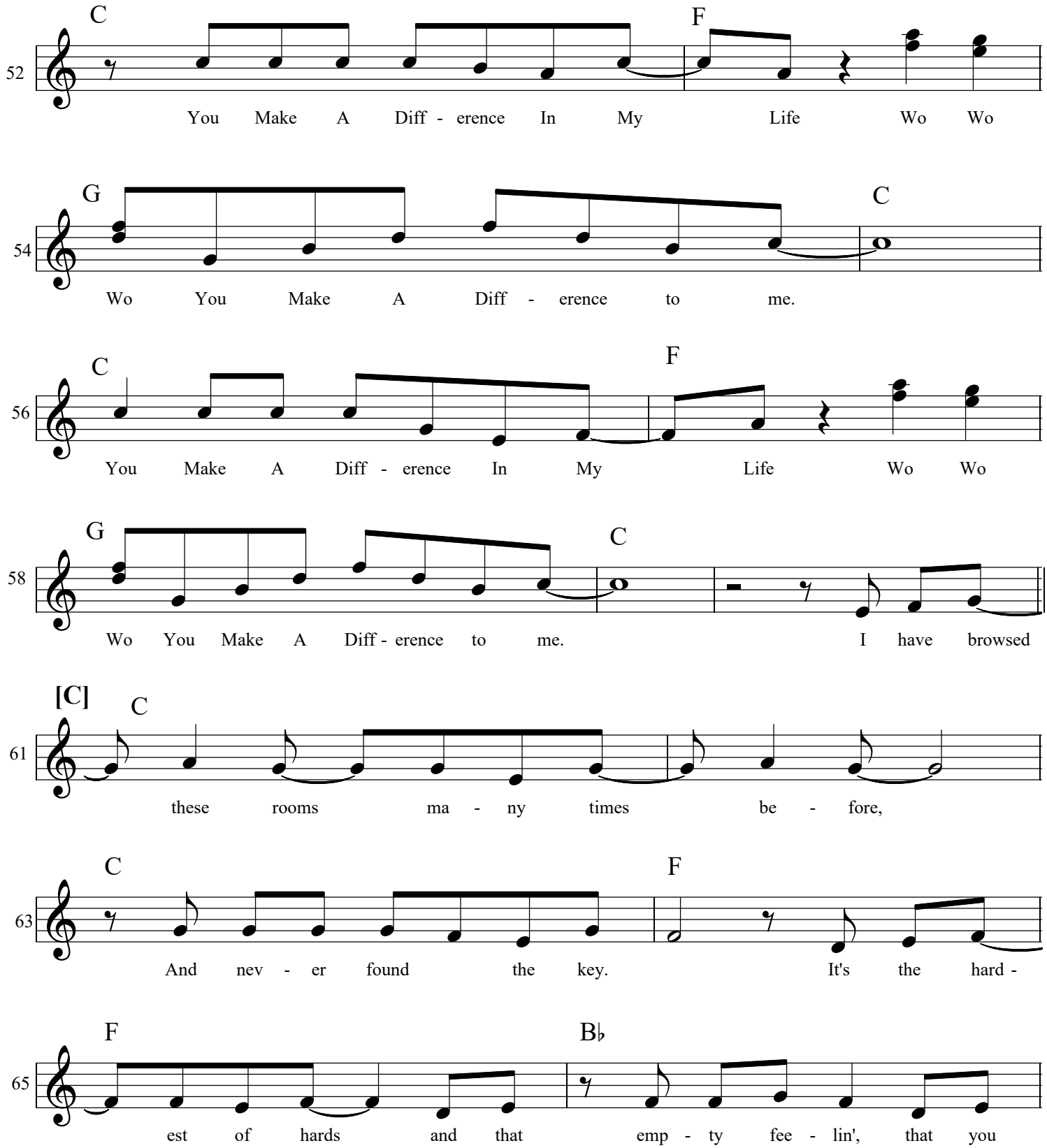
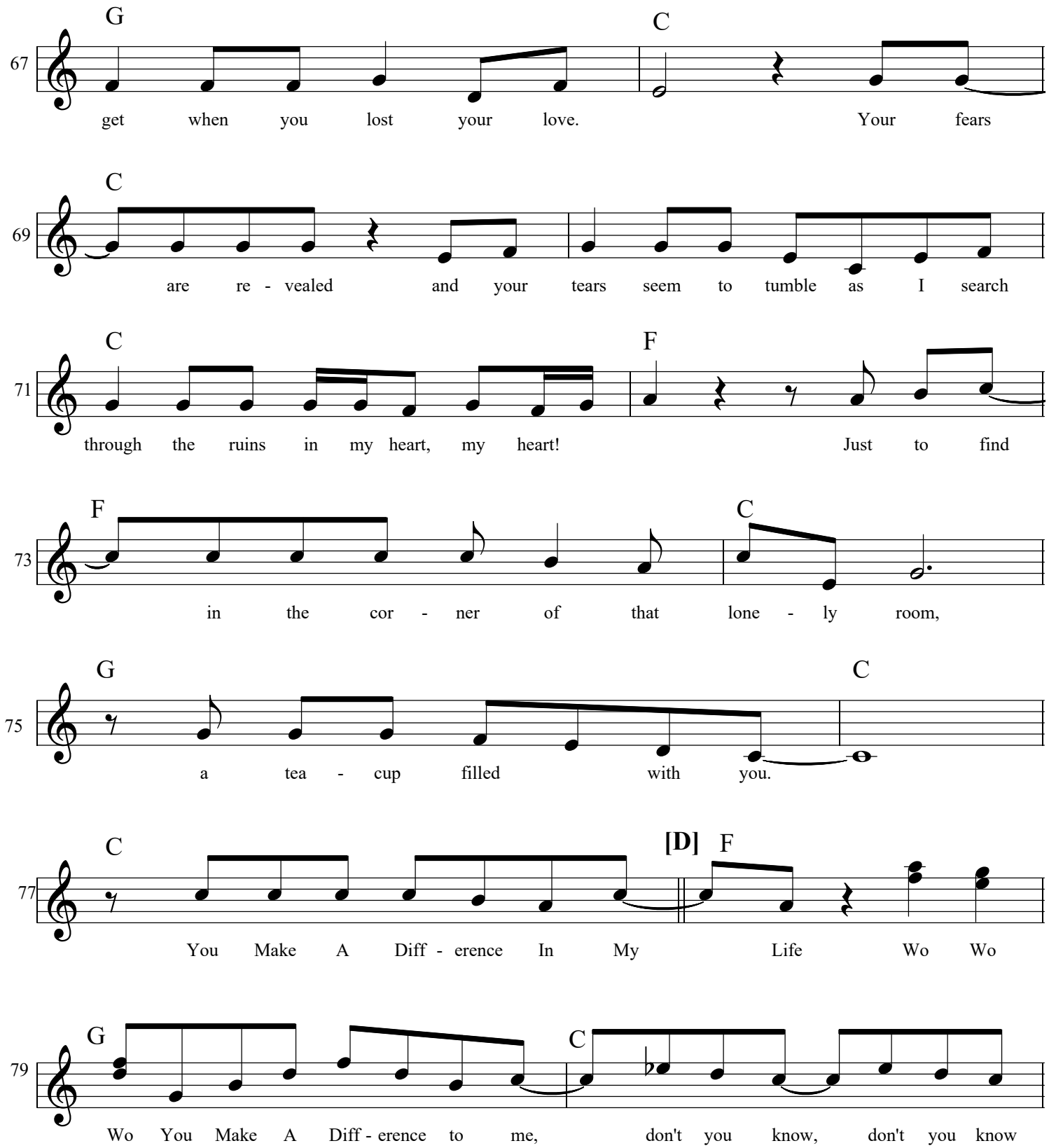
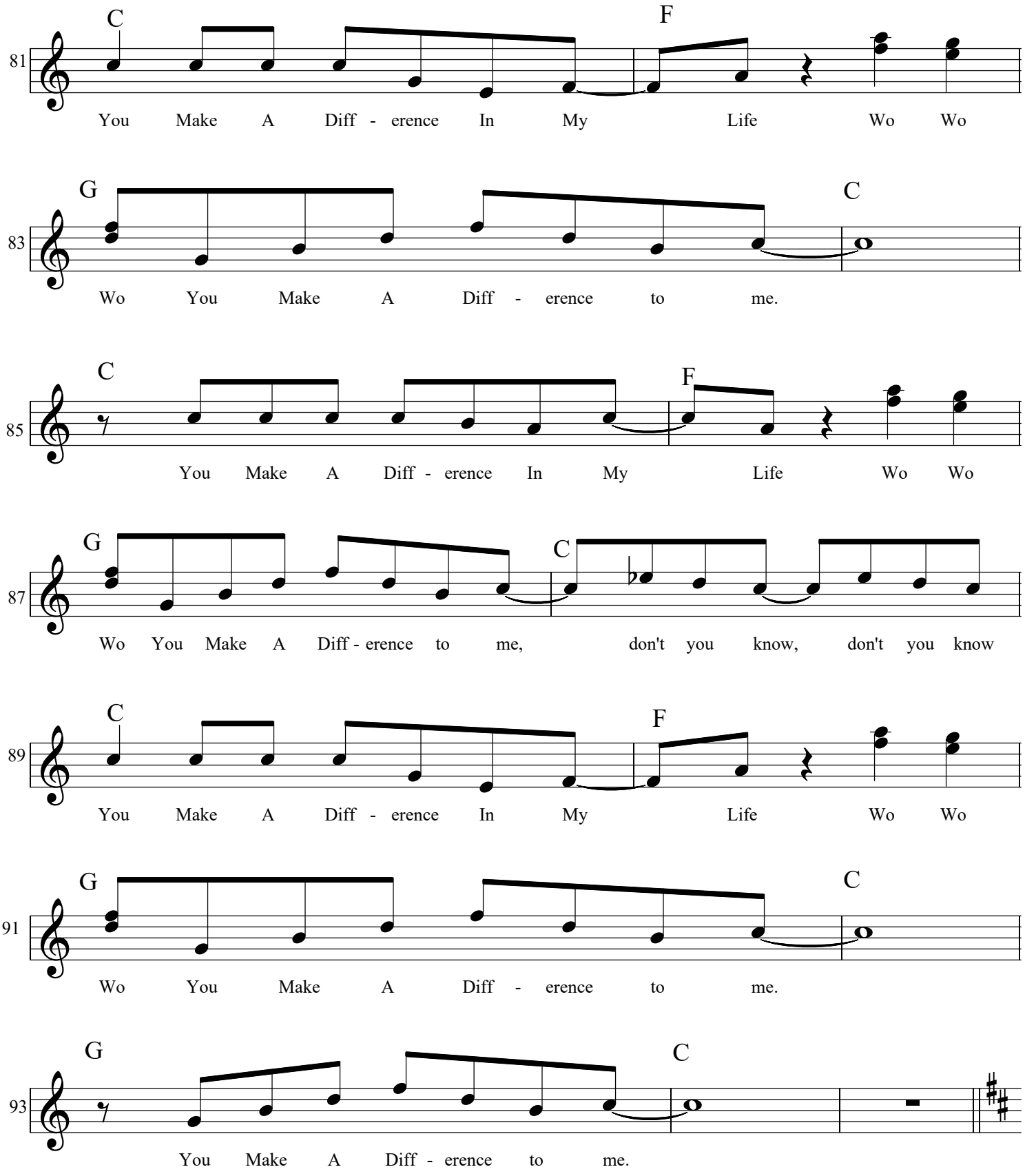
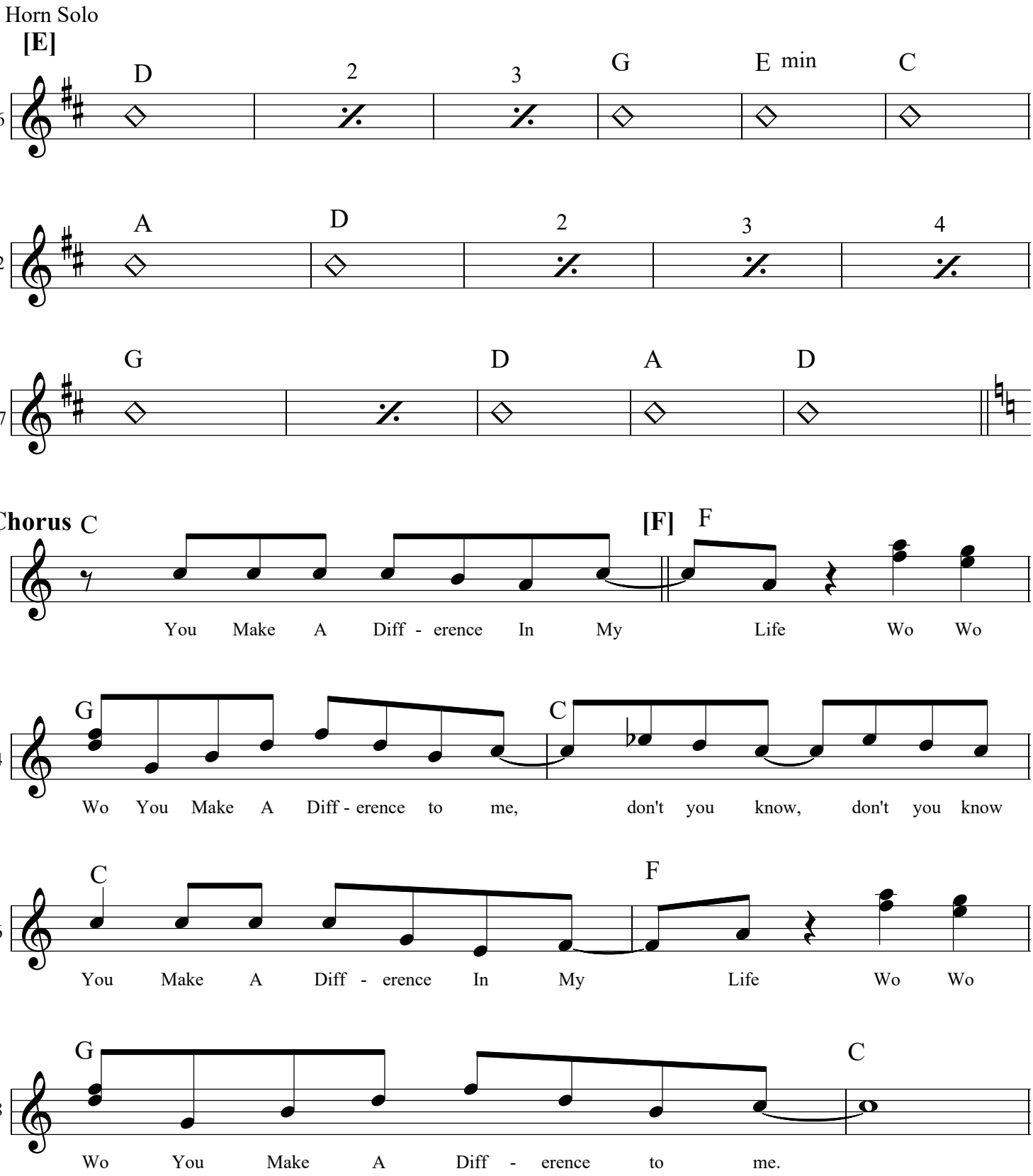
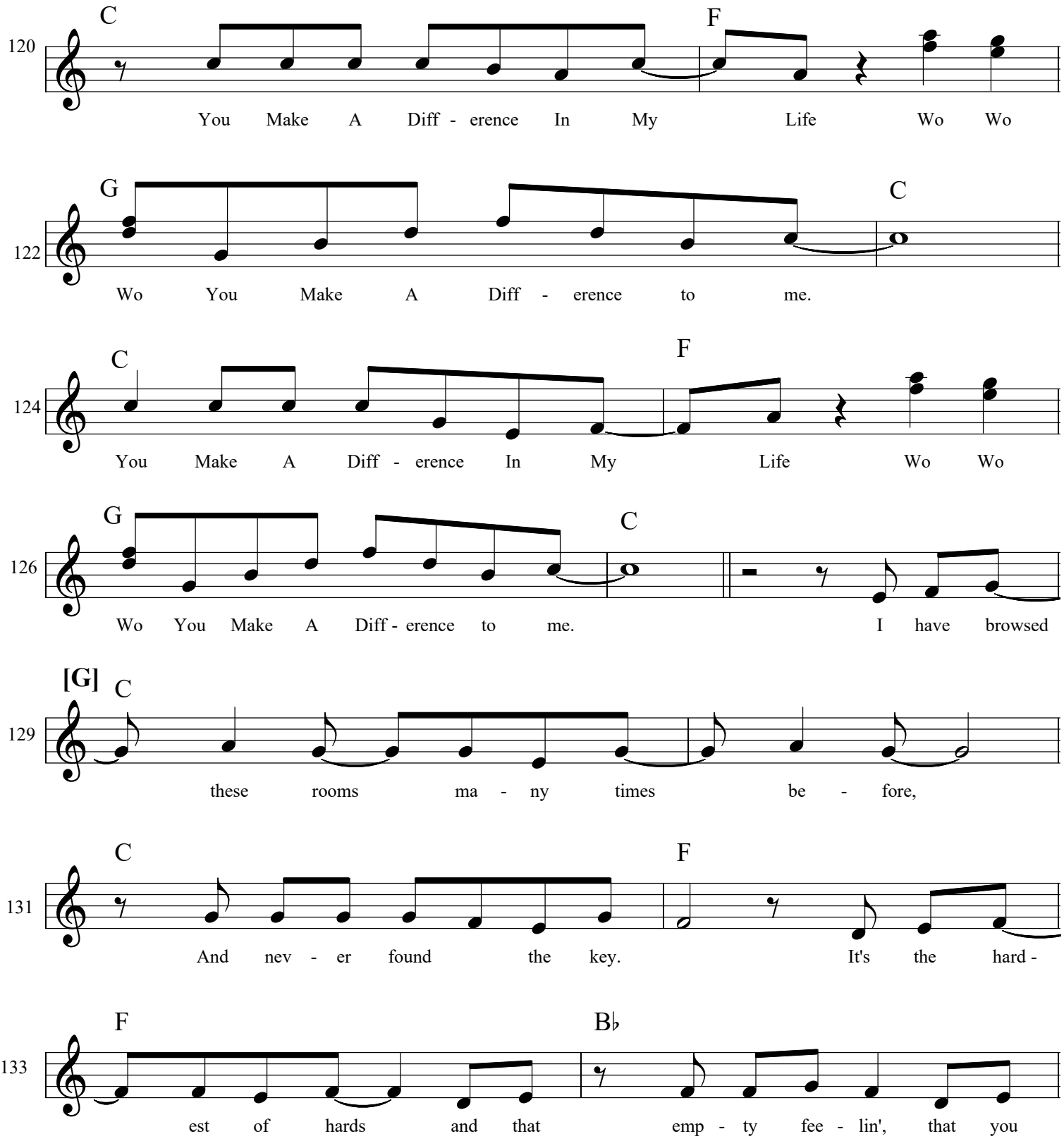
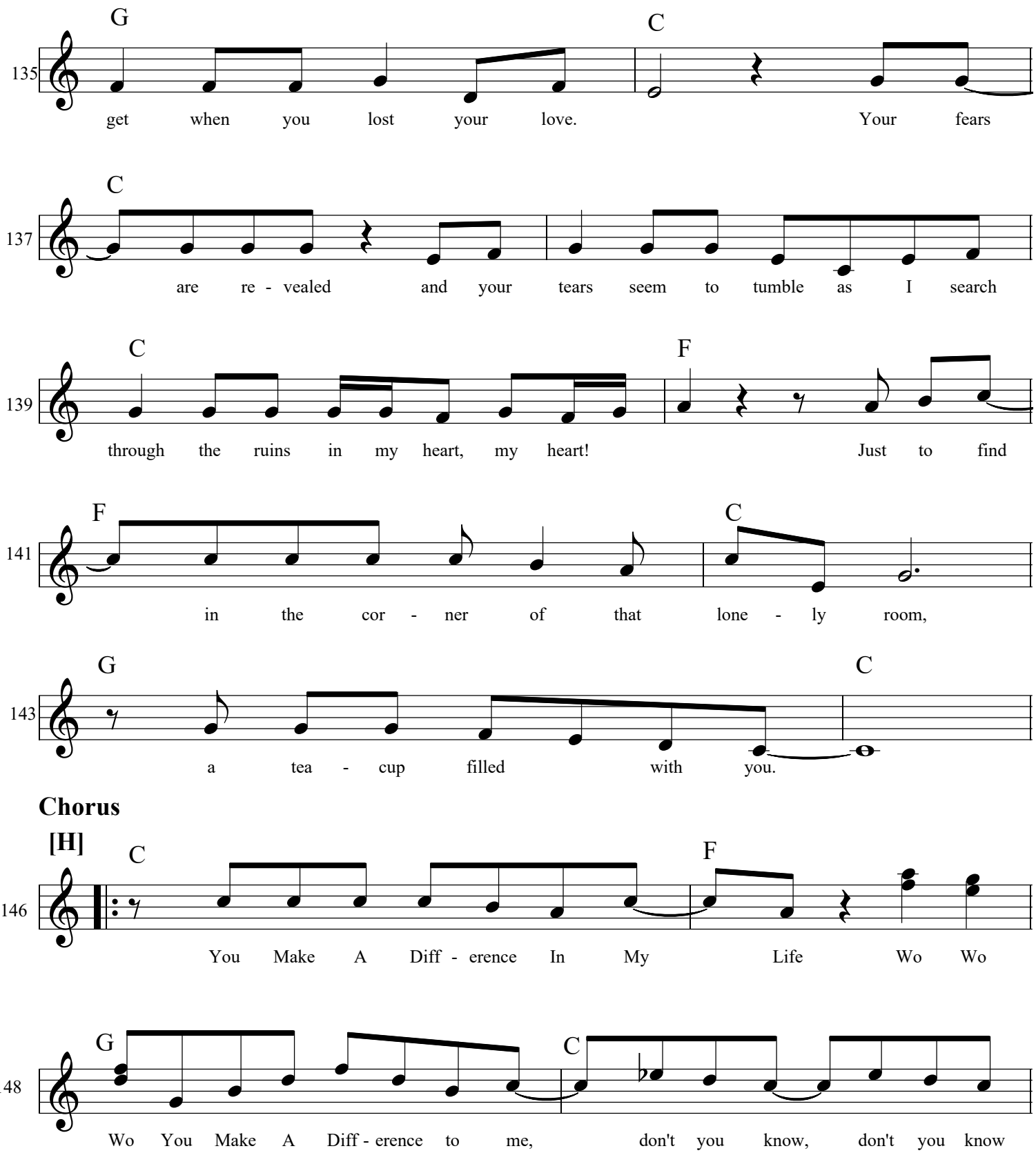
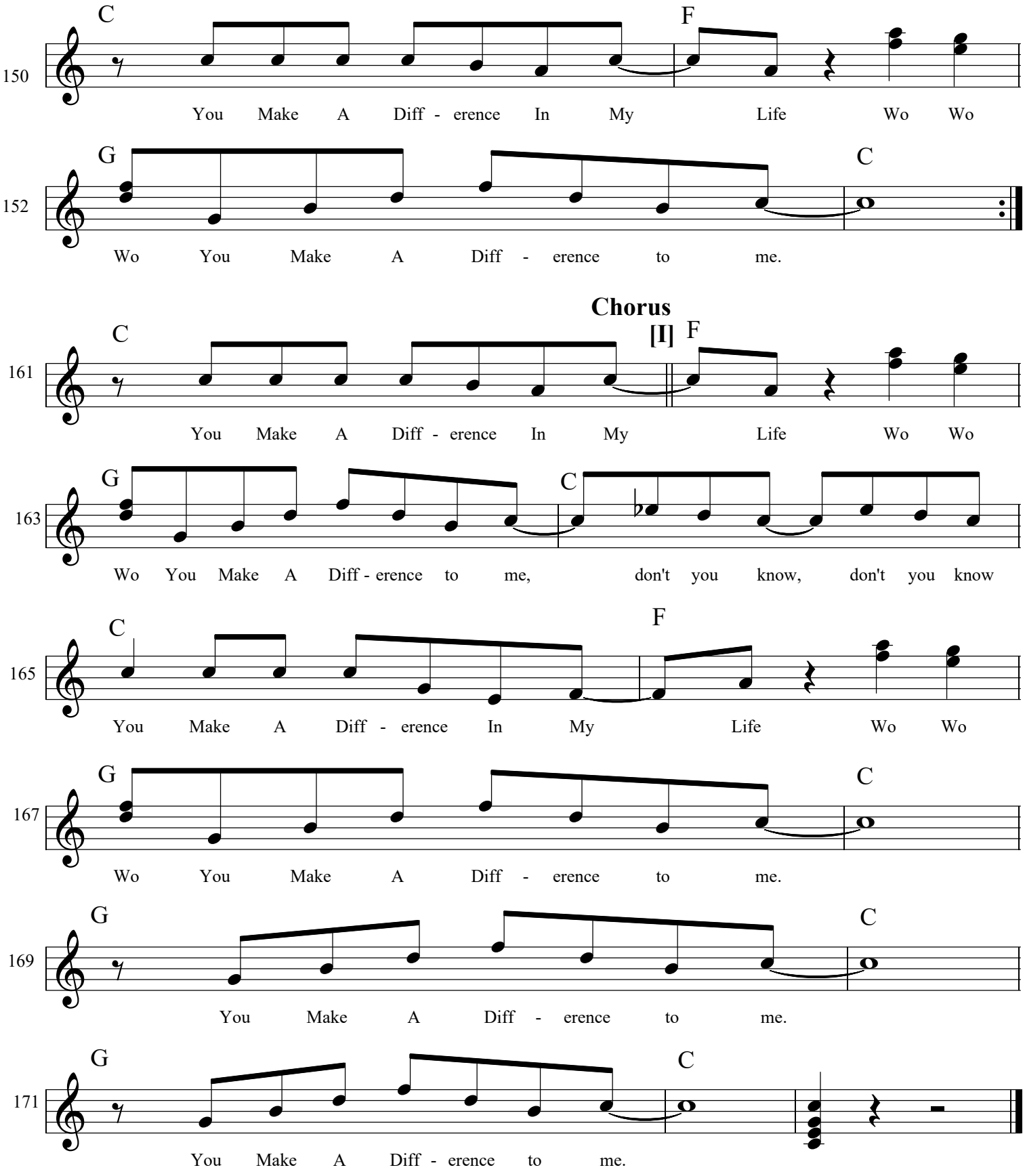



123
2
3
Play 8x's
Verse
[J]
H.H.
127
Bridge
[K]
Play 4x's
Ride
143
Chorus
[L]
Play 3x's
Ride
151
157
Unison Riff
159

You Make A Difference In My Life

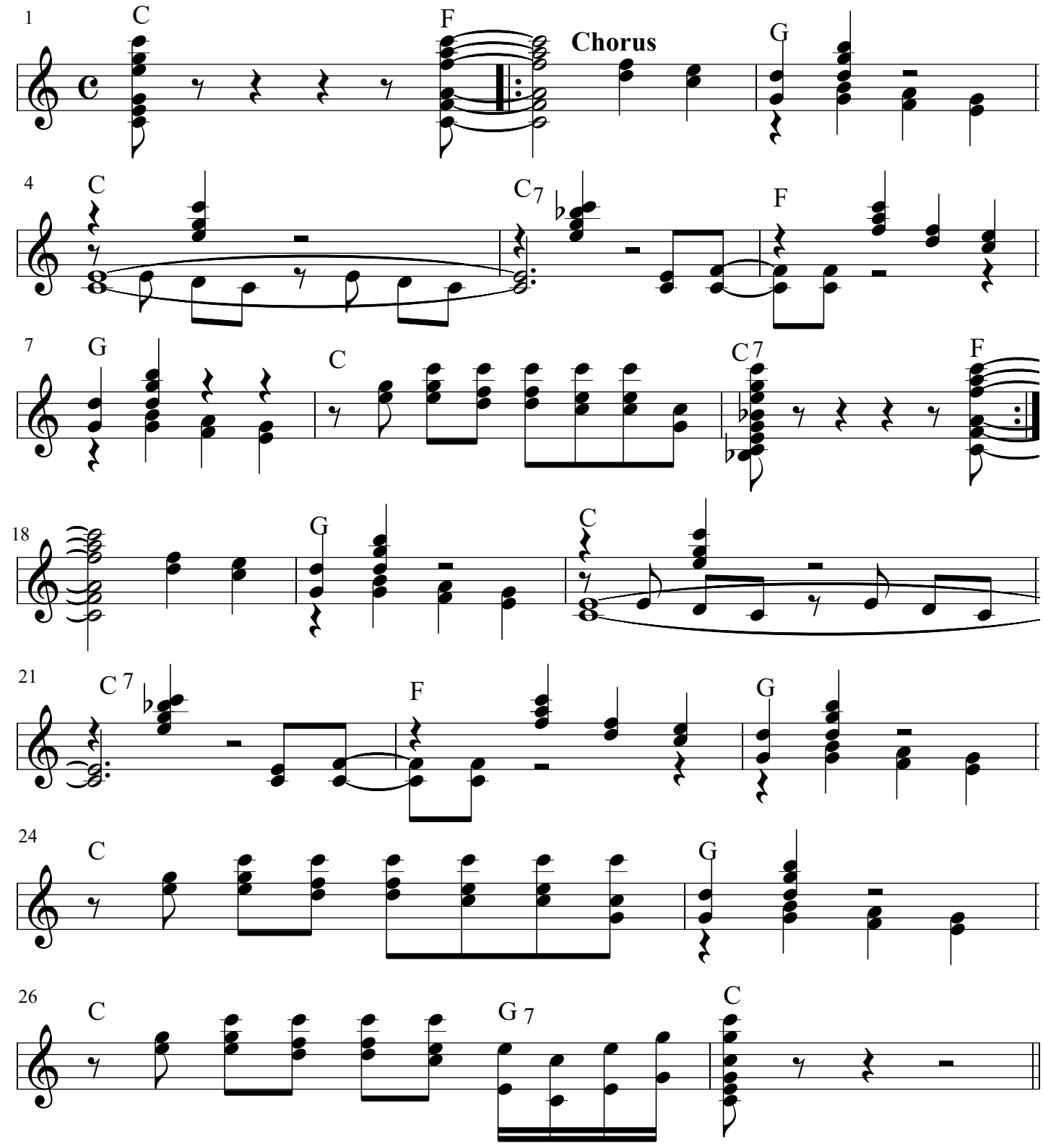
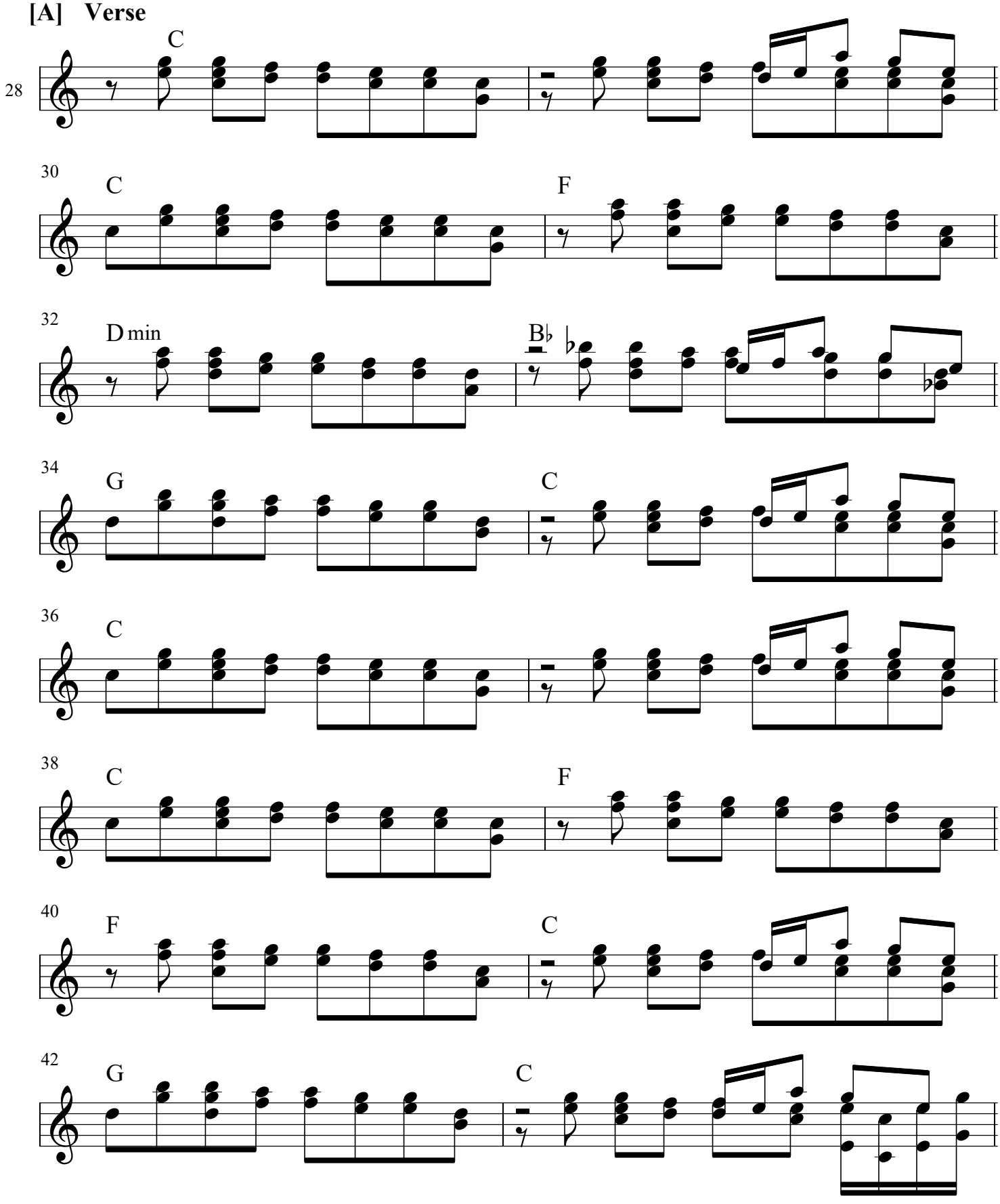
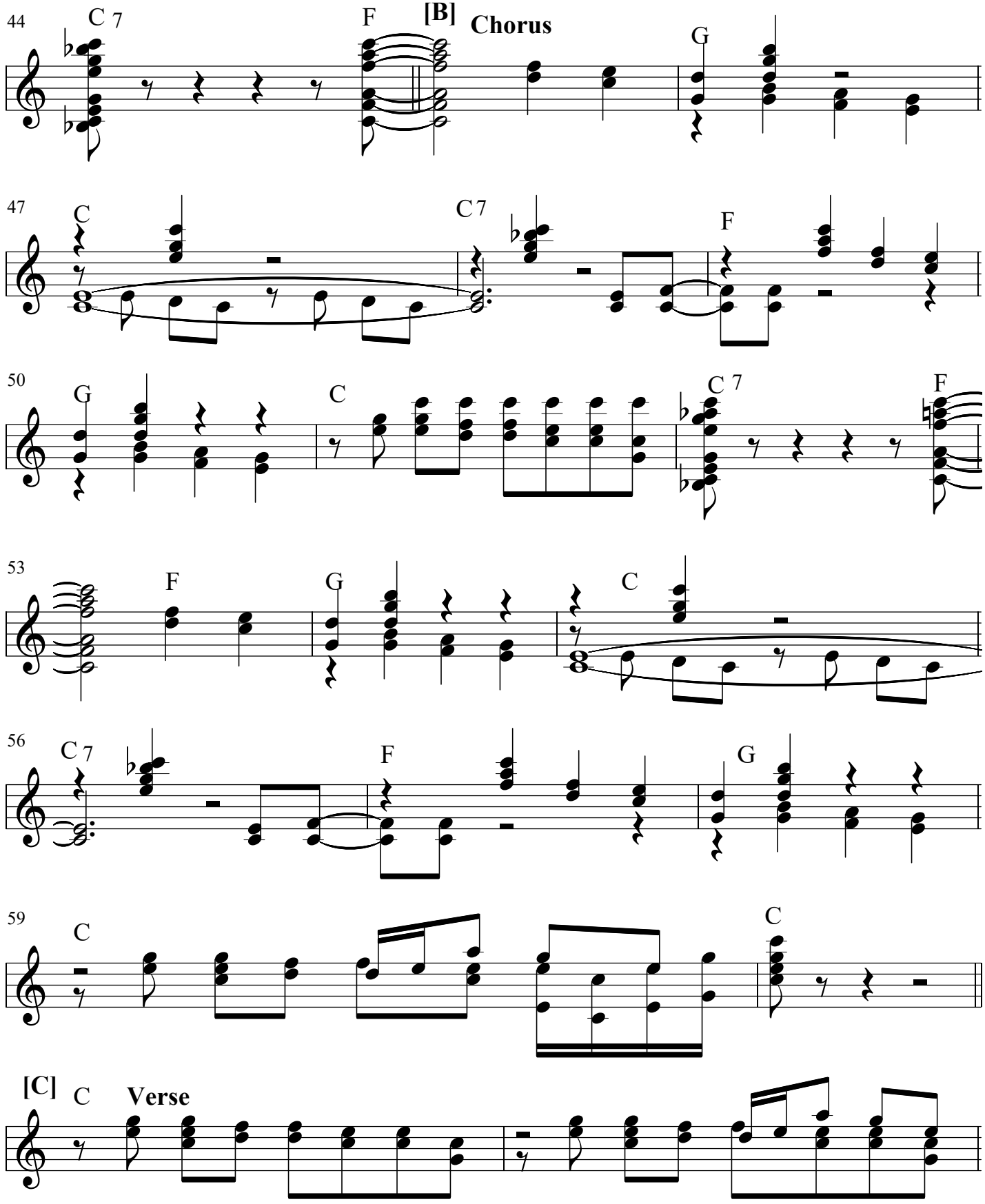
Vocal

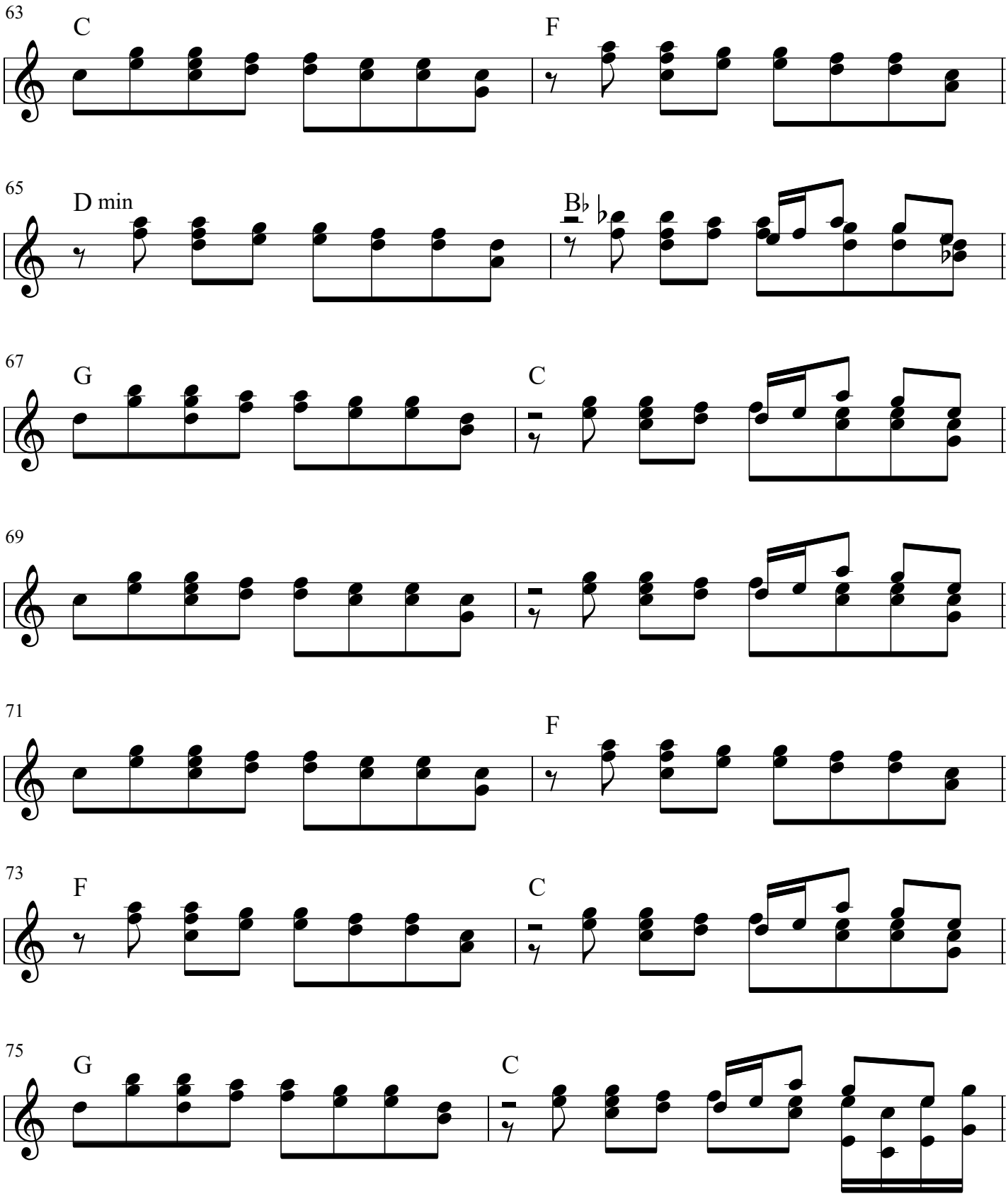
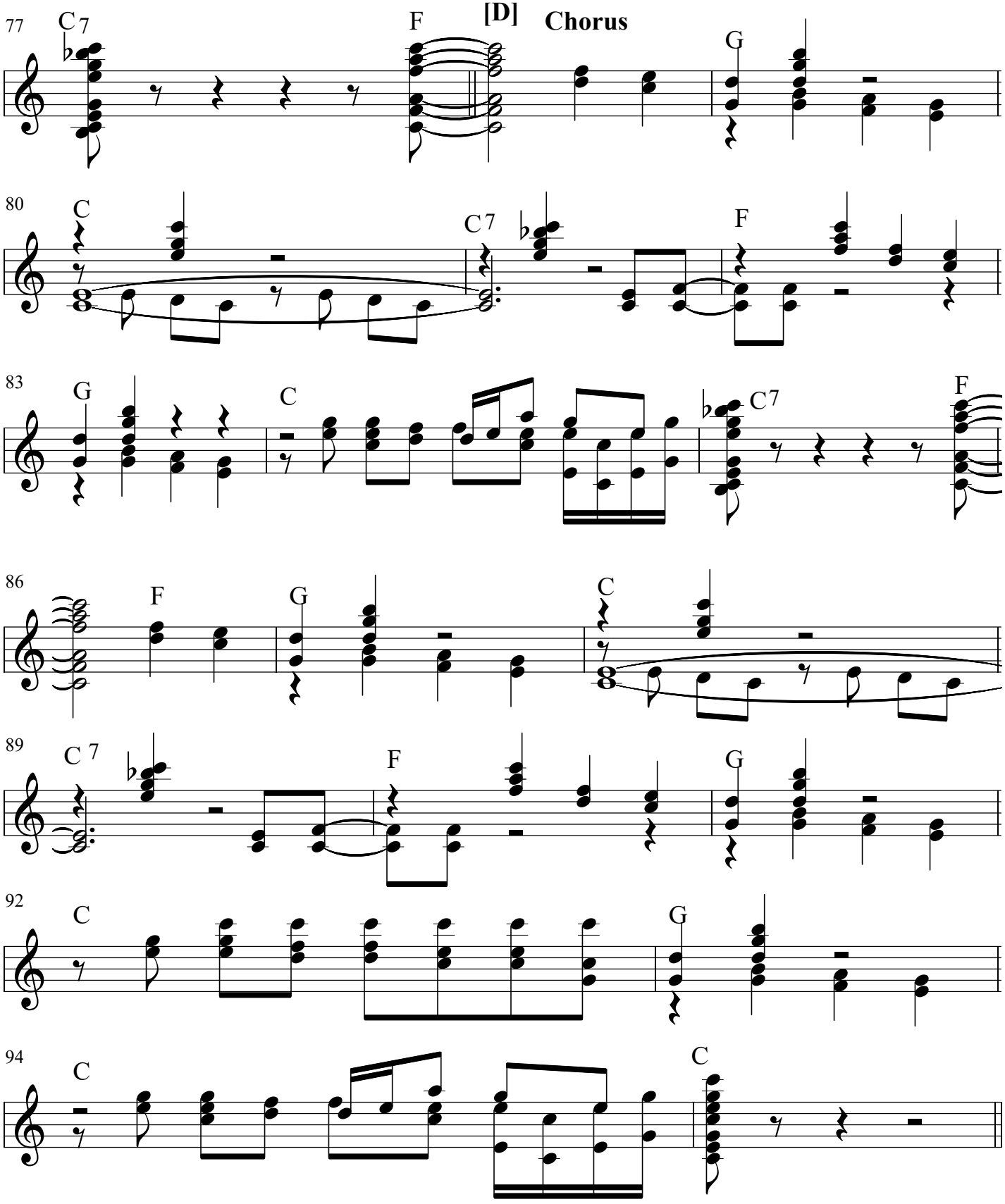
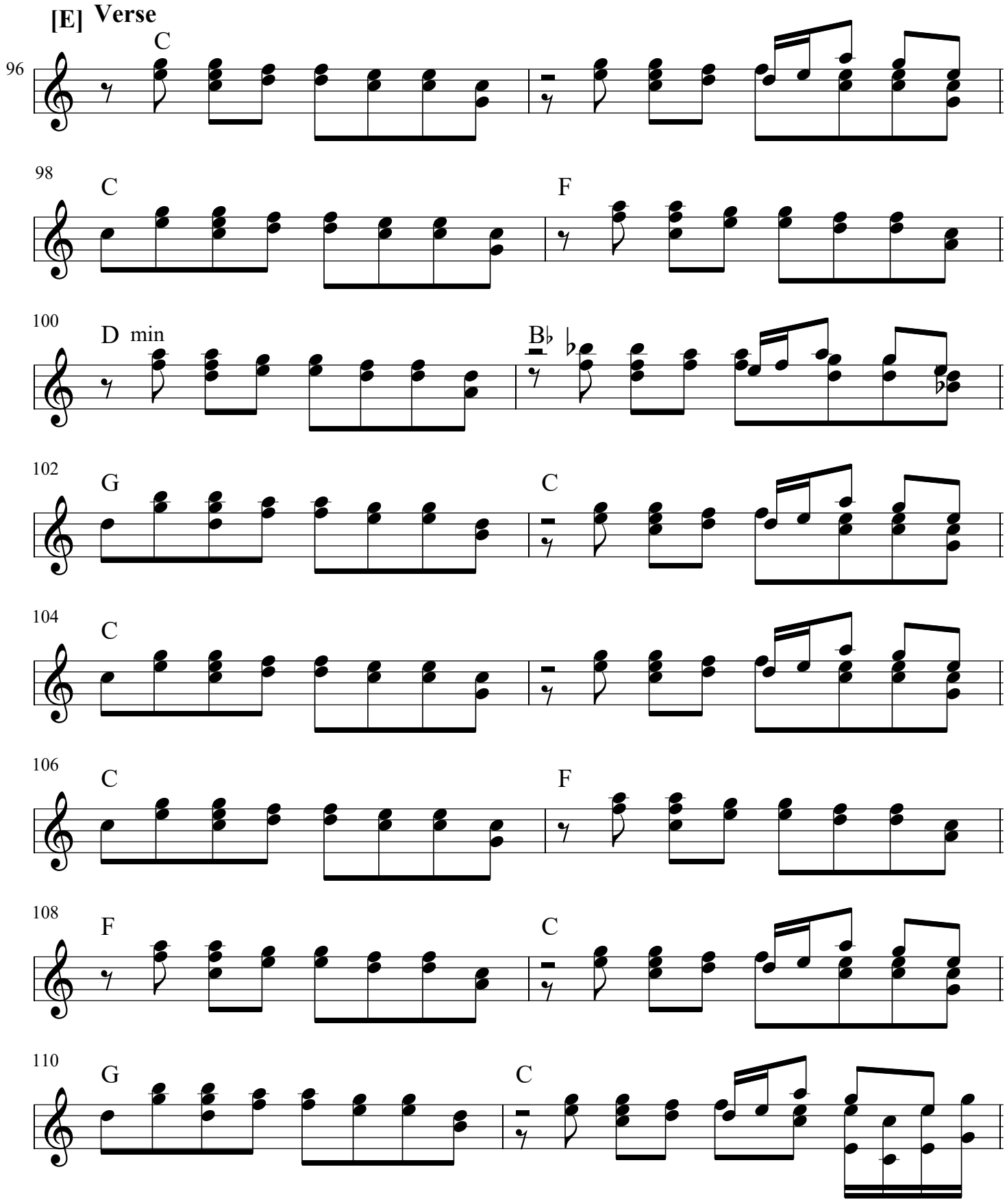
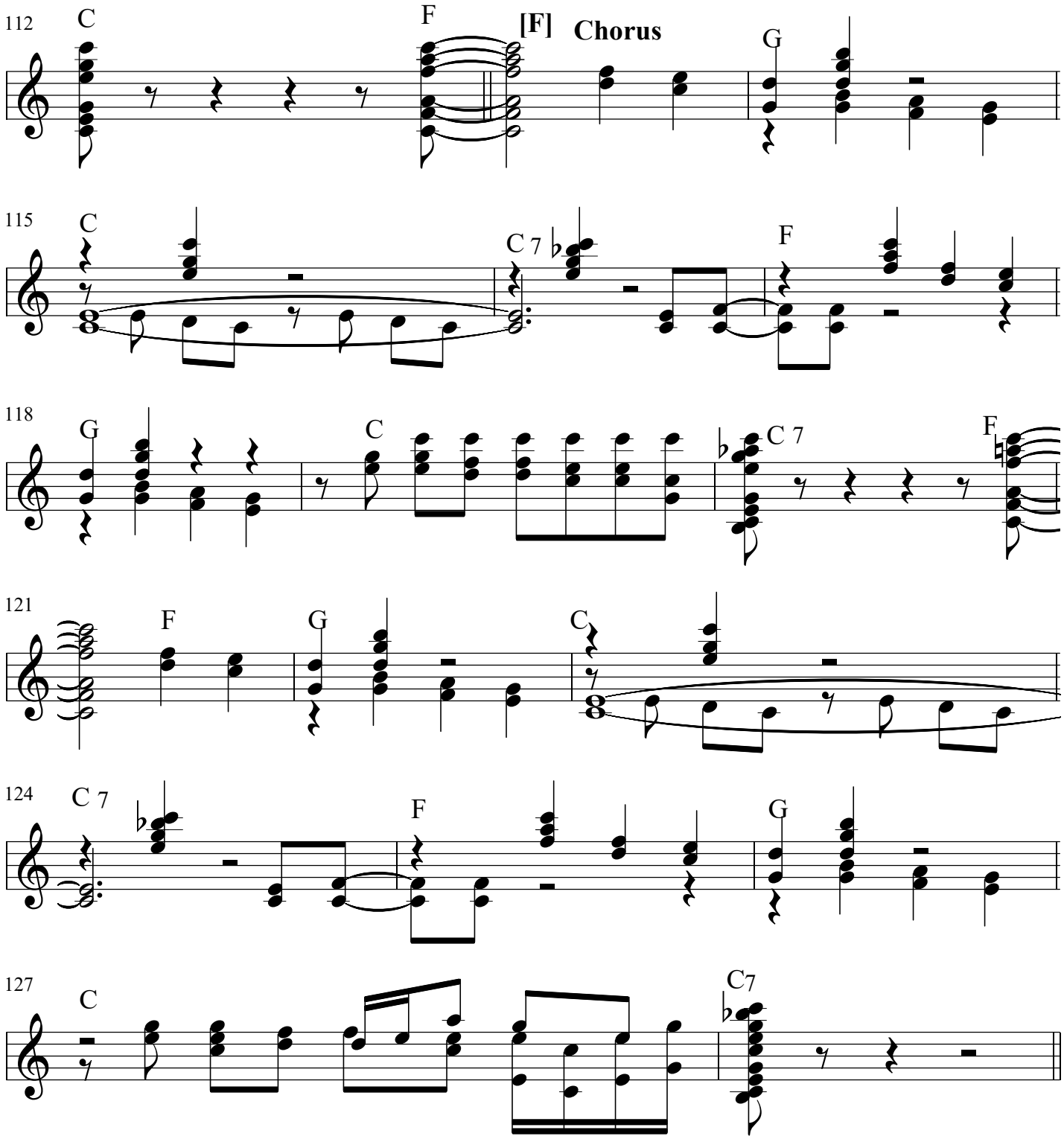
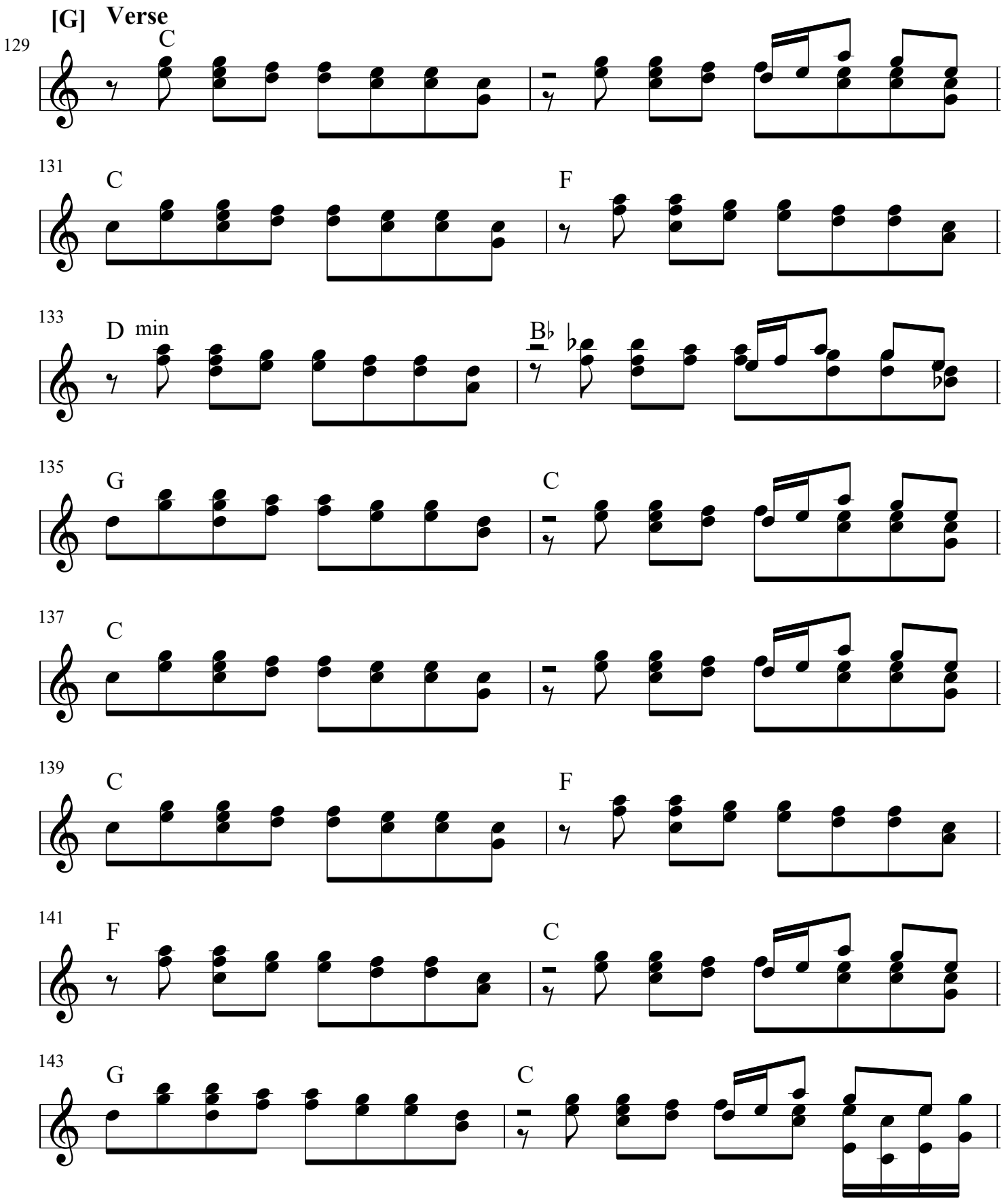
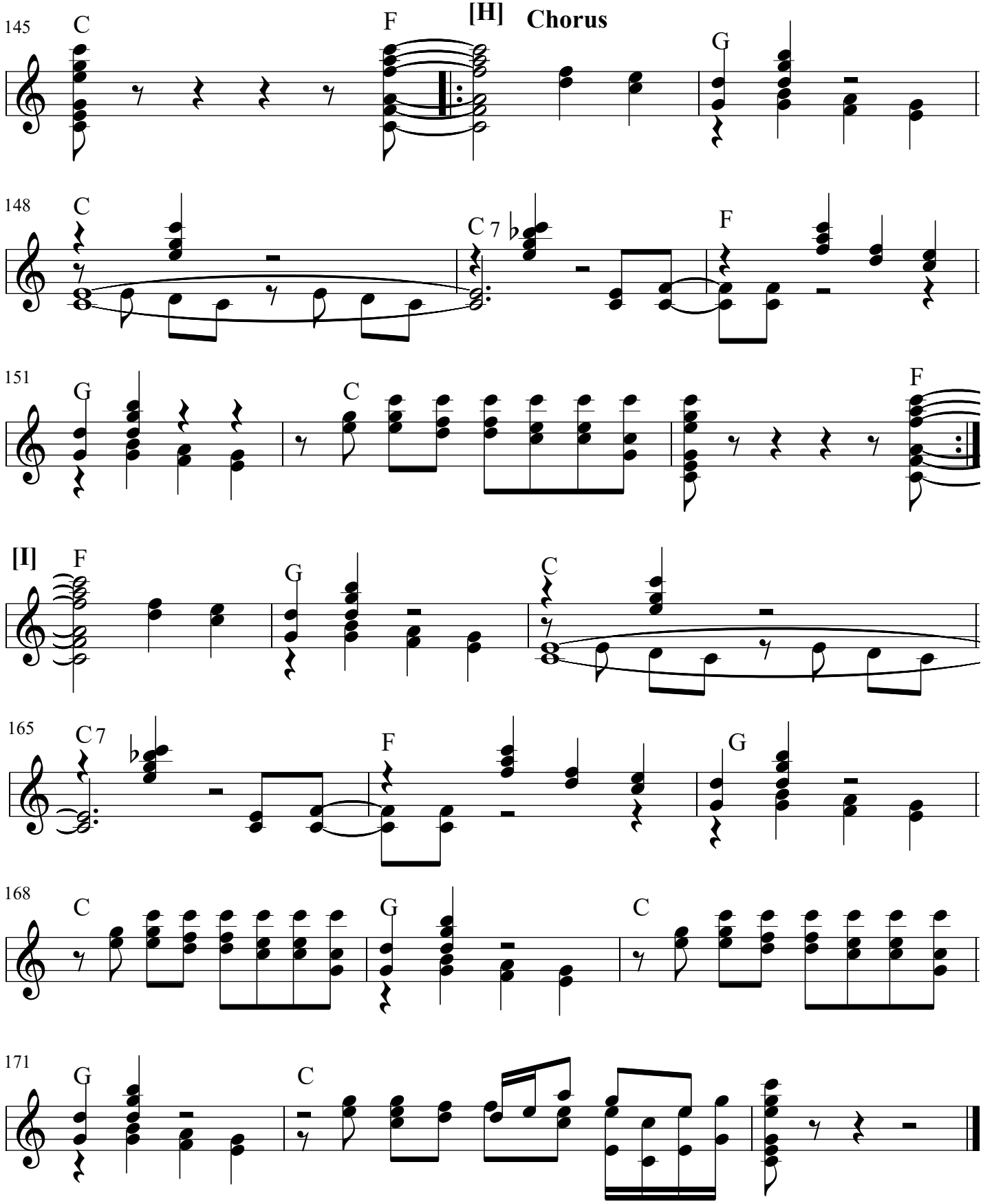
Michael Drake

C
F
1
You Make A Diff - erence In My Life Wo Wo
G
C
3
Wo You Make A Diff - erence to me, don't you know, don't you know
C
F
5
You Make A Diff - erence In My Life Wo Wo
G
C
7
Wo You Make A Diff- erence to me. You Make A Diff- erence In My
F
G
18
Life Wo Wo Wo You Make A Diff - erence to me,
C
20
don't you know, don't you know You Make A Diff - erence In My


F
G
C
22
Life Wo Wo Wo You Make A Diff-erence to me.
G
C
25
You Make A Diff - erence to me. As life
[A]
C
28
takes it's turns we might wish for a - no - ther, or a
C
F
30
diff - erent road we could take. It's the road
F
B♭
32
that we tra - vel and the bumps that we take, and the swerves
G
C
34
that we need to handle. Writ - ing songs
C
36
and play - ing mu - sic is what I got to do.

C
F
38
Gets me through the day, what I want
F
C
40
is quite diff - erent I beg of you,
G
C
42
I need to find the way.
C
[B]
F
44
You Make A Diff - erence In My Life Wo Wo
G
C
46
Wo You Make A Diff - erence to me, don't you know, don't you know
C
F
48
You Make A Diff - erence In My Life Wo Wo
G
C
50
Wo You Make A Diff - erence to me.

C
F
52
You Make A Diff - erence In My Life Wo Wo
G
C
54
Wo You Make A Diff - erence to me.
C
F
56
You Make A Diff - erence In My Life Wo Wo
G
C
58
Wo You Make A Diff - erence to me. I have browsed
[C]
C
61
these rooms ma - ny times be - fore,
C
F
63
And nev - er found the key. It's the hard -
F
B♭
65
est of hards and that emp - ty fee - lin', that you

G
C
67
get when you lost your love. Your fears
C
69
are re - vealed and your tears seem to tumble as I search
C
F
71
through the ruins in my heart, my heart! Just to find
F
C
73
in the cor - ner of that lone - ly room,
G
C
75
a tea - cup filled with you.
C
[D] F
77
You Make A Diff - erence In My Life Wo Wo
G
C
79
Wo You Make A Diff - erence to me, don't you know, don't you know

C
F
81
You Make A Diff - erence In My Life Wo Wo
G
C
83
Wo You Make A Diff - erence to me.
C
F
85
You Make A Diff - erence In My Life Wo Wo
G
C
87
Wo You Make A Diff - erence to me, don't you know, don't you know
C
F
89
You Make A Diff - erence In My Life Wo Wo
G
C
91
Wo You Make A Diff - erence to me.
G
C
93
You Make A Diff - erence to me.

Horn Solo
[E]
96
D
2
3
G
E min
C
102
A
D
2
3
4
107
G
D
A
D
Chorus
C
[F]
F
112
You Make A Diff - erence In My Life Wo Wo
114
G
C
Wo You Make A Diff - erence to me, don't you know, don't you know
116
C
F
You Make A Diff - erence In My Life Wo Wo
118
G
C
Wo You Make A Diff - erence to me.

120
C
F
You Make A Diff - erence In My Life Wo Wo
122
G
C
Wo You Make A Diff - erence to me.
124
C
F
You Make A Diff - erence In My Life Wo Wo
126
G
C
Wo You Make A Diff - erence to me. I have browsed
129
[G]
C
these rooms ma - ny times be - fore,
131
C
F
And nev - er found the key. It's the hard -
133
F
B♭
est of hards and that emp - ty fee - lin', that you

G
C
135
get when you lost your love. Your fears
C
137
are re - vealed and your tears seem to tumble as I search
C
F
139
through the ruins in my heart, my heart! Just to find
F
C
141
in the cor - ner of that lone - ly room,
G
C
143
a tea - cup filled with you.
Chorus
[H]
C
F
146
You Make A Diff - erence In My Life Wo Wo
G
C
148
Wo You Make A Diff - erence to me, don't you know, don't you know

C
F
150
You Make A Diff - erence In My Life Wo Wo
G
C
152
Wo You Make A Diff - erence to me.
Chorus
C
[I] F
161
You Make A Diff - erence In My Life Wo Wo
G
C
163
Wo You Make A Diff - erence to me, don't you know, don't you know
C
F
165
You Make A Diff - erence In My Life Wo Wo
G
C
167
Wo You Make A Diff - erence to me.
G
C
169
You Make A Diff - erence to me.
G
C
171
You Make A Diff - erence to me.

You Make A Difference In My Life

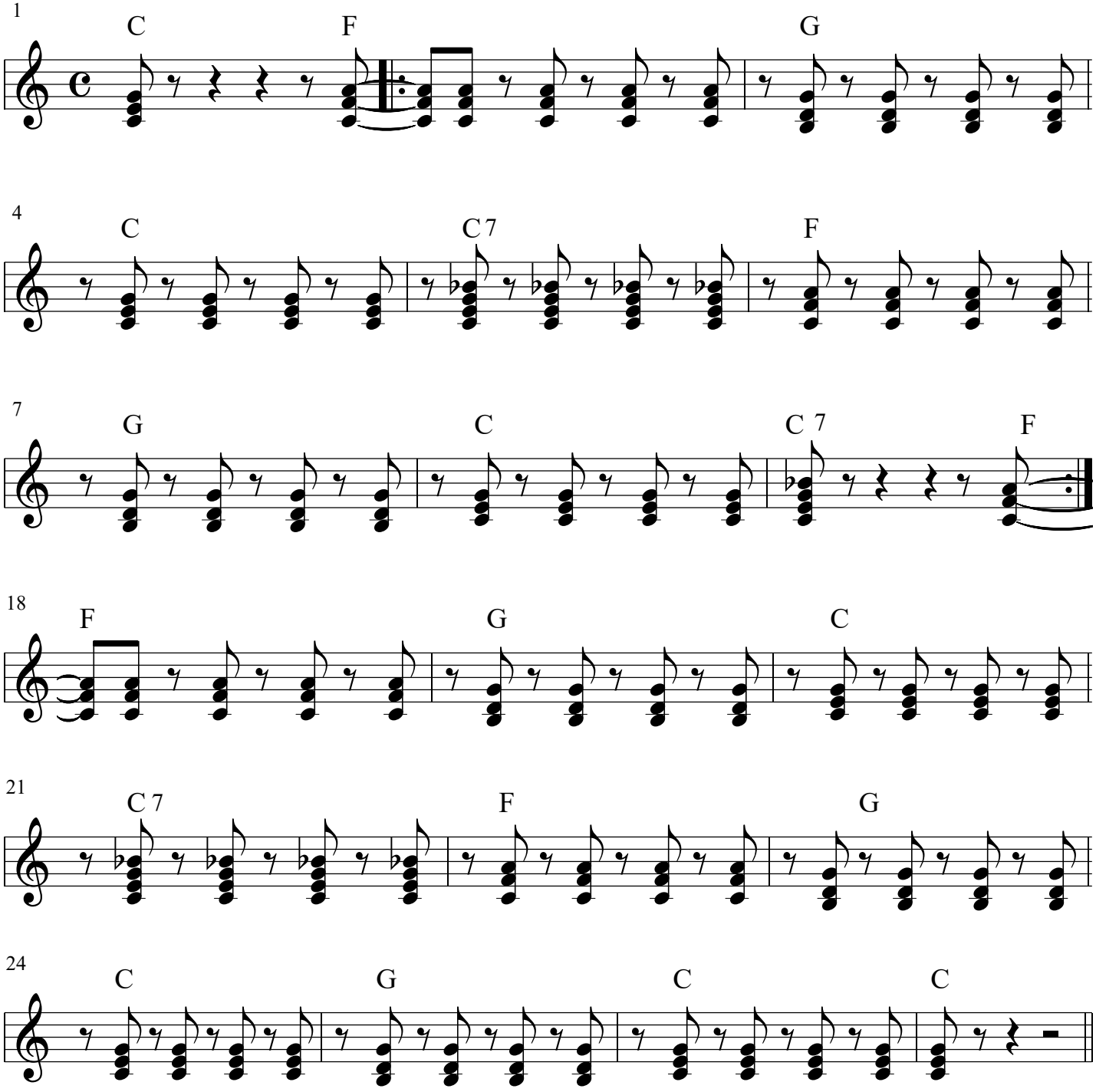
Keys

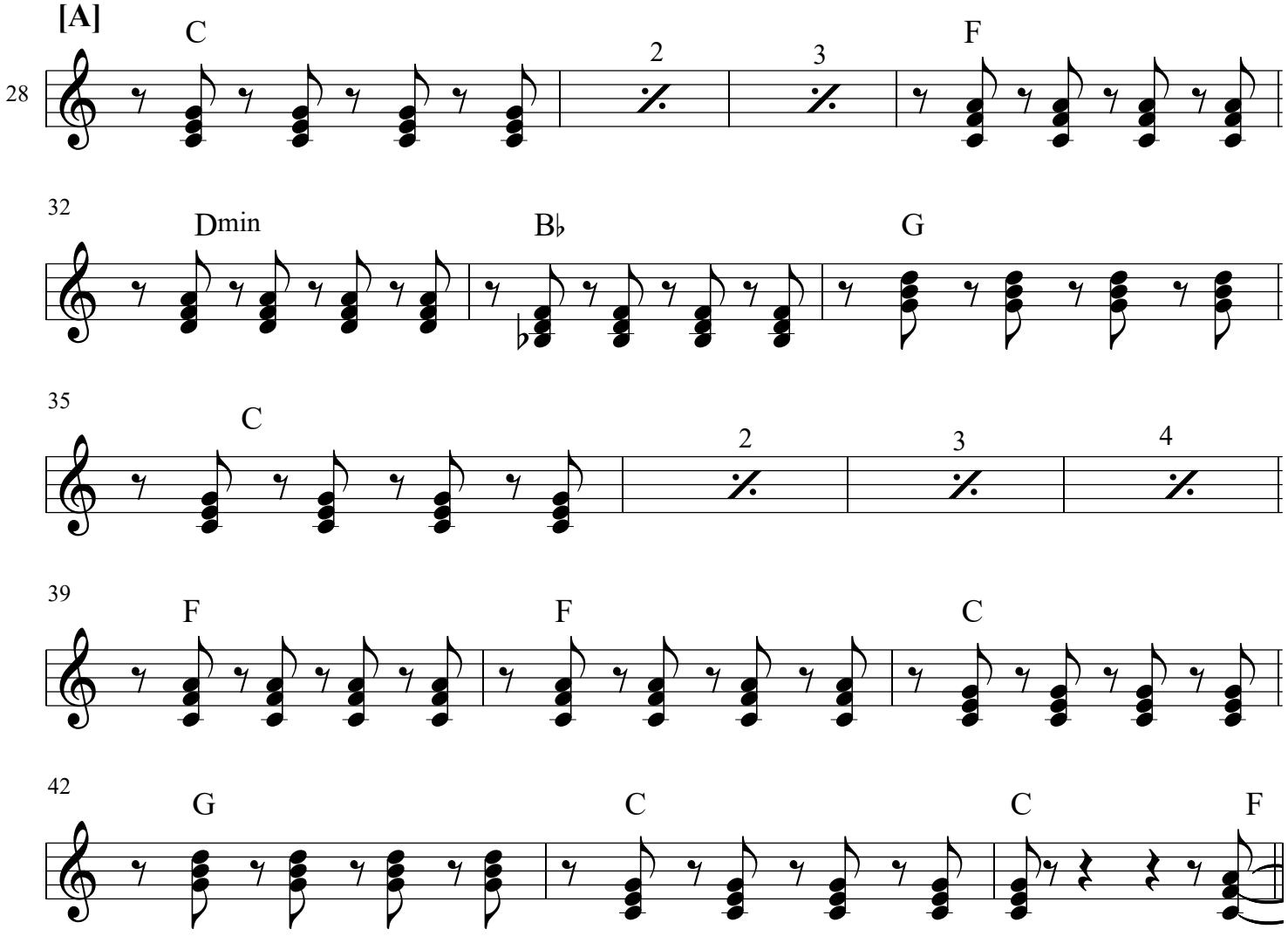
Michael Drake

[A] Verse

44
C 7
F
[B]
Chorus
G
47
C
C 7
F
50
G
C
C 7
F
53
F
G
C
56
C 7
F
G
59
C
C
[C]
C
Verse
61


63
C
F
65
D min
B♭
67
G
C
69
71
F
73
F
C
75
G
C

77
C7
F
[D] Chorus
G
80
C
C7
F
83
G
C
C7
F
86
F
G
C
89
C7
F
G
92
C
G
94
C
C

[E] Verse
96
C
98
C
F
100
D min
B♭
102
G
C
104
C
106
C
F
108
F
C
110
G
C

112
C
F
[F]
Chorus
G
115
C
C 7
F
118
G
C
C 7
F
121
F
G
C
124
C 7
F
G
127
C
C7

[G] Verse
129
C
131
C
F
133
D min
B♭
135
G
C
137
C
139
C
F
141
F
C
143
G
C

145
C
F
[H] Chorus
G
148
C
C 7
F
151
G
C
F
[I]
F
162
G
C
165
C 7
F
G
168
C
G
C
171
G
C

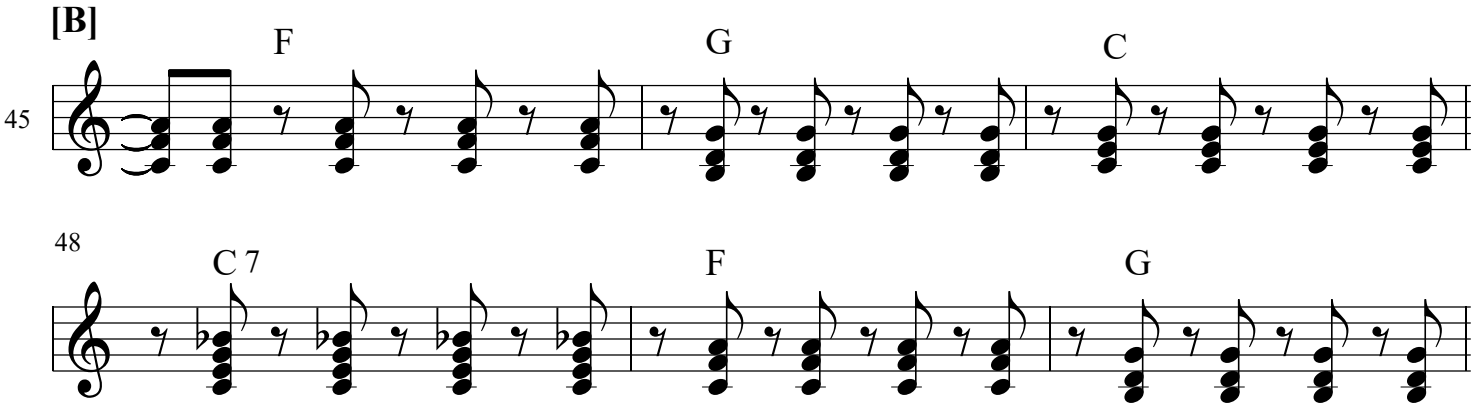
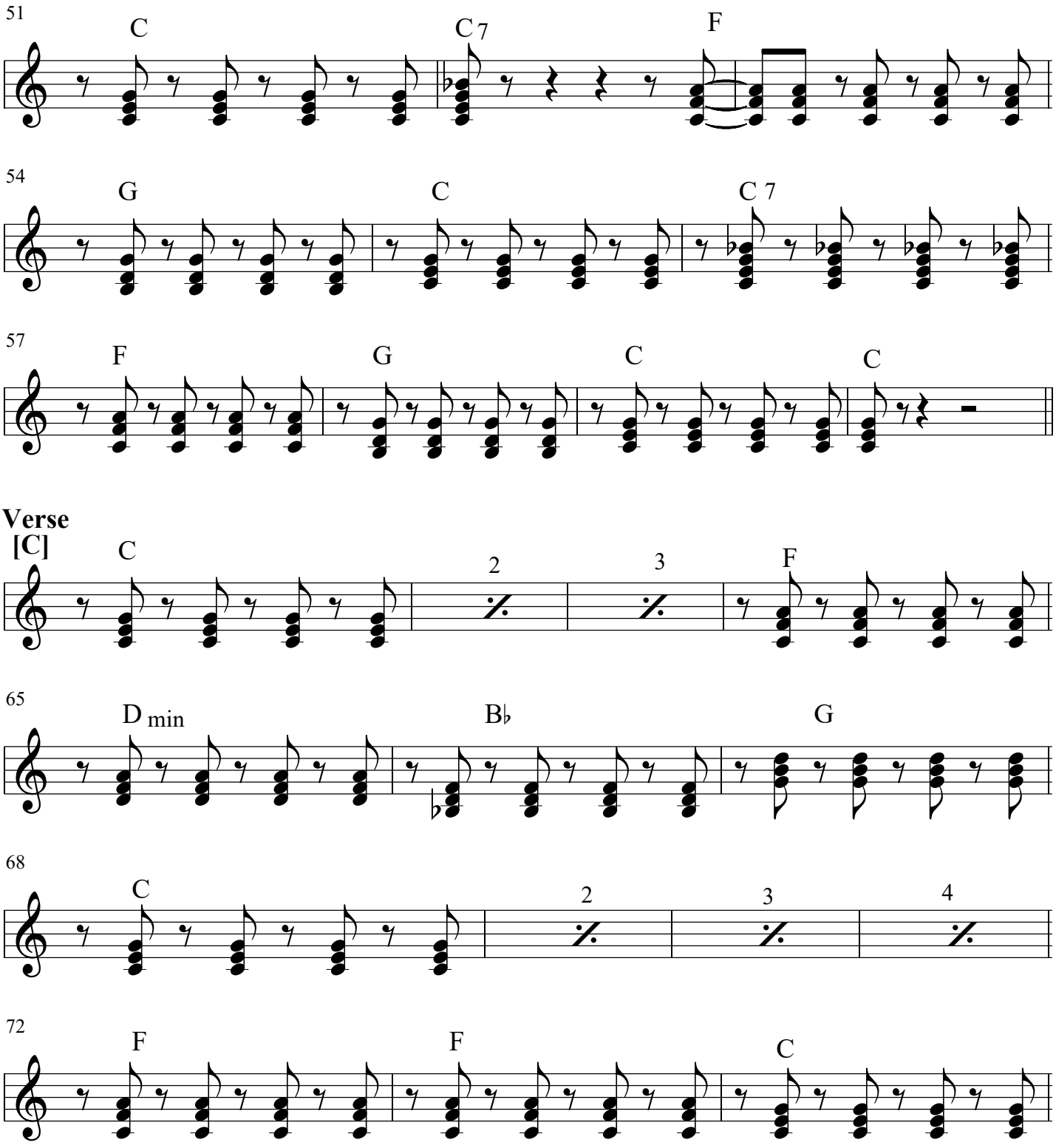
You Make A Difference In My Life

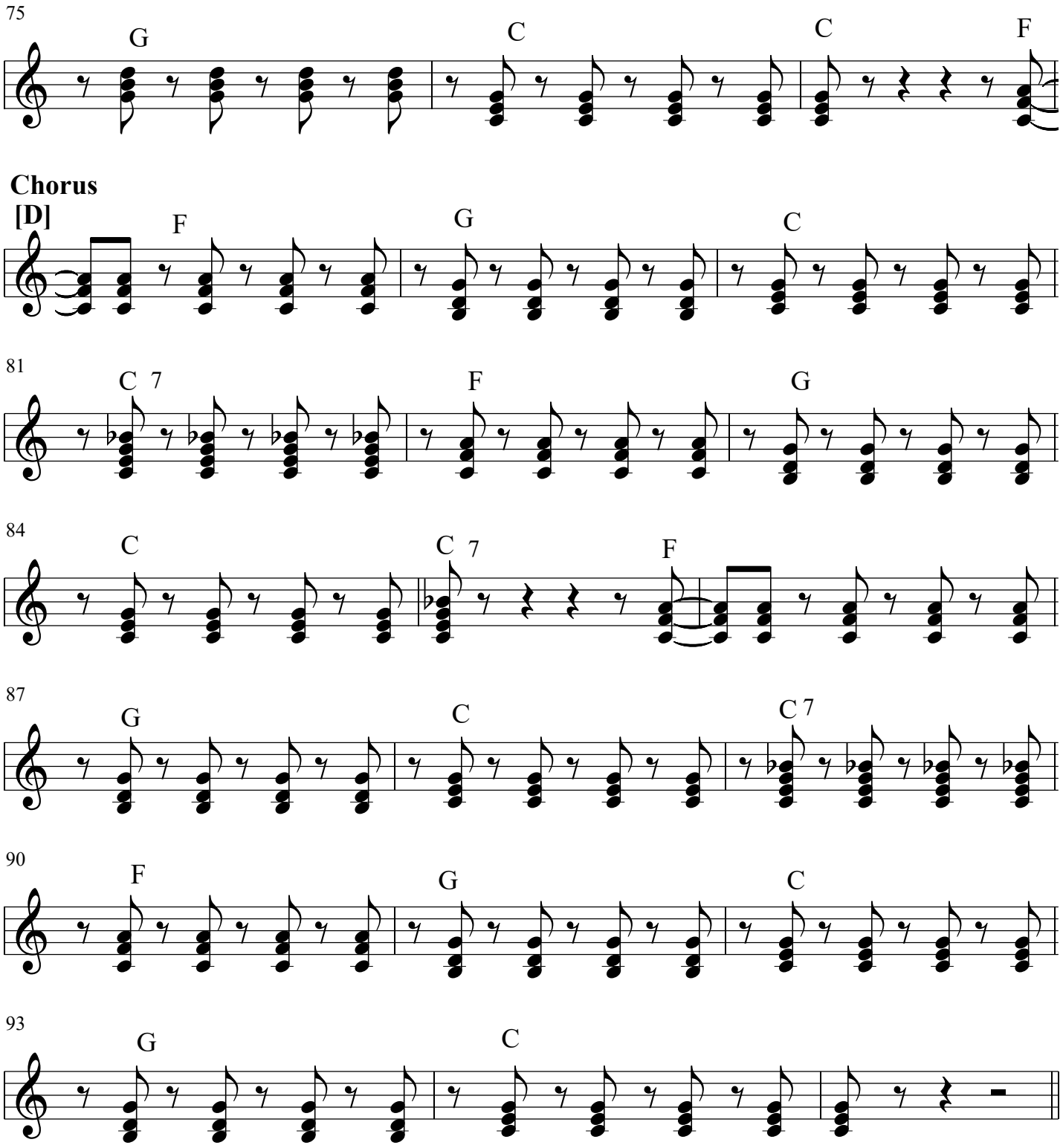
Guitar

Michael Drake

Verse

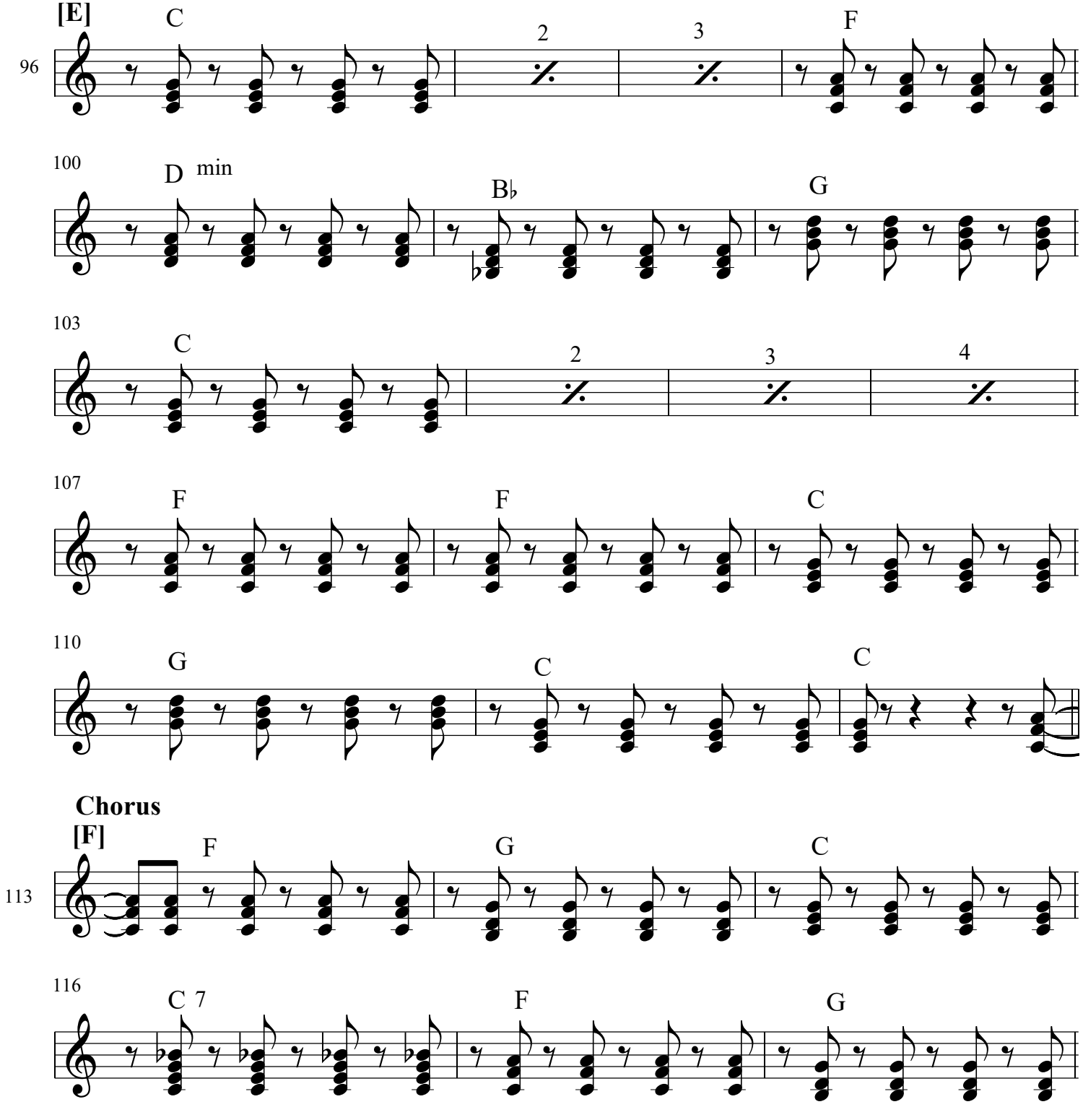
[A]

Chorus

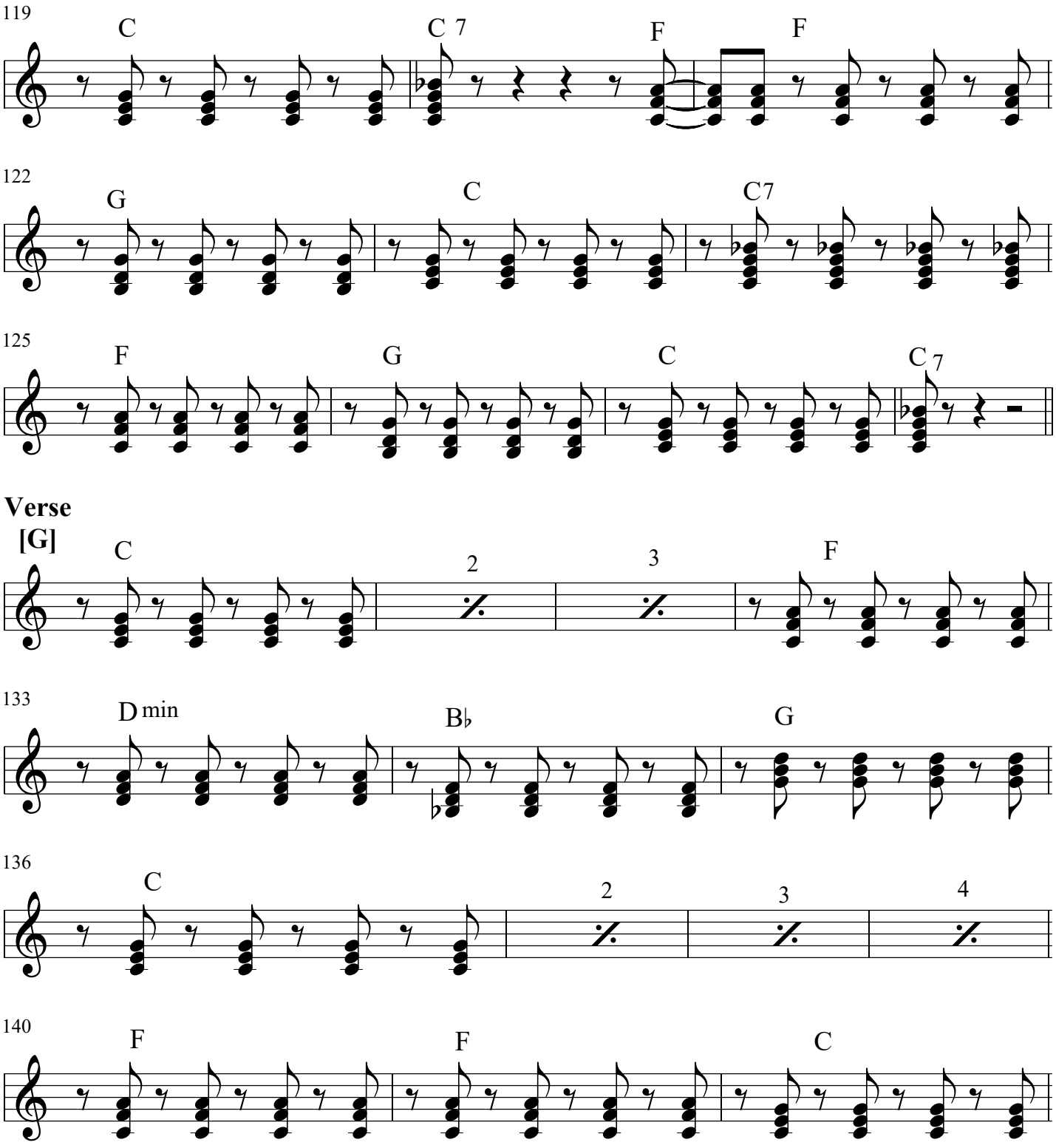
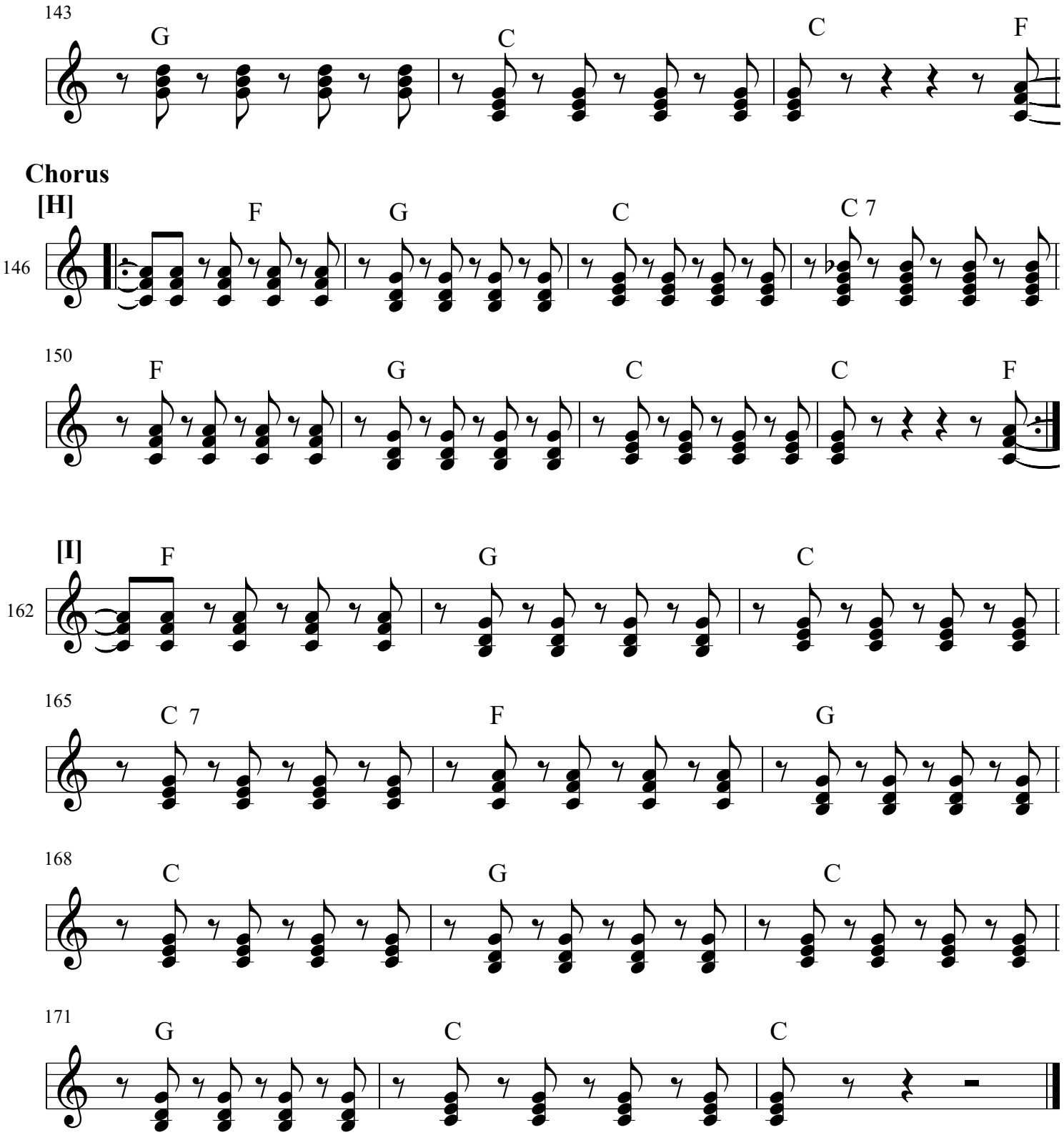
[B]



51
C
C 7
F
54
G
C
C 7
57
F
G
C
C
Verse
[C]
C
61
2
3
F
65
D min
B♭
G
68
C
2
3
4
72
F
F
C

75
G
C
C
F
Chorus
[D]
78
F
G
C
81
C 7
F
G
84
C
C 7
F
87
G
C
C 7
90
F
G
C
93
G
C

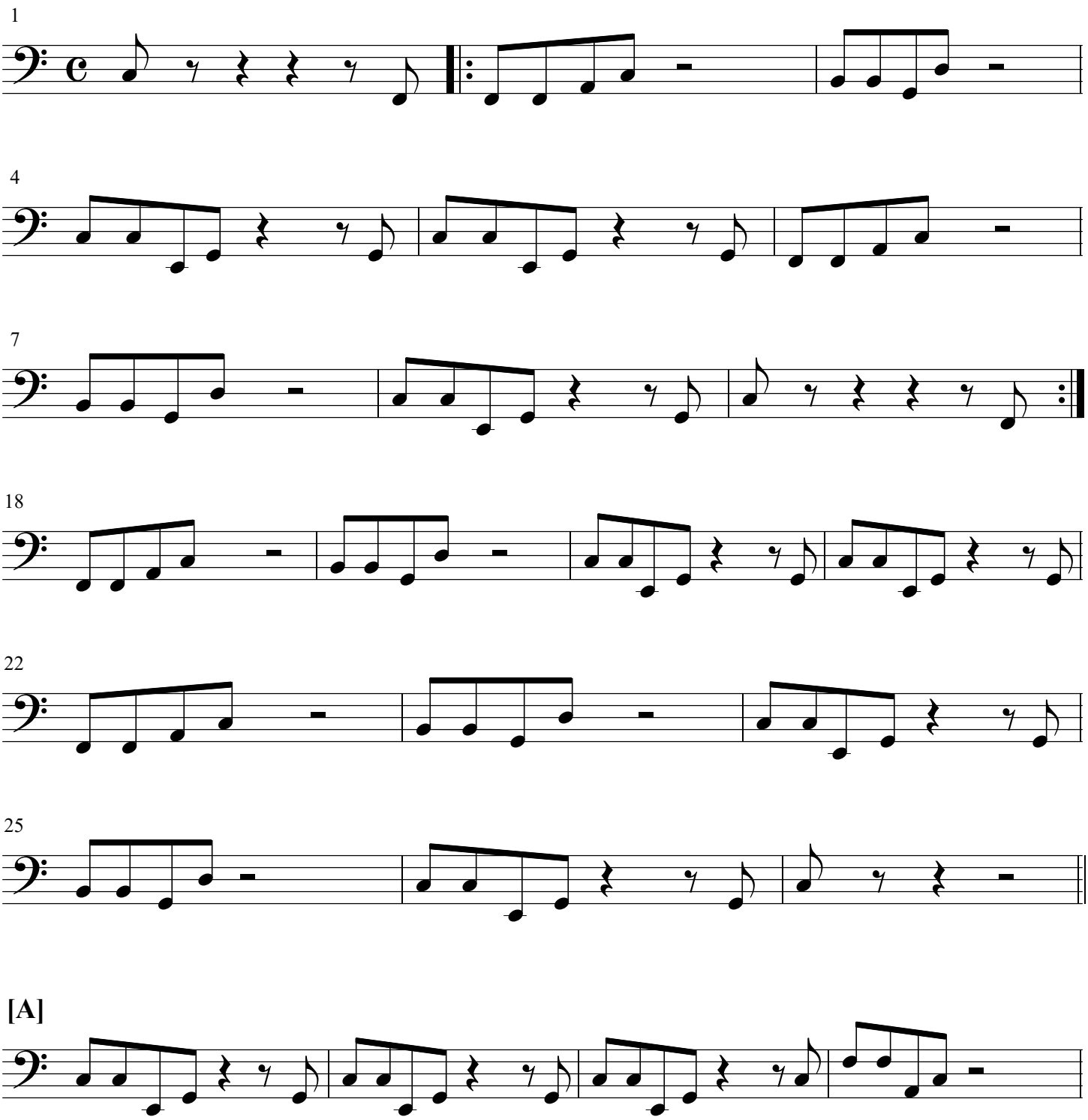
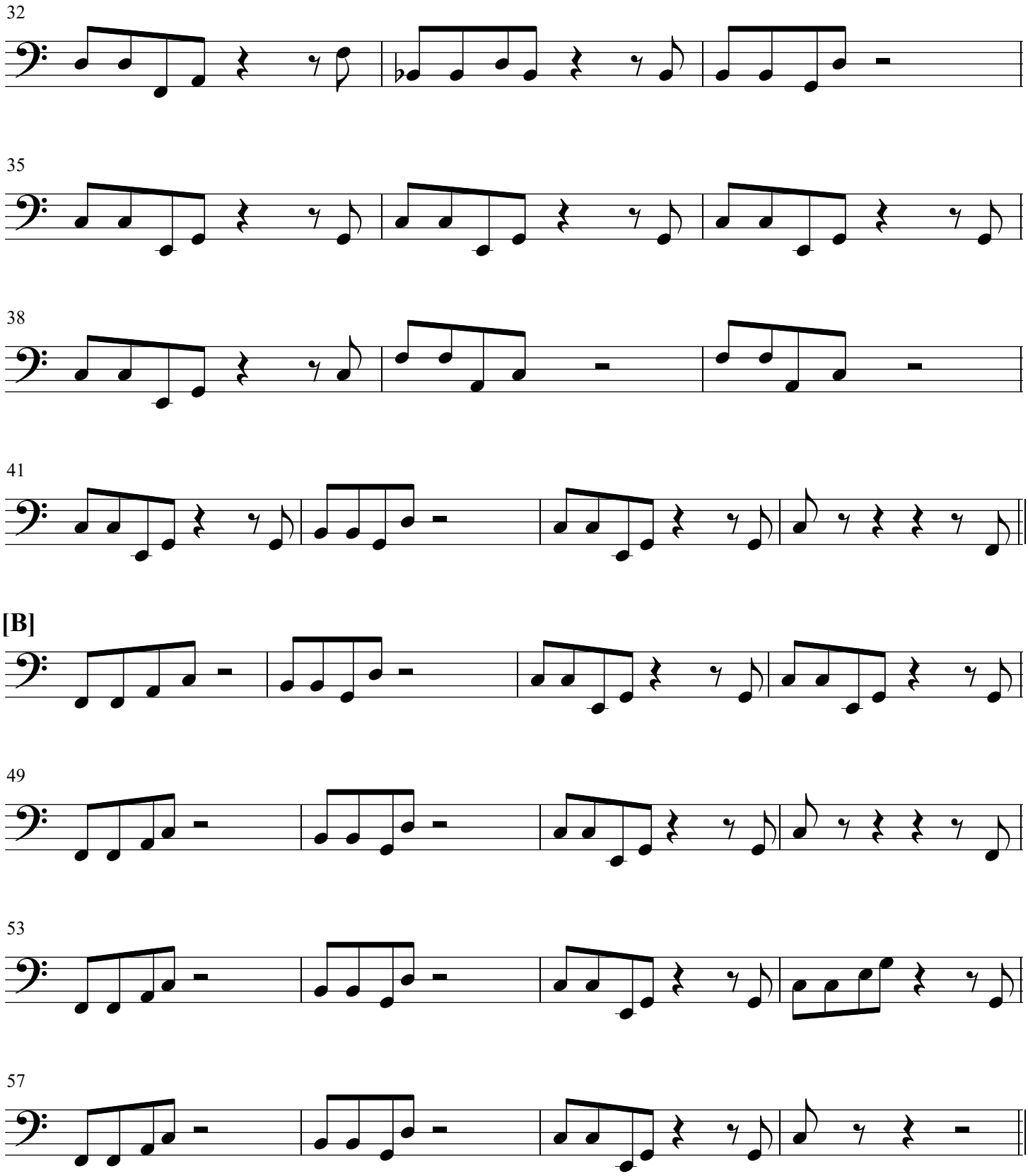
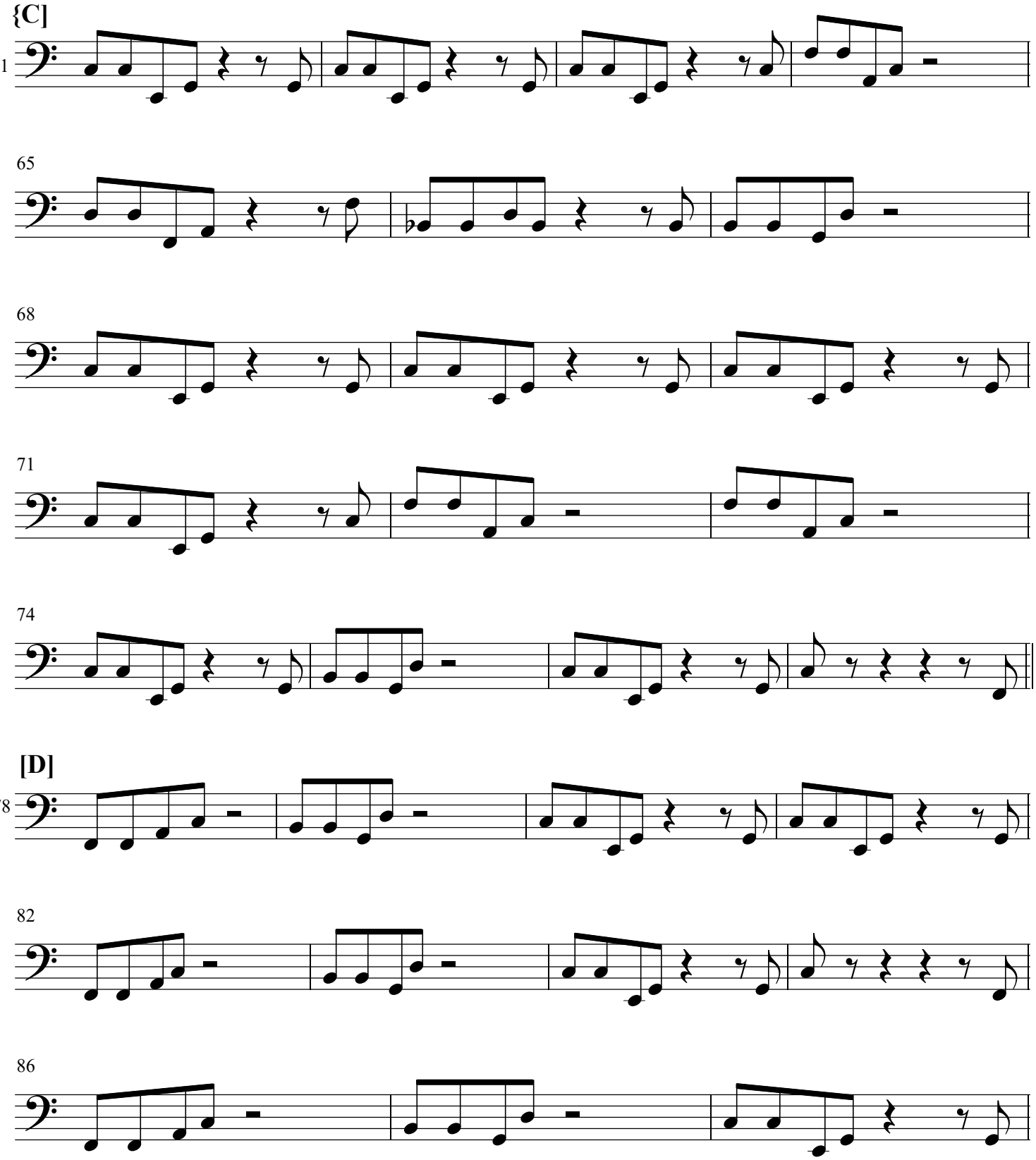
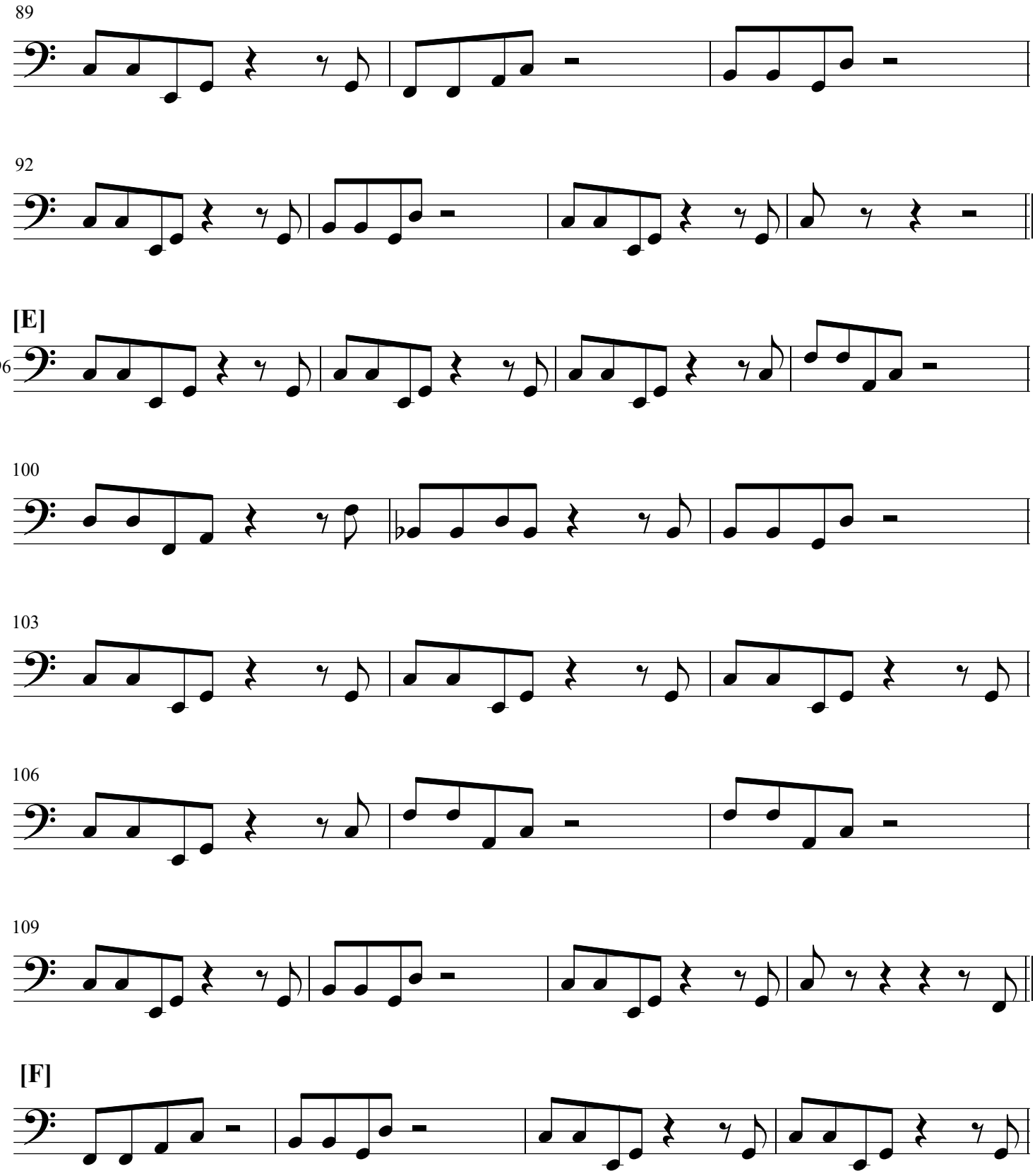
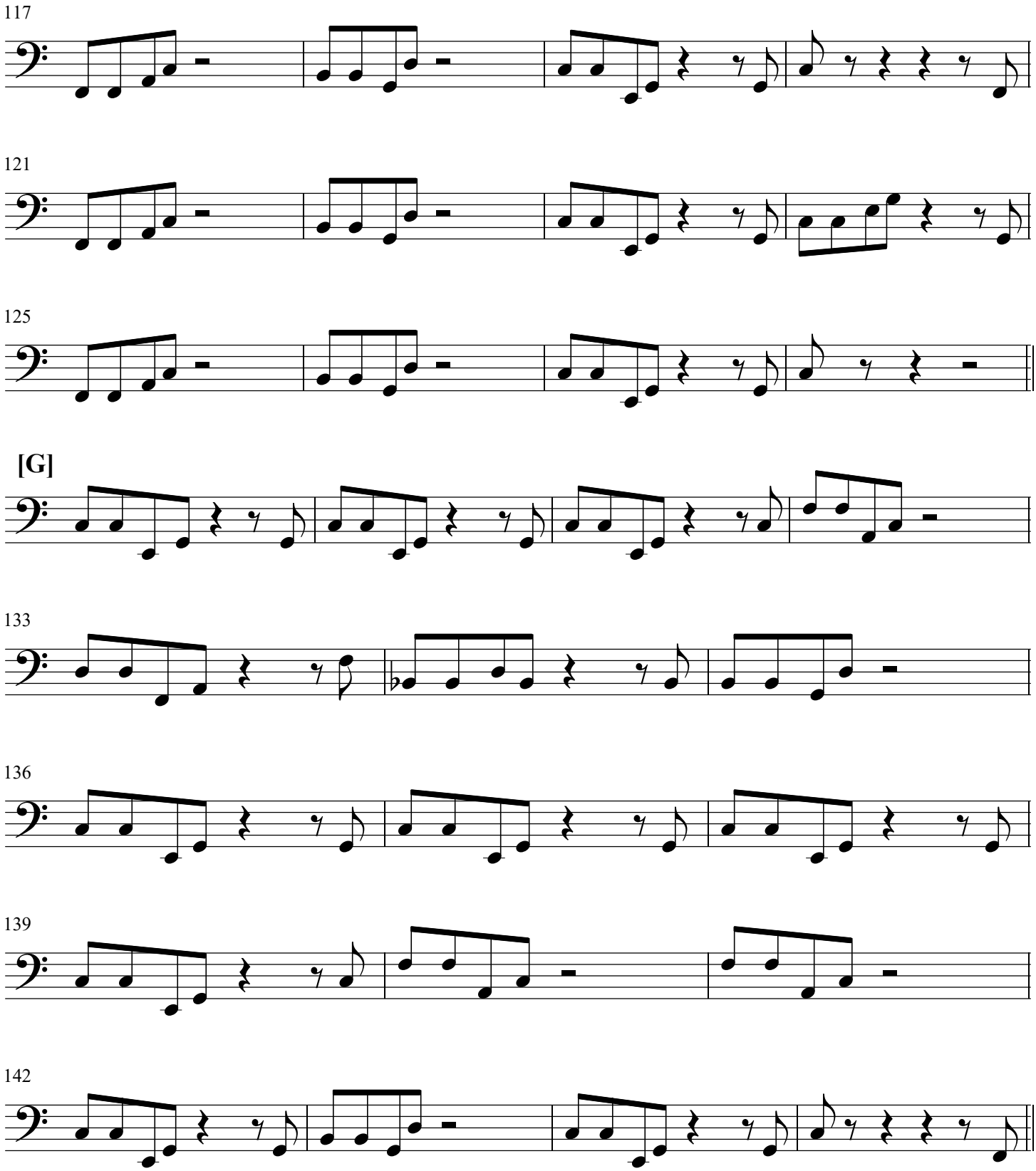
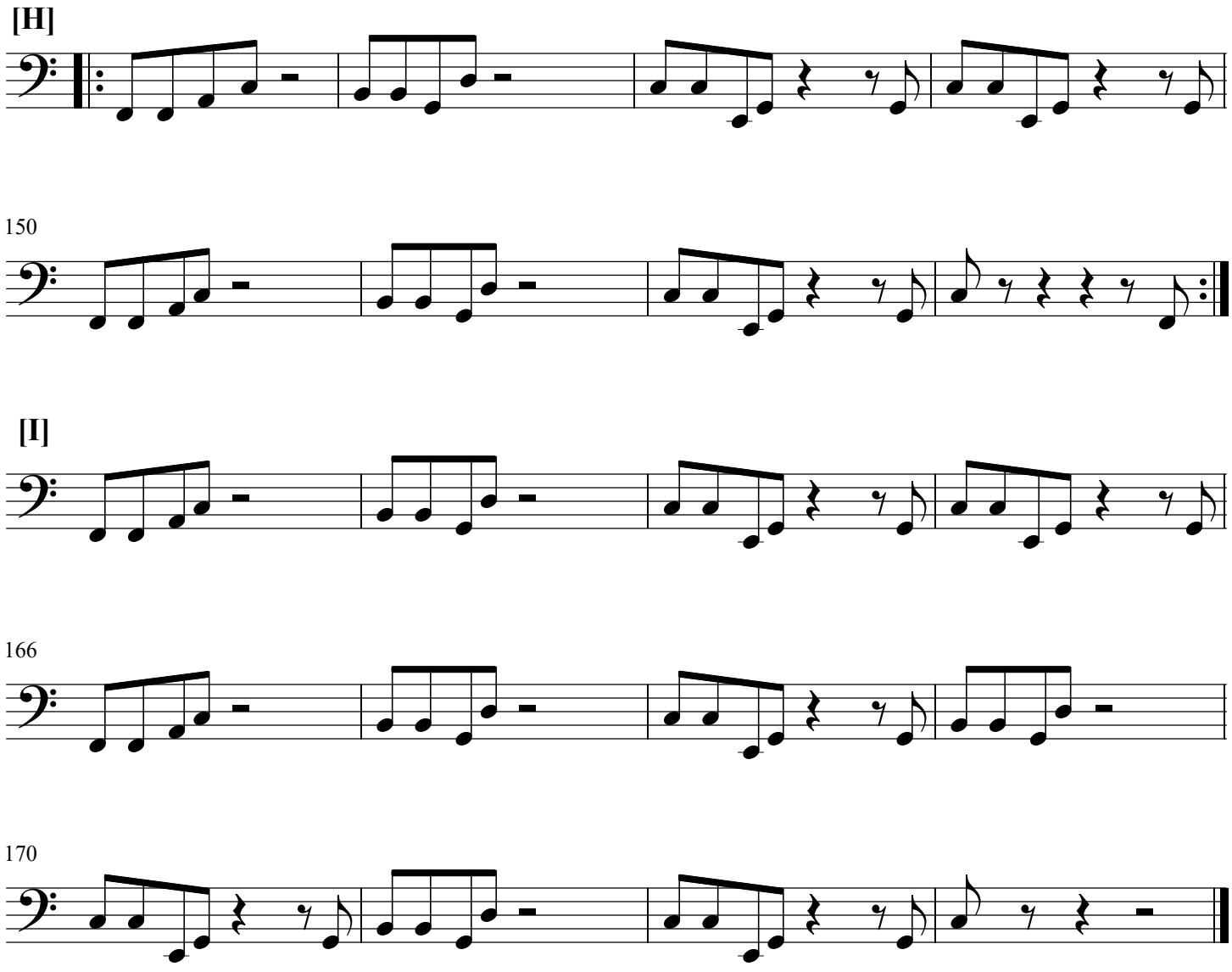
Verse

[E]

Chorus

[F]

119
C
C 7
F
F
122
G
C
C7
125
F
G
C
C 7
Verse
[G]
129
C
2
3
F
133
D min
B♭
G
136
C
2
3
4
140
F
F
C

143
G
C
C
F
Chorus
[H]
F
G
C
C 7
146
150
F
G
C
C
F
[I]
F
G
C
162
165
C 7
F
G
168
C
G
C
171
G
C
C

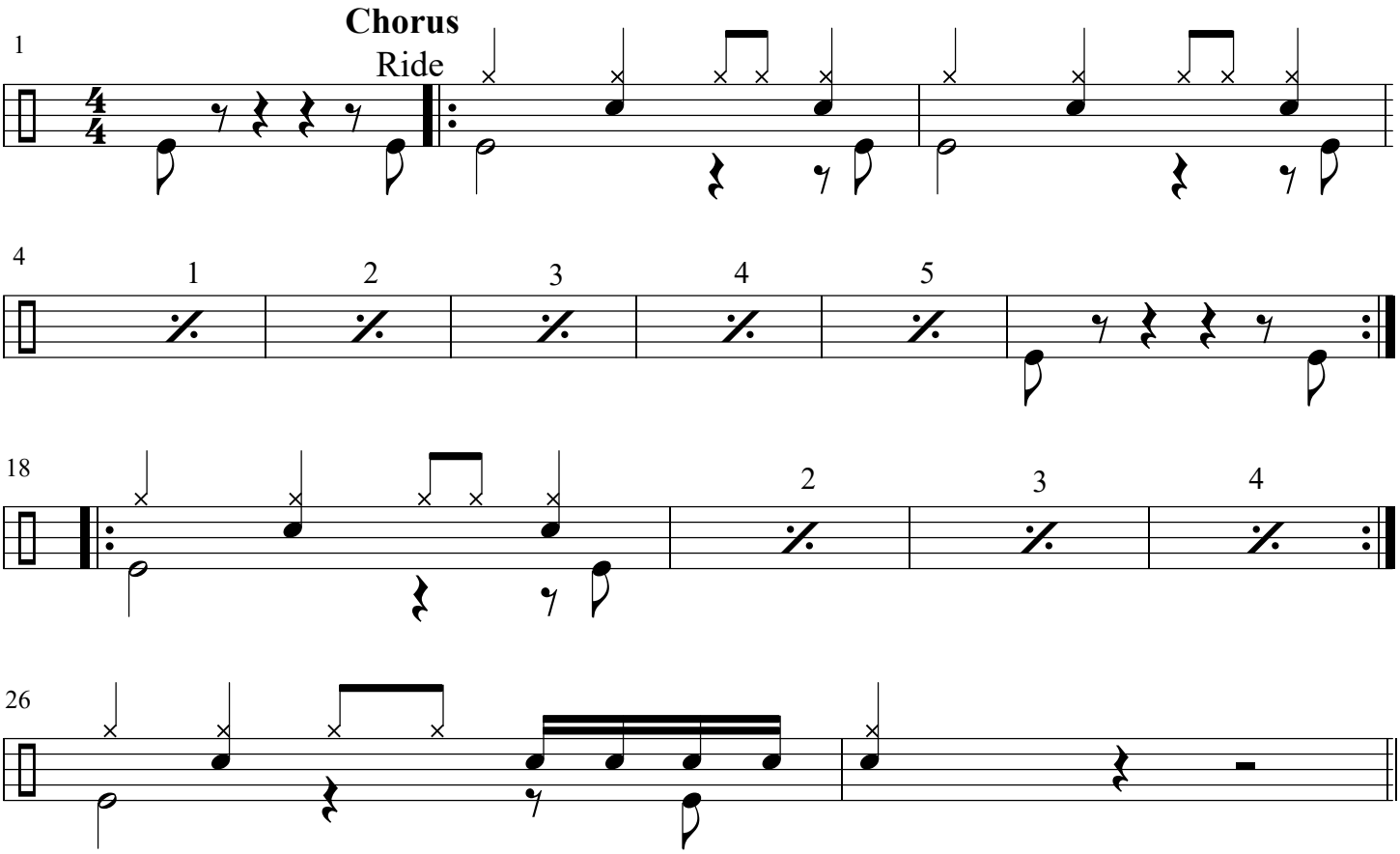
You Make A Difference In My Life

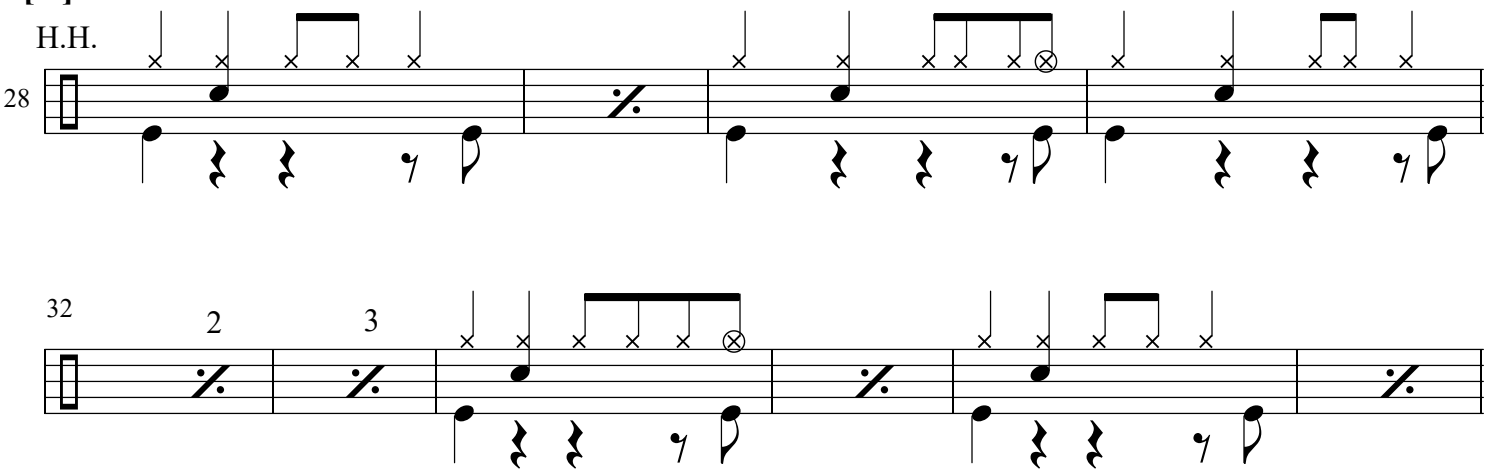
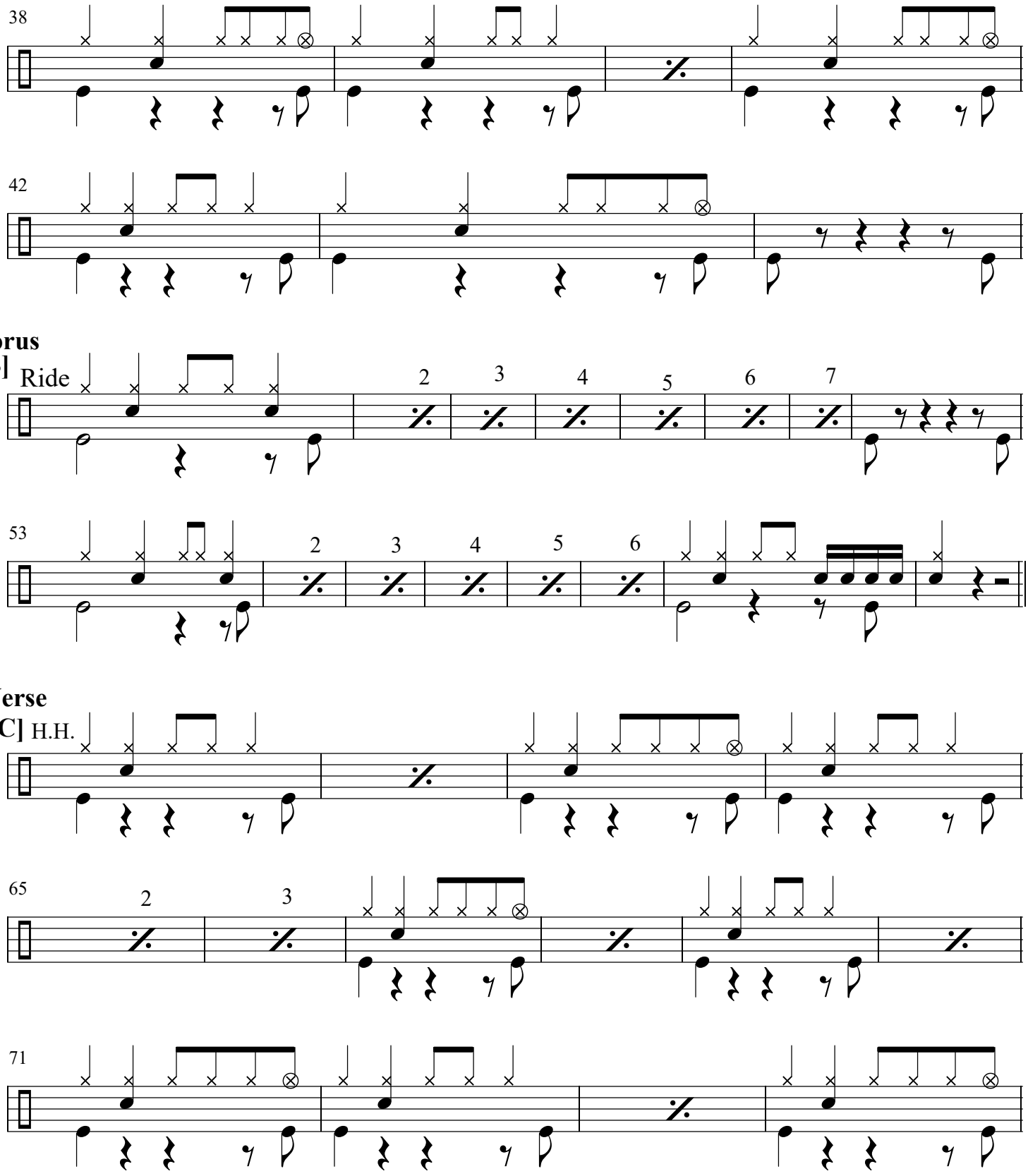
Bass

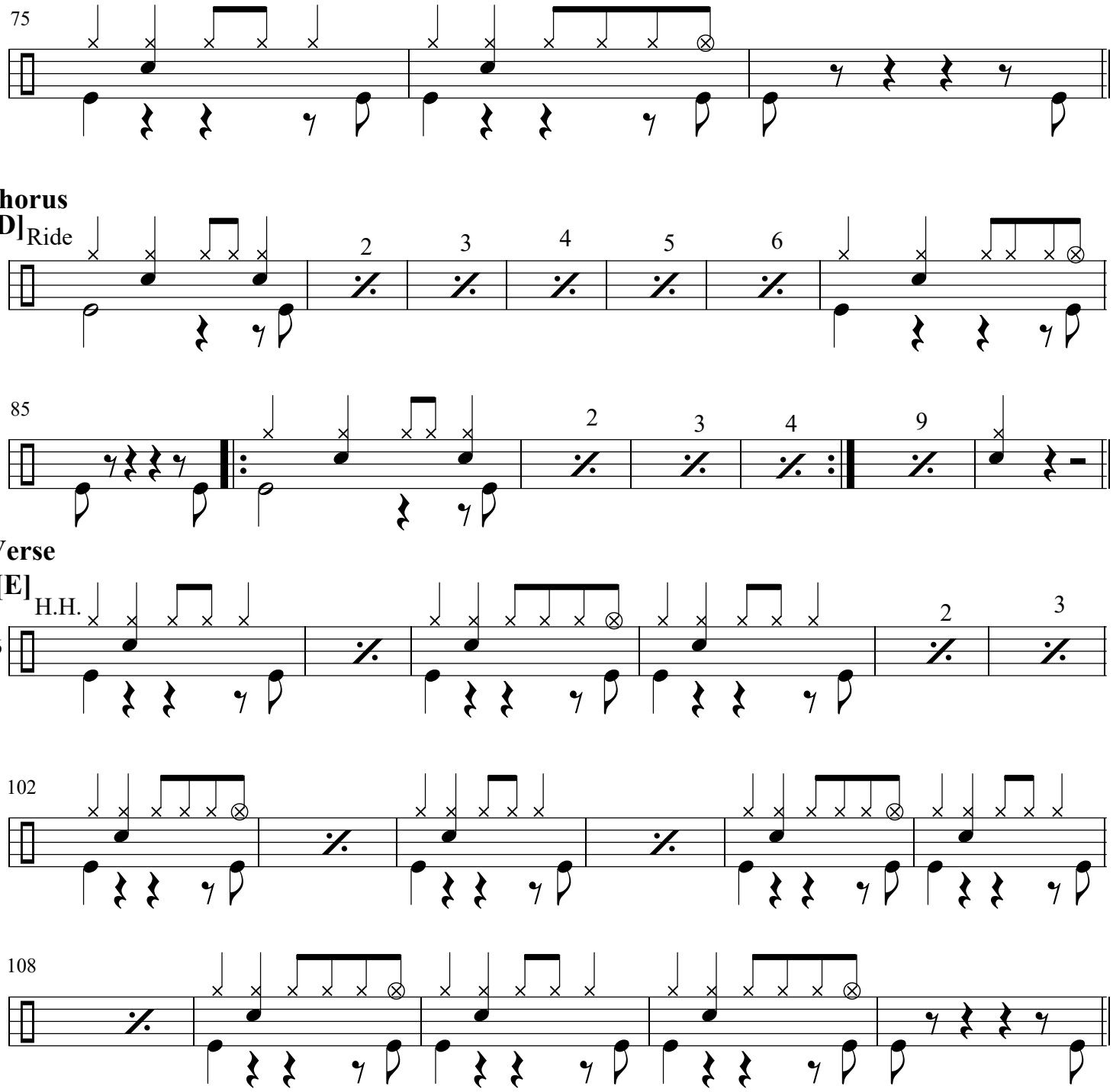
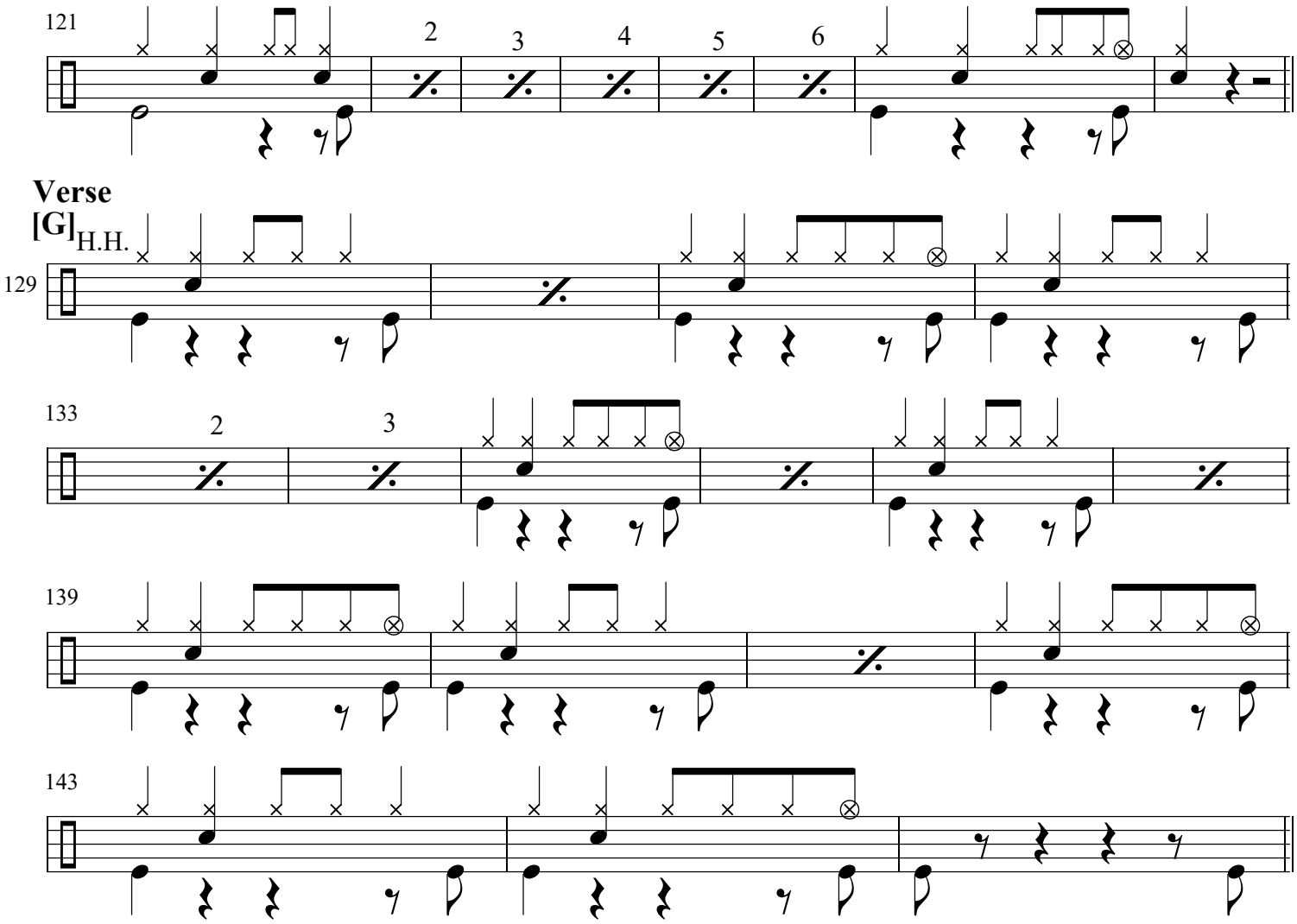
Michael Drake

32
35
38
41
[B]
45
49
53
57

{C]
61
65
68
71
74
[D]
78
82
86

89
92
[E]
96
100
103
106
109
[F]
113

117
121
125
[G]
129
133
136
139
142

[H]
146
150
[I]
162
166
170

You Make A Difference

Drums

Michael Drake

Verse
[A]



38
42
Chorus
[B]
Ride
45
2
3
4
5
6
7
53
2
3
4
5
6
Verse
[C] H.H.
61
65
2
3
71

75
Chorus
[D] Ride
78
85
Verse
[E] H.H.
96
102
108
Chorus
[F] Ride
113

121
Verse
[G] H.H.
129
133
139
143
Chorus
[H] Ride
146
162
170